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WOMEN who appreciate something distinctive will like our new

Electric Sewing Machine

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partment seeks heirs from being losing their Rich-Quick pro-

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A Thirty Time Joy!

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15 TRIAL TINS

CRIM ISLE CHEATED
Wrangell Death Grip Broken
Impassioned Hands of Sole Survivor Pathetically Welcome Rescuers
Isle's Dramatic Narrative Reveals Dark Figure on Lonely Shore.

The following is the second installment of the exclusive personal story of Harold Noice, commander of the Wrangell Island relief expedition, who returned to Nome, Alaska, August 31, after his dash to the Arctic in the hope of rescuing four white men and an Eskimo woman marooned there since the fall of 1921.

BY HAROLD NOICE
Harold, 31, is North American Scoutmaster.

THE DAY'S NEWS SUMMED UP

Clear, Wind at 5 p.m., 10 m.p.h. Thermometer, 69 degrees. Forecast for Los Angeles, Wednesday, fair.

Department seeks heirs from being losing their Rich-Quick profits.

15 TRIAL TINS

TEA



MUSSOLINI SAYS LEAGUE SHALL NOT RULE ON ITALY'S HONOR
Premier Declares He Knows Greeks and Will Remain at Corfu Until Terms Are Met and Penalties Will Increase With Time

ROME, Sept. 4.—More than ever in his remarkable career Mussolini at present not only governs Italy, but also is Italy. Behind him stands the whole Italian nation in a union that has forgotten party enmities.

NEW TERMS OFFERED ITALY BY GREECE AT GENEVA
Suggested That League Council Name Representatives to Investigate Crime

GENEVA, Sept. 4.—A high political drama was played at Geneva today when Greece appeared before a hurriedly convoked public session of the Council of the League and announced new terms for a settlement with Italy.

WITNESS WORDY CLASH
Those who succeeded in entering the Council chamber witnessed a courteous but firm wordy clash between Signor Salandra and M. Politis, Italian and Greek delegates, respectively.

REMEMBER THIS
Ambition makes us want to be placed on pinnacles of fame; aspiration makes us want to climb the heights.

OFFICIAL REPORTS PLACE DEAD JAPAN'S QUAKES AT 150,000
Tremors Still Occurring; Gas Meters Explode, Cause Many More Casualties; Royal Princesses Among Victims of Fire; Tokyo in Isolation

OSAKA, Sept. 4.—The Ministry of the Navy has officially reported the casualties caused in and around Tokyo by the earthquake and fires to be about 150,000. Count Yamamoto, the new Prime Minister, was injured in the shoulder through the collapse of the floor of the Navy Club, where he was engaged in forming his Cabinet.

SOUTHLAND OPENS HEARTS AND PURSES TO NIPPON
Red Cross Acts Swiftly; "Times" Fund Mounts Fast; Relief Meetings to Be Held Today

With hearts and purses yawning wide in willing answer to cries of temblor-stricken Nippon, Los Angeles and the Pacific Coast yesterday started plans for a relief campaign virtually unrivaled in its gigantic scope.

RELIEF FUND FOR JAPANESE
The Times will receive, acknowledge by publication and forward funds donated for the relief of the earthquake victims of Japan.

QUAKE STRANDS SELMA CITY
Crew of Isthmian Ship Safe After Tremor in Yokohama; Vessel Left Here in August

The Isthmian Line steamer Selma City is stranded with twenty-two feet of water in her hold at Yokohama, but her crew is safe, according to a radio message received at Los Angeles Harbor yesterday.

FILM INDUSTRY WILL SEND MONEY TO JAPAN
NEW YORK, Sept. 4.—The motion-picture industry of America today rallied to the aid of stricken Japan.

TO SEEK CO-OPERATION
That the State Department should be requested to secure, through the American Ambassador in Japan, a committee of leading American residents and leading members of the consular service to represent the American Red Cross in liaison with the Japanese Red Cross whose highly efficient committee, Japanese Ambassador Hanfura and Acting Chairman James L. Fieser of the Red Cross, under consultation with President Coolidge, it was decided.

RED CROSS AID BEGUN
\$5,000,000 Will Go to Japan
Campaign Gets Under Way in All Six Divisions of Organization

WASHINGTON, Sept. 4.—With the Red Cross appealing for a relief fund of \$5,000,000 and all executive agencies of the government devoted to organizing emergency aid in the Far East, America fairly embarked today upon a stupendous undertaking of succoring the millions of victims of the catastrophe in Japan.

QUOTAS ANNOUNCED
The allocation of quotas among the various territorial divisions into which the American Red Cross organization is divided, for the raising of \$5,000,000 Red Cross Japan Relief Fund, was announced at national headquarters tonight as follows:

Washington division (New York, Connecticut, Pennsylvania, New Jersey, Maryland, Delaware, District of Columbia, West Virginia, Ohio, Indiana, Kentucky and chapters in insular possessions of the United States and in foreign countries), \$2,500,000.

EXCEEDED \$3,000,000
The Red Cross total \$3,000,000, having been fixed to make an aggregate a little above the \$5,000,000 goal, it was explained, to permit adjustments.

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World Rushing Food and Supplies to Stricken Areas of Japan

SHIPS ARRIVING IN QUAKE ZONE

Water and Light System in Tokyo Are Repaired

One Estimate of Death Toll in Capital 10,000

Yokohama Still Believed Have Lost 100,000

(By A. P. MORTIMER.)

SAN FRANCISCO, Sept. 4.—Improvement in conditions in Tokyo is reported in wireless advice received tonight from Iwaki Radio Station, 135 miles north of Tokyo, by the Radio Corporation.

The water supply system has been repaired and is furnishing water in all sections of the capital; street lighting has been restored in four wards and food supplies have begun to arrive at near-by points.

Six naval vessels arrived at Yokohama and Nagasaki, a port on the Bay of Tokyo, close to Shiba, one of the worst stricken areas.

Viscount Takahashi, head of the Japanese cabinet, who yesterday was reported to have been killed with twenty of his party followers by collapse of a building where they were holding a meeting, is said to be alive and well.

TOKYO DEAD, 10,000.

A Home Office estimate places the death toll in Tokyo at 10,000 and those in Yokohama at 100,000, with many injured in both cities.

There were 216 distinct earthquake shocks experienced in Tokyo last Saturday, the most severe having a duration of six minutes from first to last. There were fifty-seven shocks the following day.

Earlier reports of the death of the Princess Kaya were denied, but it was said she was injured seriously.

An official report whose source is not given is quoted to the effect that of 11 Yokohama houses, two houses remain standing, all the others having collapsed or been destroyed by fire.

RUMORS ARE TRUE.

Rumors and unconfirmed reports are current everywhere, for of the newspapers even being able to obtain confirmed information regarding the disaster, the Radio Corporation's message concludes.

The havoc wrought by earthquakes, fire, tidal waves and storms in Tokyo, Yokohama and vicinity since last Saturday noon remained tonight as far from being accurately estimated as it was at the previous time, due to the isolation of the locality, to the excited condition and the sad plight of most of the survivors and to the difficulty with which such an estimate can be made.

Brief reports and messages from various sections of Japan and the Orient have made their way to the Associated Press. Estimates of the casualties, ranging from 100,000 to 500,000. The former figure was reported from Moscow where it was said higher estimates were believed to be exaggerations.

The latter figure came to the Associated Press from Shanghai, which said the Red Cross Japanese Agency estimated the death toll at 320,000, of which 150,000 was the estimate for Tokyo, 100,000 for Yokohama, 60,000 for Osaka and 10,000 for Atami.

All these figures are being received by the Associated Press and transmitted without vouching for their accuracy, realizing the difficulty in obtaining exact information and the inevitability of exaggeration accompanying such a disaster.

Estimates indicate that most of the territory within a radius of forty or fifty miles of Tokyo virtually was destroyed in this vicinity. The earthquake and the tidal waves and the fire which followed since the earthquake and this has added to the misery of those left.

The rains also have made the roads so nearly impassable that overland communication between Tokyo and remainder of Japan is almost impossible.

NEW ISLAND SEEN.

A new feature of the quake was brought out today by a report from Shanghai telling of a new island that has appeared near the island group. The same dispatch denied that the province of Chosen in the southern end of the island of Hokkaido had been submerged as previously reported.

Details of the destruction in Tokyo and Yokohama continued to reach the United States today from various sources. The Yokohama office of the Canadian Pacific and Admiral Clegg's headquarters also were destroyed, but only one of the Americans working there was injured. He was an assistant agent named Anderson.

The Tokyo Kisha Kaisha office in Tokyo and Yokohama were destroyed.

SHIP IN DISTRESS.

Somewhere off the coast of Japan the Japanese steamer Taty, one of the largest vessels on the Pacific, is believed to be in distress as a result of the earthquake and typhoon.

Wireless stations on the Pacific Coast of the United States today picked up messages of distress from the Taty Maru to the Kure Maru, in the harbor at Yokohama. What steps were being taken, if any were possible, for the relief of the Taty Maru were unknown here.

All Shipping Board vessels in the Far East have been ordered under the direction of Admiral Anderson for such service as they may direct in connection with relief work in Japan. Pacific Coast operators of the Shipping Board vessels were instructed to withhold higher passenger bookings to the coast for thirty days.

The United States Department of Commerce announced that communication with the stricken area of Japan would not be re-established for some time. The Japanese Department of Communication

Open Campaign to Obtain Aid for Devastated Nippon

Relief Contributions

Relief work in Japan was furthered today by a number of large donations. The Prince Regent gave \$50,000 for relief. The Emperor gave \$5,000,000 from the privy exchequer and the government donated \$4,500,000. In Kobe \$17,500,000 was raised for the sufferers in ten minutes.

The western Yokohama harbor have given refuge to 5000 persons, reports today said.

From Shanghai it was reported that rioting had broken out in the destroyed cities and that the police were arming citizens to aid Max D. Kirijoff, United States Consul-General at Yokohama, and his wife are reported to have lost their lives.

The River Simoda, which flows through Tokyo, is reported to be choked with bodies. Many men and women are said to have thrown themselves into the river. One dispatch said that a bridge crowded with refugees collapsed, throwing many to their deaths.

EXPLOSIONS KILL MANY.

Oil tanks in Yokohama are reported to have exploded yesterday causing a heavy loss of life. In Tokyo, however, the fire is said to have been extinguished about dark last night.

The stock, yarn and rice exchanges in Osaka have been closed and the Japanese cabinet has been delayed by the disaster.

Commander all necessary supplies according to a Mitsui report.

The Japanese cabinet has been delayed by the disaster. The Japanese cabinet has been delayed by the disaster.

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ALL SOUTHLAND AIDS STRICKEN

Purses and Hearts Opened to Sufferers of Japan

Red Cross Acts Swiftly; "Times" Fund Grows

Workman Asks People to Aid Worthy Cause

(Continued from First Page)

the clergy, legal profession, industries and amusement enterprises would be asked to serve on a committee on the roster of which will appear the names of the donors.

These are but rough estimates and more supplies may be sent than anticipated. The orders do not set any specific amount, but instructed the commanding general of the Philippines department to the limit.

SUPPLIES IN PHILIPPINES.

It is estimated that there are in the Philippines medical supplies to supply 100,000 troops for one month's time, spare tents and blankets to accommodate 20,000. There are available roughed-out 400 hospital and storage tents.

There were in the Philippines in March 400,000 army rations. These estimates are based on March reports. These are but rough estimates and more supplies may be sent than anticipated. The orders do not set any specific amount, but instructed the commanding general of the Philippines department to the limit.

Relief Measures for Quake Sufferers

Were discussed at a meeting in Los Angeles yesterday of several principal Japanese citizens. From left to right, the picture shows E. Takahashi, manager of the Yokohama Specie Bank; K. Kishi, Japan Vice-Consul, and J. K. Sano, manager of the Japanese department of the California Bank.

to cables reaching here today from Shanghai, the Steamship President Madison of the Admiral Oriental Line and all passengers are safe. The steamship sailed from Yokohama for Shanghai August 31, the day before the earthquake. The Steamship President Jefferson, also of the Admiral Oriental line, arrived at Yokohama on the 2nd inst., the day after the initial and most serious quake.

The President Jefferson, according to late advice, is still in Yokohama harbor with all passengers aboard. The other three steamers of the Admiral Oriental line—the President Grant, President Jackson and President McKinley—are reported safe at sea.

RED CROSS AID IS UNDER WAY

(Continued from First Page)

Red Cross chapters tonight for the first time in the history of the organization are conducting a campaign to collect funds and contributions of food for the relief of their stricken countrymen.

In a letter to President Coolidge, forwarded this morning, Chairman of the Red Cross chapter in Los Angeles, Mr. J. L. Krieger, reported that all the agencies of the Shipping Board have been put in full operation for the relief of the stricken Japanese earthquake disaster.

President Coolidge telegraphed Mr. Farley at New York yesterday, and Mr. Farley immediately issued broadcast orders to all Shipping Board chapters to place themselves under his orders.

Everybody has heard, read and talked about "earthquake weather," but as a matter of fact "there ain't no such animal," according to the department of meteorology and aeronautics of the United States.

The popular fallacies that weather is affected by earthquakes are not only unfounded, but precede earth tremors has no foundation in fact," said Dr. Carpenter yesterday.

"Examination of meteorological records preceding earthquake shocks in all parts of the world shows no connection between the two," he said.

There are instances in Italy where a decided decrease in atmospheric pressure preceded the earthquake, but this is the only notable factor in the list of killed and injured.

The California Red Cross chapter is now in the process of organizing a relief fund for the stricken Japanese.

It is planned to immediately establish collection stations on

ORIENTALS OPEN DRIVE FOR RELIEF

Five Japanese Organizations in Intensive Campaign to Aid Countrymen

Present at this meeting will be Herbert Reid, president of the Red-Platt-Spear Building Construction Material Company, representing contractors, builders and dealers in building material; S. L. Krieger, veteran steamship man and president of the S. L. Krieger Company, representing marine interests; Louis Sano, president of the S. L. Krieger Company, representing Japanese business interests; Jack Coates, president of the S. L. Krieger Company, representing Japanese business interests; Jack Coates, president of the S. L. Krieger Company, representing Japanese business interests.

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TEMBLOR WEATHER IS A MYTH

Meteorologist Denies that Wind, Calm or Atmosphere Have Influence

Everybody has heard, read and talked about "earthquake weather," but as a matter of fact "there ain't no such animal," according to the department of meteorology and aeronautics of the United States.

The popular fallacies that weather is affected by earthquakes are not only unfounded, but precede earth tremors has no foundation in fact," said Dr. Carpenter yesterday.

"Examination of meteorological records preceding earthquake shocks in all parts of the world shows no connection between the two," he said.

There are instances in Italy where a decided decrease in atmospheric pressure preceded the earthquake, but this is the only notable factor in the list of killed and injured.

The California Red Cross chapter is now in the process of organizing a relief fund for the stricken Japanese.

It is planned to immediately establish collection stations on

the clergy, legal profession, industries and amusement enterprises would be asked to serve on a committee on the roster of which will appear the names of the donors.

These are but rough estimates and more supplies may be sent than anticipated. The orders do not set any specific amount, but instructed the commanding general of the Philippines department to the limit.

SUPPLIES IN PHILIPPINES.

It is estimated that there are in the Philippines medical supplies to supply 100,000 troops for one month's time, spare tents and blankets to accommodate 20,000. There are available roughed-out 400 hospital and storage tents.

There were in the Philippines in March 400,000 army rations. These estimates are based on March reports. These are but rough estimates and more supplies may be sent than anticipated. The orders do not set any specific amount, but instructed the commanding general of the Philippines department to the limit.

Relief Measures for Quake Sufferers

Were discussed at a meeting in Los Angeles yesterday of several principal Japanese citizens. From left to right, the picture shows E. Takahashi, manager of the Yokohama Specie Bank; K. Kishi, Japan Vice-Consul, and J. K. Sano, manager of the Japanese department of the California Bank.

to cables reaching here today from Shanghai, the Steamship President Madison of the Admiral Oriental Line and all passengers are safe. The steamship sailed from Yokohama for Shanghai August 31, the day before the earthquake. The Steamship President Jefferson, also of the Admiral Oriental line, arrived at Yokohama on the 2nd inst., the day after the initial and most serious quake.

The President Jefferson, according to late advice, is still in Yokohama harbor with all passengers aboard. The other three steamers of the Admiral Oriental line—the

Auctions Today

Los Angeles Auctioneer's Association Official Bulletin.



A bid to the wise means better buys

Auction

EXTRAORDINARY—DE LUXE
TODAY, SEPT. 5TH, at 1034-38 S. Figueroa St.

10 A.M.

Take West 11th St. Car
Including the Elegant Furnishings of
Z. LILLIAN BASTEL

7:30 P.M.

It is with great pleasure I announce this extraordinary sale of magnificent home furnishings. These goods have been moved to my salesroom on account of the hurried departure of their owner for Europe, leaving no time to conduct the sale on their original premises. In addition there are two other consignments of unusual grandeur. This sale will appeal only to those looking for the best in Furniture and an early attendance is advisable.

The magnificent selection of Oriental Rugs will be offered at the evening sale beginning at 7:30 P. M. I will, however, put up any rug by request between 1 and 1:30 P. M. for the benefit of those unable to attend the evening sale. On account of the magnitude of this sale I will be compelled to limit this special request at the afternoon sale to a limited number of rugs.

ORIENTAL RUGS:—Including large size Kirmanshah 14.5x10.9, Sarouk, 14x10.9 and Lillashan 15.10x10.5; small size Sarouk, Beloojians and Dozars.
MUSICAL INSTRUMENTS:—Including a Baby Grand Piano and Console Talking Machine.
LIVING ROOM FURNITURE:—Including Mohair living-room suite with hand-carved mahogany frame; handsome overstuffed and carved mahogany chairs and rockers; magnificent solid walnut hand-carved davenport table; mahogany spinet writing desk; console table; handsome mirrors; smoking stands; bronzes and statuary; art lamps; floor and bridge lamps, etc.
DINING ROOM FURNITURE:—Including a very elegant 10-piece Italian suite with beautifully upholstered chairs; also 5-piece Italian suite and two sets with oblong tables and 8 chairs.
BEDROOM FURNITURE:—Including a beautiful 12-piece solid walnut set with twin beds, box springs and silk floss mattresses; 5-piece Dusty Walnut bedroom set and three other smaller sets.
MISCELLANEOUS ARTICLES:—Include gas range; vacuum cleaners; imported chinaware; bric-a-brac; linens and bedding including hand embroidered and fluted pieces, paintings, etc.

Luncheon will be served to my patrons and guests
Do not miss this auction opportunity.

PHONE 870-774

PHONE 870-774

Lewis S. Hart

FURNITURE AUCTION!

TODAY — 10 A. M.

1040 WEST 16TH STREET

The Greatest Opportunity You Ever Had to Buy High Grade Furniture—Everything Piece by Piece.

ATTEND THIS ATTRACTIVE SALE!

Drive West on 16th to Union.
Take West 16th car.

The Show Place of Southern California
527 West Regent St., INGLEWOOD

AT AUCTION

Tomorrow, Sept. 6th, 11 A.M.



This magnificent HOME and EXQUISITE FURNITURE to be sold as a whole

Beautiful corner lot with three frontages—575 feet on Redondo Blvd., 230 feet on West Regent and 234 feet on Oak St.

The HOME consists of massive 44-foot living-room, with unusual fireplace large living-room with large fireplace and beautiful buffet, useful gas, five spacious bedrooms, wonderful baths and steam room—large, well appointed kitchen—cement basement with gas hot air furnace, stationary electric vacuum cleaner—large outside laundry. This home includes every modern convenience known.

The grandeur of the view from the large upper outside porch that surrounds the entire home is extraordinary. The landscaped grounds are suitable for their beauty—a beautiful fountain, manicured lawns, miniature lake, outdoor foot paths, outdoor tea house, tennis court; pool, nesting pergolas are a joy to all visitors. The four-car garage with a workroom has a chauffeur's quarters.

IT IS IMPOSSIBLE TO MENTION all of the furnishings or to describe the BEAUTIES of this HOME. We know of no other to surpass it in beauty or comfort.

Inspect This Wonderful Property at Once
On View Daily from 1 to 5 P.M.

DIRECTIONS TO BEACH PROPERTY—Take "E" car to West Regent street, Inglewood, walk West four blocks to property. By auto, South Union avenue, West on Redondo Boulevard, through Inglewood to property.

There is no substitute for experience
Auctioneers
C. H. O'Connor & Son
309 Bank of Italy Bldg., Phone 820-451

PYORRHEA

CURED \$2 PER TOOTH

Hundreds of satisfied patients will testify to my (15 years) success as a
PYORRHEA SPECIALIST

I can save your teeth when other dentists would extract them.
X-Ray Pictures and Diagnosis
DR. BAKER
Hours 9:30 to 6.
Room 301-4
336 N. Broadway
Phone 1267

HOLDS LEAGUE INCOMPETENT

(Continued from First Page)

posed conditions as severe as mine and took hostages for their fulfillment.

HAS TAKEN PLEDGE
"I ordered the Italian navy to occupy Corfu because I know the Greeks and was aware that if I did not take a pledge for their payment of reparations, I would get nothing out of them. I have now taken a pledge and I will retain it

HUGHES PLEADS AMITY IN TRADE

Secretary in Canadian Speech Asks National Harmony

Economic Rivalry Should be Kept in Curb, He Thinks

Ready to Continue Friendly Relations With Nation

(BY A. P. NIGHT WIRE)
MONTREAL, Sept. 4.—Pressing economic rivalries of nations, like armaments, will be kept within reasonable limits by fair international agreements, "at no distant day," Secretary Hughes declared tonight in an address before the Canadian Bar Association on "The Pathway of Peace."

American Secretary of State asserted that "all things are possible if nations are willing to be just to each other" and, in a personal appeal to the Canadian audience, suggested the creation of a "permanent body of our most distinguished citizens to publish a commission for the United States and Canada."

In discussing the subject of international relations in a personal way, Mr. Hughes said it was desirable that nations should more definitely establish the law of the "stronger" and "the weaker" in the sense of the obligation of States under the law. He assailed "demagogues" and "pseudopatriots" who he said sometimes made it difficult for democratic governments to secure legislative approval for the mutual concessions necessary for settlement of important international questions, and he declared it was impossible to carry "open diplomacy" to the point of keeping the public constantly advised of all the intermediate steps of negotiations.

ERA OF PEACE

"We have at this time," he said, "an amazing American-Chinese relations, under our treaty of 1905 relating to boundary waters and questions arising along the border between Canada and the United States, an International Joint Commission with powers of investigation and report within the scope of the treaty. "While I do not undertake to speak officially upon this subject, I may take the liberty of stating as my personal view that we should do much to foster our friendly relations and to remove sources of misunderstanding and possible irritation if we were to have a permanent body of our most distinguished citizens acting as a commission, with equal representation of both the United States and Canada, to which automatically they would be referred for examination and report as to the facts, questions arising as to the hearing of action by either government upon the interests of the other, to the end that each reasonable feeling of the other would be avoided inflicting unnecessary injury upon its neighbor."

"We rejoice in our long friendship and in permanent peace, and it would be a short-sighted view that either of us has any real interest which is to be promoted without regard to the well-being of the other and the consideration treatment which conditions good will. I am saying this personal word as much to the people of the United States as to the people of Canada; it breathes neither complaint nor criticism, but a keen desire for the co-operation of the closest friendship, each secure in independence and in the assurance of amity."

QUOTES HARDING

"We have formed the habit of peace; we think in terms of peace. Differences arise, but our confidence in each other's sense of justice and peaceful intent remains unshaken and dominates our purposes and plans. The only pathway of peace is that in which our peoples are walking together."

"In the depths of our grief at the loss of the great leader, whose every thought, whose constant endeavor, were directed to the establishment of peace, it is a precious memory that almost his last words were spoken on the soil of your country testifying to our abiding friendship, our mutual interests, our common aims."

"Let these words of the late President ever remain as the expression and assurance of abiding peace."

"Our protection is in our fraternity, our armor in our faith; the tie that binds more firmly year by year is ever-increasing acquaintance and comradeship through interchange of citizens; and the compact is not of perishable parchment, but of fair and honorable dealing which, God grant, shall continue for all time."

MAYOR OF YOKOHAMA LOSES LIFE

Attaches of Consulates Also Missing; More Than 350,000 Homes Razed

(BY CABLE AND ASSOCIATED PRESS)
RANGHAI, Sept. 4.—Mayor Watanabe of Yokohama, a man and wife of the name of Shirai believed to have been attached to the American Consulate, and H. Byrne, commercial secretary of the Yokohama-British Consulate, are reported to have lost their lives in the earthquake.

Latest reports from Tokyo report that the devastated district of the capital extends three miles north and south and seven miles east and west. It is declared 350,000 houses were destroyed by the fire which followed the temblor. The fire raged fifty hours before it was brought under control. Fukuma, a member of the staff of the newspaper Asahi, of Tokyo, escaped from the burning city last Saturday and walked three days and nights in the direction of Osaka. He finally managed to catch a train and arrived in Osaka today. He reports all the towns and villages he passed were destroyed, among them being Hachioji, Atsuta, Hiratsuka, Kodomo, Gotemba. He declared the devastation everywhere was terrible and the country people were terrorized.

HENRY F. MCGREGOR DIES
(BY A. P. DAY WIRE)
LONDON, Sept. 4.—Henry F. McGregor of Houston, Tex., three times a member of the Republican national committee, died at his summer home here last night.

GREEKS OFFER PEACE TERMS

(Continued from First Page)

about them, hundreds of refugees whose quarters were made uninhabitable by the Italian bombardment are sleeping in the open squares and along the streets. And thus the Armenians who fled from the Turks and found a refuge here under the patronage of American and British charities, find themselves.

The wounded, most of whom are children, are being treated in the civil and Far East Relief hospitals on the island.

It is contended by the local authorities that the Italians fired after they had instructed the Greek Prefect to ask the government at Athens to reconsider its refusal to surrender the island and before the time had elapsed for a reply to be received. The local Greek authorities, however, attributed to an Italian officer in the first party which came ashore after the bombardment, which was, "Are there any British hurt?"

TEN DEMANDS MADE

Ten specific clauses were included in the Italian demand for surrender. They were:

The Greek flag to be hoisted and saluted by twenty-one guns. Command of the island to be taken over by the Italians. Barracks to be surrendered by the Greek troops and the Greek gendarmes to be disarmed. Depots of arms, munitions and military effects to be surrendered. Greek soldiers to be disarmed and concentrated.

The circulation of officers and troops to be forbidden. Barracks to be provided for Italian troops of occupation. Immediate suspension of telegraph, telephone and postal facilities.

Japanese Toll 240,000, Says Fleet Wireless

Control of communications and transports to be given to the Italians. Those demands were refused by the Greeks and it was their non-acceptance that caused the Italians to bombard the place. The Italians have expressed their regret over the casualties and have offered to make reparation to the families of the sufferers.

Latest unofficial reports place the dead in Tokio and Yokohama at 240,000, and 450,000 persons injured as the result of the earthquake and fire, according to a wireless message picked up here tonight to Admiral Edward W. Eberle, Chief of Naval Operations, from Admiral Edwin A. Anderson, commander of the United States Asiatic Fleet.

Admiral Anderson's message said:

"Latest unofficial reports show 240,000 dead in Tokio and Yokohama alone; 450,000 injured. Expedition in every way the loading of U.S. Pecos with stores and rations. Medical supplies of all descriptions urgently needed and in as large quantities as can be obtained. Anderson."

Admiral Anderson was approaching the scene of disaster at a speed of eighteen knots when he sent the message, according to advice received here tonight by officers of the Twelfth Naval District. Naval officers here stated that Admiral Anderson undoubtedly had satisfied himself of the conditions by use of his radio equipment before sending an official dispatch to Admiral Eberle.

Edwin Clapp Shoes for Fall

The New Ones are Here!

They're the latest designs bearing the famous Edwin Clapp label—shoes that are the last word in smart archaic style and dependable quality—you'll enjoy seeing them.



THE Edwin Clapp SHOP
DE WITT C. DAVIS
610 South Hill



Hats for Fall

FROM Stetson, from Crofut & Knapp, from Berg, from Mossant, from G. B. Borsalino, the world's leading hatmakers, come the new shapes and colorings for fall.

You'll feel mighty well dressed when you get under one of these famous hats from "your store"

Silverwoods

INCORPORATED
BROADWAY AT SIXTH
LOS ANGELES

LONG BEACH

BAKERSFIELD

FIGH

Eddie He

WILCOX LOSES LIFE IN RACE

Car Overturns at a Terrific Rate of Speed

Hearne Completes Long Grind Without a Stop

Takes Lead in Points for Season's Racing

(BY A. P. NIGHT WIRE)
ALTOONA (Pa.) Sept. 4.—How

art Wilcox, veteran Indianapolis automobile racer, was fatally injured in the inaugural 200-mile race in the new Altoona Speedway this afternoon when his car skidded and overturned on the track and overturned on the track.

Driving the 200-mile grid without a stop, Eddie Hearne, noted veteran driver, won the race. His time was 1:47:37.38 at the rate of 114 miles an hour. Jerry Wunderlich was second. Dave Lewis, third; Fred Comer, fourth; Henry Hill, fifth; Frank Elliott, sixth; Leo Lo, seventh; and Tommy Milton, eighth.

LEADS IN POINTS
By winning today's race Hearne took the lead in the 1923 automobile racing championship, race of state declared Jimmy Murphy, who is abroad, has a total of 1070 points. Hearne had 862 points and in victory today gave him an additional 460 or a total of 1322, now declared.

Times of the other leading drivers were: Wunderlich, 1:49:12.38; Lewis, 1:50:14.43; Comer, 1:51:47.11; Hill, 2:00:27.21. In addition to Wilcox four other drivers did not finish the race. They were Harry Hargis, Earl Cooper, Harry Hart and Earl Cornum. All were forced out by engine trouble. Hart's car catching fire.

RAILS TO ATTEMPT AVALON SWIM SUNDAY

Gordon Ralls of Avalon will attempt to swim from San Pedro to Catalina Island, Sunday, a distance of twenty-eight miles.

A. C. Bandfield of the Los Angeles Y.M.C.A., who attempted the swim Monday, was picked up after having covered eighty-five miles. He planned to make another attempt next summer.

Rickenbacker CAR WORTHY

PHAEON CO. \$1695 to \$2200

SKIDLESS VIBRATION CARBONLES

4-WHEEL BR. that you can't distance with that you do brakes—and skidding.

2 FLYWHEELS bration—more less fuss about

AIR CLEANER ination of 90% of carbon by air of all dust, eign matter be the carburetor.

It is time you have stration in this far ahead of th

Open evenings until 9—Sun

LEON T. SHET

A Live Dealer Will Sell FIGUEROA-167-P

HARRY A. SPEEL JEWEL F. FINE PINK RINGS Vice Pres. W

HOLLYWOOD—M

WEDNESDAY MORNING, SEPTEMBER 5, 1923.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Yankee Pitches No-Hit, No-Run Game

SEALS CAPTURE OPENER

Hammer and Scott Seek Showers in Early Frames; Kit Carson and Shovel Hodge Fare Better

BY HARRY A. WILLIAMS

San Francisco, Sept. 4.—In the opening game which was not without a few surprises, the Yankees, who were expected to be a bit easy for league leaders, pitched up a three-run lead in the first found themselves tied at the fourth. P. Ramon Schneider started on the mound for the Yankees, while Capt. Jim Scott, didn't last. Shovel Hodge and Kit Carson both held things even, and the former scooped out a slender lead in the eighth. Hodge, back in his left field position, on Hodge's infield hit to Rhyme. Things then settled down for a spell, leaving the fans enthralled with a tied score.

Carson walked Ellison in ninth, wild-pitched him to third after catcher had sacrificed, and Hodge pitched on Rhyme's fly which Chadbourne mitted sensationally after hard run. Score: Yankees, 3; Pirates, 0.

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PIRATES DEFEATED BY REDS

Cincy Takes Close Game From Dangerous Rivals by 2-to-1 Score

(BY A. P. NIGHT WIRE)

PITTSBURG (Pa.), Sept. 4.—Cincinnati won the second game of the series from Pittsburgh today, 2 to 1, in a pitchers' battle between Rixey and Cooper. The Reds bunched hits with two walks in the third inning, scoring two runs. Score: Reds, 2; Pirates, 1.

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JONES REACHES HALL OF FAME

Holds Athletics Runless and Hitless Nine Innings

Yankees Win Tight Game by 2-to-0 Score

(EXCLUSIVE DISPATCH)

PHILADELPHIA, Sept. 4.—Sam Jones of Woodside, O., today pitched his way into baseball's hall of fame by holding the Athletics hitless and runless in the third game of the series which the Yankees won, 2 to 0, thus extending their consecutive wins over the Mackmen to 12 games. Two men reached first base, however, thereby keeping Jones out of the baseball hall of immortals with Cy Young, Addie Joe and Charlie Robertson, the only three pitchers in modern baseball to pitch a perfect game. A base on balls to Galloway and an error by Everett Scott on Jimmy Welsh's tap in the eighth inning gave life to the only two A's who reached first base.

It required just one hour and twenty-three minutes, a speed record for Shibe Park for Samuel to turn in his noteworthy performance.

One of the strange features of his feat was that Jones did not have a strike-out. The erstwhile "Red" Sam was visibly nervous when he displayed a broad grin but he returned to the bench at the end of the eighth inning and discovered that the official scorer had given him the benefit of a reasonable doubt and had charged Scott with an error on Welsh's prod.

Score: Yankees, 2; Athletics, 0.

Yankees: Jones, 9 to 0, in the opening game which was not without a few surprises, the Yankees, who were expected to be a bit easy for league leaders, pitched up a three-run lead in the first found themselves tied at the fourth. P. Ramon Schneider started on the mound for the Yankees, while Capt. Jim Scott, didn't last. Shovel Hodge and Kit Carson both held things even, and the former scooped out a slender lead in the eighth. Hodge, back in his left field position, on Hodge's infield hit to Rhyme. Things then settled down for a spell, leaving the fans enthralled with a tied score.

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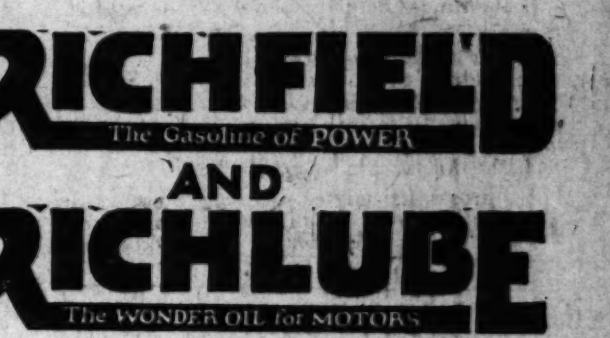
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Richfield Wins at Altoona

WINNERS of yesterday's big speed classic at Altoona, Pennsylvania—Eddie Hearne and Richfield Gasoline. The time for the 200 miles was an average speed of 111.50 miles per hour. Jerry Wonderlich crossed the tape second—Dave Lewis third—all three users of Richfield.



You can get the same powerful, easy-starting gasoline; the same smooth-running dependable lubrication at any Richfield Station—wherever you see the Richfield Sign. You can't get better than the best—that's Richfield.

Eddie Hearne 1st
Jerry Wonderlich 2nd
Dave Lewis 3rd

ON SPEEDWAY OR BOULEVARD RICHFIELD ALWAYS LEADS...

OH, YOU TIGERS!

DETROIT, Sept. 4.—The White Sox again fell before the opportune hitting of Detroit today and the Tigers won, 5 to 2. Barrett, left-hander of the White Sox, lifted the ball over the left-field fence in the eighth inning for his first home run in the major league. Score: Tigers, 5; White Sox, 2.

CHICAGO, Sept. 4.—Bill Doak weakened in the seventh inning and was driven off the mound by Chicago, the locals defeating St. Louis, 3 to 2, in the final game of the series today. The victors took a two-run lead at mid-inning, but thereafter the support was not dangerous, the support being the Chicago twirler being perfect. Score: Chicago, 3; St. Louis, 2.

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GOLDEN BEARS IN FOR DEFEAT

(Continued from First Page)

It is quite the thing to see lunch at The Italian Village, 423 West Eighth, (Corner of 8th and Main) Seventy Cents—cozy nooks—no cover charge.

KID SHERMAN AND LINCOLN IN MAIN GO

Ben Whitman has matched Kid Sherman and Ralph Lincoln, 125 pounds, for the main event of his El Rio boxing show tomorrow night. Frankie Pico and Billy Murray, bantams, will throw the lighter 1, the semi-wind-up, while Jimmy Hendricks and Young Jack, lightweights, will have it out in the special spot. Other bouts on the card are: Tony Rose vs. Johnny Gonzales, 160 pounds; Young Murrell vs. Mike McGill, 115 pounds; and Kid Friday vs. Bob Rodriguez, 125 pounds.

EUGENE CLARK 50 CALIFORNIA DISTRIBUTOR 4th at Olive - 5th at Vermont PHONE 6162 - LOS ANGELES

ser food drink aged... unfinished... product... House of... - Busch... LOUIS

y ine

completely con... is carbon forma... repairs efficiency... expense.

of efficiency also... smoother, "sweeter"...

that May Save... a per gallon might... a fraction of a cent... ing costs.

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DON FERNANDO
CIGARS
A thing in the world is to say a product is best. Sometimes people believe it—sometimes they don't. In offering DON FERNANDO cigars to men, we can only hope for a trial.

When you consider that DON FERNANDO, within a few short weeks, has won the friendship of thousands of men in Southern California, you get some idea of its exceptionally high quality.

A Genuine, Mild, Clear Havana. On Sale at Leading Cigar Counters.

NASHGRAM
FIGURED AT THE...
The new NASH Sport is the most pep—snappy—swanky Sport "job" of the season.

A CHUCKLE FOR EVERYBODY

THE HUMAN ZOO By C. D. Batchelor
Copyright, 1923, by Public Ledger Company



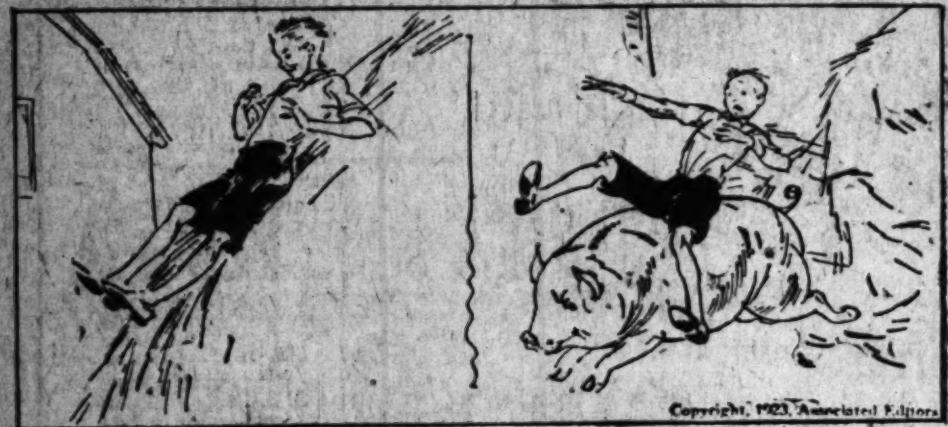
POINTS OF VIEW
"I don't see how they give him the nerve to do."



THE GUMPS—LISTEN TO THE KNOCKING BIRD



PANTOMIME An Unexpected Ending By J. H. Striebel



REG'AR FELLERS Copyright, 1923, by The Bell Syndicate, Inc. Uncle Dennis Always Has An Audience By Gene Byrnes



GASOLINE ALLEY— Et Tu, Skeezix!



WINNIE WINKLE, THE BREADWINNER: Lost



ALONG FIGUEROA STREET "It's Different When Somebody Else Does It"



HAROLD TEEN—IN THE DIM, DISTANT PAST



PRESBYTERIAN CHURCH
JAPANESE EXTENSION
FOR EVERYBODY
SUNDAY

Every day 100% to the
ATTEND THE NEXT SUNDAY
Place your gift if prefer
MR. ROBERT PRESBYTERIAN EXTENSION, C
"HE WHO GIVES" This advertisement



A Beautiful
The most perfect phonograph either mahogany, walnut or improvements including new most important, is absolute

No Down
Balance \$2

Twenty Selections of the world's largest like
Choose only
A.C.D.A. Cresco
103-105 North Spring
Factory Agents for I

SAILINGS Every WEDNESDAY
The ADMIRAL LINE
INFORMATION AND TICKETS
LOS ANGELES—361 S. Spring St.
New Telephone Number 979661
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Long Beach, 126 W. Ocean Ave.
Phone 31953



The favored TUXEDO for High School and College Students

Right now is the favorable opportunity for students to secure that most needed of all wardrobe apparel.

The Tuxedo Suit

The dinner coat is so popular because of its extreme comfort and smart appearance—the occasion for its use is frequent.

Your personal appearance must register good clothes.

Accessories:
Shirts,
Cravats,
Jewelry,
Reefers,
Gloves.

Billie Woolf
Second Floor—
Merchants Nat. Bank Bldg.
Sixth and Spring

Relieved of STOMACH TROUBLE With Coso Volcanic Iron Water

In 3 Weeks, After Suffering
15 Years

For fifteen years I suffered daily with stomach and liver trouble. At the suggestion of a friend I purchased a case of Coso Volcanic Iron Water and almost from the beginning my acid stomach and constipation were relieved and my whole body was vitalized with the volcanic iron. Today I am absolutely well and feel 20 years younger. My interest in those who suffer alone prompts me in making this statement.

ALFRED THOMPSON,
704½ West Third St.
For prices of water ask your
druggist or call for free sample and
information at main office.
Coso Hot Springs, Inc.
644 So. Hill St., Los Angeles.

To-NIGHT NR Tomorrow Alright

WILSON'S—BICK HEADACHE
and for an NR Tablet, to vegetable
and to time and strength the
organs of digestion and elimi-
nation. Improves Appetite, Relieves
Constipation.

Get a
SPECIMEN
Used for over
50 years

Chips off the Old Block
in JOHNSON—LITTLE
One-third the regular dose. Made
of same ingredients, then candy
coated. For children and adults.
SOLD BY YOUR DRUGGIST
THE SUN DRUG COMPANY

Use this to Stop Neuritis Pain

No matter where your pain is
located—in the back, shoulders, arms,
legs or joints—you can get relief with-
out taking anything to deaden the
nerves.

Most people do not know that relief
from rheumatism, neuritis, bad teeth, colds
and other ailments often can be found in
the relief of nerve inflammation.

The quickest way to reach the
gland nerves is by absorption. That's
where Tynal gets its work. Tynal
is applied over the spot where you feel
the pain, and is taken up through the
pores of the skin. It soothes and heals
the inflamed nerves, helping to restore
them to healthy condition.

Tynal contains no drugs—no poison.
Absolutely harmless.
Get a good supply of Tynal from
any reliable druggist. Price 25¢.
The Tynal Company, Mfg. Chemists, 405
Center St., San Francisco.

For Salad, with Spaghetti
or any cooked cheese dish

Bluhill
the rich flavored cheese

WRANGELL ISLE GRIP IS BROKEN

Dramatic Story of Sighting
Survivor is Told

Supplicating Hands Held
Out to Rescuers

Pathetic Narrative Reveals
Lonely Figure

(Continued from First Page)

of the missing party might reasonably be expected. All who were actually needed to work the ship were keenly on the lookout, some on the rigging and the rest on the deck. I gave the steward orders to prepare a special dinner for the marooned when we should reach them for with the fine weather and the pleasant aspect of the countryside my earlier forebodings of tragedy had become largely dispelled and I felt much more optimistic. And in a very short time now the question should be settled one way or the other.

But the day's early promise did not hold. As the morning progressed a fog swept down upon the island, the surrounding ocean we could see nothing distinctly and the shore was a dim shadow. We cut down the engine's speed to a quarter and carefully felt our way along. We had to keep close to shore for fear of passing the people we were seeking or evidence of them; and at the same time there was danger of our getting caught on a sand bar if we ventured too close.

As we crawled along eastward we came to a harbor and this I assumed to be Rodgers Harbor, the place where the party had been landed in 1921 and where certainly some evidence of them past or present would be found. The exasperating fog made matters very difficult. However, we anchored in three fathoms and Second Engineer Jack Williams and I, with several Eskimos, went ashore in the skiff to investigate, but we could find no indications of anyone having been there. So we returned to the ship, hove anchor and proceeded on our way again. Slowly we nosed along the shore, keeping fairly close as now the beach shelved off quite steeply. We were thus able to keep a close lookout and the danger of passing our objective was greatly lessened.

DORY IS FOUND

Suddenly a ship's dory took form through the fog. It was drawn up on the beach about forty yards from the water. I immediately rang full speed astern and brought the ship to a stop. Quickly the skiff was lowered and I was paddled ashore. My feelings at this moment may be imagined. After weeks of strenuous endeavor bucking the pack and threading a tortuous passage through vast fields of floating ice enveloped a great deal of the time in a dense pall of fog, I was about to unravel the mystery which had enshrouded the little party on Wrangell Island. What would I find? I almost shrank from the very imminence of reality. Soon I would know whether I should return to the outside world bringing the four young fellows whose friends and relatives had been waiting word of them for two long years or whether I must return with the details of a further tragic chapter in the long history of Arctic exploration. However, the time was ill chosen for introspection. We were on the beach and round about were undoubted evidences of human habitation.

There through the fog we could see on a little ridge the sites of two camps apparently abandoned. We could see nothing that indicated recent occupation. One of the camps had evidently been used as a summer or fall tent site and the other as a sort of half dug-out on the sand, which probably had been covered in winter with a tent and on top of this a layer of snow blocks.

Littered about, as if the camp had been vacated in a hurry, was a collection of traps, knives, dog packs, ax handles and a variety of other objects. But there were no footprints or other indication that human beings had been there within recent months. This was evidently their original camp site. Then I saw lying on the ground a long pole with guy ropes attached to the top. Apparently it had once been used as a signal mast, but the thawing ground had assisted the wind to topple it over.

On the ground near the fallen pole I discovered a small oblong box covered with mud. In it I found in a bottle sealed with tallow I found the following record:

PROCLAMATION FOUND

Know all men by these presents that I, Allen R. Crawford, a native of Canada and a British subject, and those men whose names appear below members of the Wrangell Island detachment of the Stefansson Arctic expedition, of 1921, on the advice and counsel of Vilhjalmur Stefansson, a British subject, have this day in consideration of lapses of foreign claims and occupancy from March 12, 1914 to September 7, 1914, of this island by the survivors of the brigantine Karluk, Capt. R. A. Bartlett commanding, the property of the government of Canada, chartered to operate in the Canadian Arctic expedition of 1913-1918 of which survivors Chief Engineer Monroe, a native of Scotland and a British subject, raised the British flag, declare this land known as Wrangell Island to be the just possession of His Majesty King George of Great Britain and Ireland, the dominions beyond the seas, Emperor of India, etc., and a part of the British Empire.

Signed and deposited in this monument this sixteenth day of September in the year of Our Lord one thousand nine hundred and twenty-one. (Signed)

Allen Crawford, commander; E. Lorne Knight, second in command; Milton Galle, P. W. Maurer; Wrangell Island, September 16, 1921.

God Save the King.

I searched in vain for a cave or monument wherein I might find some further record. But I found nothing—nothing to show what had happened to the little party since that day in September two years ago when they had penned this document. Regrettably I went back to the Donaldson and we got under way again. Fog like a wet blanket hung all about us and we nosed ahead under a very slow bell.

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All Day
Saturdays

Hamburger's
ESTABLISHED 1881

Open
All Day
Saturdays

Getting Ready For Fall We Offer

MEN'S ALL-WOOL SUITS MARKED-DOWN

—suits originally priced
25.00 to 55.00 now reduced to

\$20.75,
\$24.75,
\$34.75

—men's and young men's hand-tailored
suits—the remainder of our spring and
summer stock—in weights suitable for
year-around wear

We must make room for the showing of new fall merchandise. All men's suits bought for the summer selling, although in many instances little different in style or fabric from the new fall suits, must be hurried out at big price reductions. Hence this extraordinary saving opportunity.

This sale includes suits that, in every way, measure up to fall requirements for business or sports wear—suits in fine tweeds, chevots, unfinished worsteds and silk worsted cassimeres—single and double-breasted, sport and Norfolk models—sizes to fit men and young men of every build.

(Hamburger's Store for Men—Main Floor)

stopping frequently to investigate every little movement we saw and blowing the whistle constantly for we would soon reach Doubtful Harbor and I thought it possible the party might be there. It was 8 a.m. when we saw something moving on the beach. At first we were not sure whether the object really moved or whether it was but a wreath-like segment of the fog. But as we drew near we saw that it was indeed a human figure. It moved slowly down to the beach and held out its hands toward us in dumb supplication. The third installment of Harold Noice's story will appear exclusively in The Times tomorrow.)

GENE MORRIS

Will save you time if you don't see.

Going to the Beach?
Put a thin layer of

FRECKLE-OFF

on before you go in the sea or lie on the sand—

You Won't Sunburn

Boy
the entirely new
OAKLAND 6
—will be announced
Sun. Sept. 9

Warriors and Witchcraft Theme of New England Drama

Open
All Day
Saturdays

SEPTEMBER 5, 1923.—[PART I]

The Pre-View



Edited by
Hallett Abend

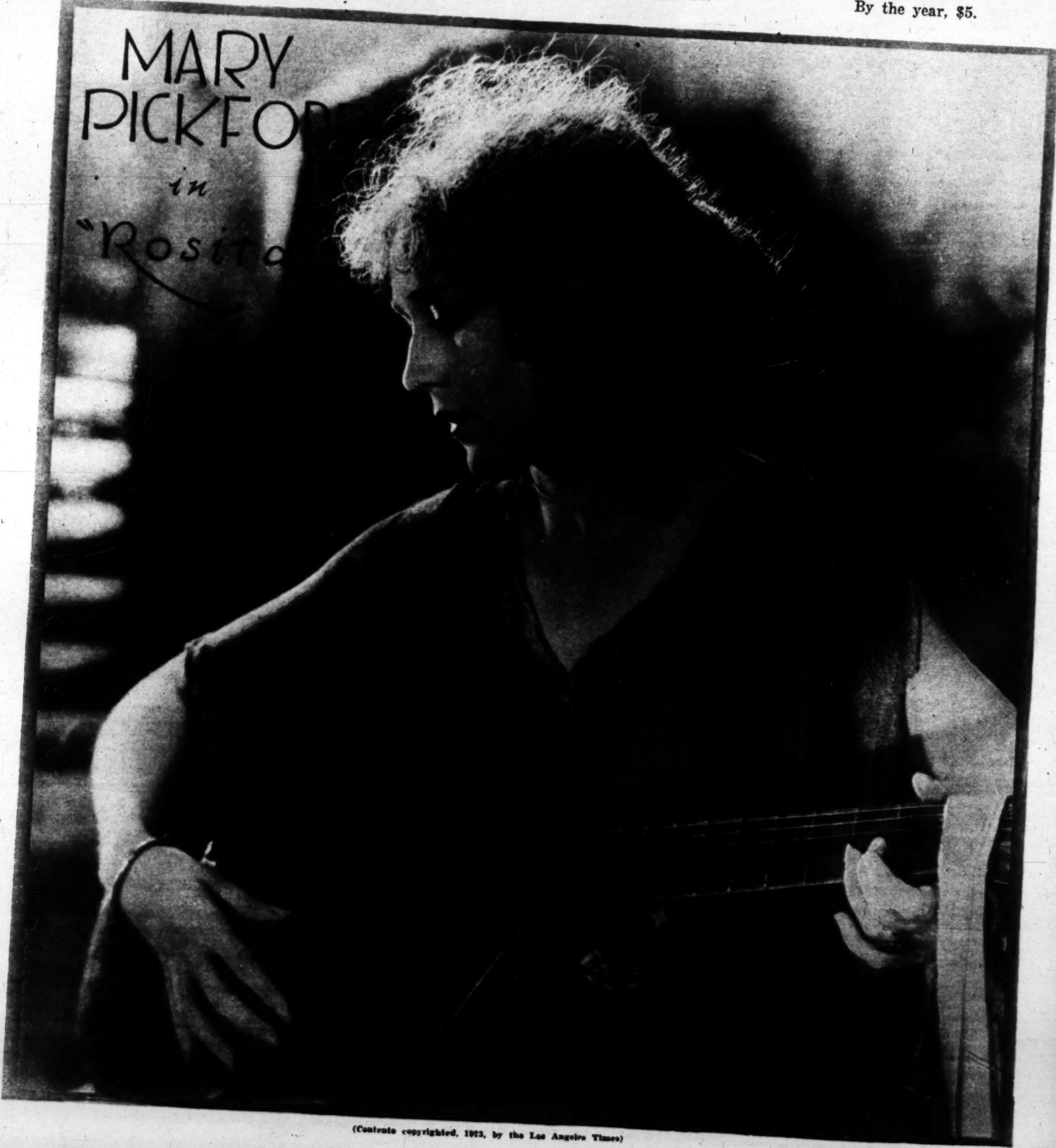
A Weekly Film Magazine Published by
The Los Angeles Times

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WEDNESDAY, SEPTEMBER 5, 1923.

By the year, \$5.

MARY
PICKFORD
in
"Rosita"



(Contents copyrighted, 1923, by the Los Angeles Times)

the entirely new
AKLAND 6
will be announced
in Sept. 9

Warriors and Witchcraft Theme of New England Drama



Malignant visitors in Salem of old—a scene from "Puritan Passions," now being produced by the Film Guild, with Glenn Hunter in the leading role.

What's Going on Here

Continued from Fifteenth Page

NATIONAL FILM CO.

In Production:

"Whiteman," 2500 feet, no release date.

PARAMOUNT

Coming Releases:

"The Cheat," September release. Pola Negri with Jack Holt and Charles De Roche.
"The Silent Partner," Leatrice Joy and Owen Moore, for release September 16.
"Ruggles of Red Gap," release October 7.
"The Marriage Maker," (William de Mille production.) October 14 release.
"The Spanish Dancer," Pola Negri, with Antonio Moreno.

In Cutting Room:

"The Ten Commandments," A Cecil B. De Mille production. All-star.

In Production:

"Woman-Proof," Thomas Meighan. Story by George Ade.
"The Light That Failed," with Percy Marmont and Sigrid Holmquist.

"Stephen Steps Out," Douglas Fairbanks, Jr., with Theodore Roberts and all-star cast.
"William S. Hart in Wild Bill Hickok," for release in December.

"The Call of the Canyon, Richard Dix and Lois Wilson.

PICKFORD-FAIRBANKS

Coming Releases:

"Rosita," Mary Pickford, 8000 feet.

In Production:

"The Thief of Bagdad," Douglas Fairbanks, feature length, release date undetermined.
"Valley of the Wolf," Jack Pickford.

POWERS-RC STUDIOS

Coming Releases:

"Alimony," all-star, 6000 feet, release October 14.
"Blow Your Own Horn," 6000 feet, September 30.
"Daytime Wives," all-star, 7000 feet, for release September 15.

In Cutting Room:

"The Mail Man," Ralph Lewis, Johnnie Walker, 6000 feet, release October.
"The Lullaby," 6000 feet, October release.
"The Worm," Johnny Walker, 5500 feet, released first week in October.

"Born of the Cyclone," Lloyd Hughes and all-star, 6000 feet, no release date.

PRINCIPAL PICTURES

(Sol Lesser Productions)

Coming Releases:

"The Meanest Man in the World," 6500 feet, for September release.

"When a Man's a Man," all-star, 5800 feet, for September release.

In Cutting Room:

"The Secrets of Life," scientific series, "The Life of the Butterfly."

In Production:

"The Secrets of Life," scientific series, Louis Tolhurst now photographing "The Flea."

CHARLES RAY PRODUCTIONS

Coming Releases:

"The Courtship of Miles Standish," for October release.

HAL ROACH PRODUCTIONS

Coming Releases:

"Her Dangerous Path," ten-episode serial, Edna Murphy, weekly schedule release.

"Why Worry?" Harold Lloyd, 5500 feet, release September 21.

"Dippy Dood-Dads (animal)," 1000 feet, "Spat Family," "Our Gang" and Will Rogers comedies, 2000 feet, one a month each.

"Snub Pollard," comedies, 1000 feet, one a week.

Stan Laurel comedies, 2000 feet, one a week.

ROCKETT-LINCOLN FILM CO.

In Cutting Room:

"The Dramatic Life of Abraham Lincoln," George A. Billings and all-star cast, 12,000 feet, for release in September.

RUSSELL STUDIOS

Coming Releases:

"Favor Me," Milburn Morante, 2000 feet, for release in September.

In Cutting Room:

"A Border Cavalier," Franklyn Farnum, 5000 feet, for October release.

In Production:

"Up and at 'Em," Franklyn Farnum, 5000 feet, for release in September.

"The Way of a Man," Emerson Hough story, Pathe serial, for September release.

Untitled feature, Fred Thompson, 5000 feet, no release date.

"Let's Go," all-star, 5000 feet, for release in October.

JOSEPH M. SCHENCK

Coming Release:

"Ashes of Vengeance," Norma Talmadge, 9000 feet, for release September 17.

In Cutting Room:

"Hospitality," Buster Keaton, six reels, Metro release in November.

"The Dangerous Maid," Constance Talmadge, six reels, for release October 29.

In Production:

"Dust of Desire," Norma Talmadge, eight reels, for release December 10.

CHARLES R. SEELING PRODUCTIONS

Coming Release:

"The Midnight Riders," Big Boy Williams, for release November 1.

In Cutting Room:

"Mysterious Goods," George Larkin, for release October 1.

In Production:

"The American Apache," George Larkin, 5000 feet, for release December 1.

MACK SENNETT

Coming Releases:

"Pitfalls of a Big City," Ben Turpin, 2000 feet.

"Rough and Ready," Jackie Lucas, 2000 feet, no release date.

In Cutting Room:

"The Extra Girl," Mabel Normand, multi-reel feature, for release in September.

B. P. SCHULBERG

Coming Releases:

"Mothers-in-law," all-star, 6500 feet, Gasnier production, for September release.

"April Showers," all-star, 6200 feet, Tom Forman production, for October release.

"Chastity," Katherine McDonald, for release December 31.

"The Virginian," Kenneth Harlan, with all-star cast, no release date.

In Production:

"Maytime," all-star, no release date.

"The White Man," all-star, no release.

UNIVERSAL

Coming Releases:

"A Chapter in Her Life," all-star, 7000 feet, release in November.

"Drifting," Priscilla Dean, 6200 feet, release in January.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"Blinky," Hoot Gibson, 5400 feet, release in September.

"Breathless Moments," William Desmond, 4600 feet, for release November 19.

"Whose Baby Are You?" Baby Peggy, 5400 feet, for spring release.

"The Wild Party," Gladys Walton, 4600 feet, release October 3.

"Six-fifty," all-star, 4600 feet, release October 8.

"The Ramblin' Kid," Hoot Gibson, 5400 feet, release October 15.

"The Clean-Up," Herbert Rawlinson, 4600 feet, release September 24.

"Heart of Boston Blackie," all-star, 5000 feet, for release December 31.

"Riders of the Moon," Jack Hoxie, 5000 feet, for release November 26.

In Cutting Room:

"The Burglar's Kid," Baby Peggy, 6 or 7 reels, release date undetermined.

"A Lady of Quality," Virginia Valli, 7000 feet, release in November.

"The Acquittal," all-star, 7 or 8 reels, release in December.

"The Man Tracker," Roy Stewart and Esther Ralston, no release date.

In Production:

"The Storm Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

"The Steel Trail," serial, William Duncan and Edith Johnson, for release weekly.

"Beasts of Paradise," serial, Eileen Sedgwick and William Desmond, for release weekly.

"The Near Lady," Gladys Walton, 4800 feet, for release December 3.

"The Extra Man," Hoot Gibson, 4800 feet, release date indefinite.

"My Mamie Rose," Mary Philbin, 7000 feet, no release date.

"Settled Out of Court," Baby Peggy, 6500 feet, no release date.

"The Noblest Roman," Herbert Rawlinson, 4500 feet, for release November 12.

"The Spide of Life," Reginald Dehny, 6400 feet, for release in November.

VITAGRAPH

Coming Release:

"The Pioneer," all-star, featuring Cullen Landis, Alice Calhoun, release undetermined.

WALDORF

Coming Release:

"Forgive and Forget," all-star, for release September 15.

In Production:

"The Marriage Market," all-star, no release date.

WARNER BROTHERS

Coming Releases:

"Printer's Devil," Wesley Barry and Harry Myers, 7 reels.

"The Gold Diggers," all-star cast including Hope Hampton, Louise Fazenda, Windham Standing and Alec Francis.

In Cutting Room:

"The Country Kid," Wesley Barry, 7000 feet.

In Production:

"Tiger Rose," Lenore Ulric.

"Loveless Marriages," Monte Blue and Irene Rich.

"Conductor 1492," Johnny Hines.

"George Washington, Jr.," Wesley Barry.

"The Marriage Circle," all-star.

All release dates undetermined.





MAETERLINCK DRAMA
MAJESTIC ON SCREEN
"MONNA VANNNA"
 (William Fox Release)
CAST
 Monna Vanna.....
 Guido Guelfino.....
 Piero Luigi.....
 Hans Sturm.....
 Leo Parry.....
 Paul Wegener.....
 Hans Sturim.....
 There can be no feeling about the sets.
 There in the operatic version.
 Several years ago, Mary Garden created a
 sent upon the stage in this country sev-
 which Nance O'Neill and Bertha Kalich pre-
 In the main the play is the same as that
 tor has amplified the plot and action, but
 would screen with any success. The direc-
 thought was the only Maeterlinck play that
 name, and "Monna Vanna" I have always
 the Maurice Maeterlinck drama of the same

**GIANT PRESSES CRUSH SOUL OF
 HEROINE IN INCE NEWSPAPER FILM**

"HER REPUTATION"
 (First National)

CAST
 Jacqueline Lanier..... May McAvoy
 Sherwood Mansfield..... Lloyd Hughes
 Jack Calhoun..... Casson Ferguson
 Clinton Kent..... Brinsley Shaw
 John Covert Mansfield..... Winter Hall
 Andres Miro..... Eric Mayne
 "Dad" Lawrence..... James Corrigan
 Consuelo..... Louise Lester
 Ramon..... George Larkin
 Pepita..... Jane Wray
 Madame Cervanez..... Eugenie Besserer
 Director, John Griffith Wray.
 Length, 6458 feet.
 Release, September 20.

BY OLIVER REGINALD TAVINER
COLD type. Newspapers. A slip of a girl; the deaths of two men. A hasty "story" hurried into headlines—the same cold type. The same slip of a girl, her emotions thrashed into a frenzy of indignant denial, of innocence-evoked despair. More lurid headlines; more anguish. Flight. Love. More cold type—drama.
 These are the strands from which Thomas H. Ince has woven "Her Reputation," a picture which is much less a portrayal of real newspaper life than an indictment of the yellow press. And as a photoplay, packed with sheer dramatic intensity, it fulfills more, far more than the title promises.
 Newspaper stories, in fiction and on the screen, are old stuff. Very old stuff. The "cub" reporter who gets a huge scoop, like the poor, is with us always. But Mr. Ince doesn't have a "cub" reporter; instead, the "star" is on the job. And that self-same star reporter comes mighty near being the villain of the piece. A lot of reporters do—sometimes. Not to mention city editors. But this reporter lies manfully, and vainly, at the end.
 Anyhow, to dispose of the newspaper angle once and for all, it is subordinated to the central interest in the picture to such an extent that, except for the well-known twins, cause and effect, it really is but atmosphere. Atmosphere exceedingly well done—a story is followed from "copy" to "street" in a manner technically perfect—but still just atmosphere.
 Sundry little parts of the plot are a bit stereotyped; for instance, the motive of the rich old man who is about to marry the heroine, "in name only," so that he may leave her his wealth. He is shot by a young man who is madly in love with the girl, and who afterwards kills himself. Both homicides occur in her presence—she is horrified—and then the reporter bursts in.
 He jumps to the conclusion that she is a "vamp" whose pet hobby is luring men to destruction. There may be such people—but I can't imagine their pleasure. Murder and suicide, with their accompaniment of blood and groans, seem to me to be distinctly

annoying messes.
 Not in the least degree enjoyable messes.
 However, this reporter—and there are reporters like him, who think in headline English—wires his story condemning the girl. It is followed by other stories; sub-sister stories and Sunday page supplements of the "Hope Diamond" and the "Pseudo Countess Who Wrecked European Society" kind. The girl sees them; knowing herself innocent of wrong, she knows herself also to be eternally and universally damned.
 She runs away, hoping to hide herself from the yellow devourer. And here, incidentally, in scenes of a break in the Mississippi levees, Mr. Wray, the director, has "shot" some remarkable water-stuff. The girl is swept away in the deluge, as also is the son of the owner of the Tribune, one of the newspapers which printed the libels. Both find refuge in a floating barn, and both, ultimately, are rescued. Fearing that the man will discover her identity, the girl, when both are safely landed, seeks flight again.
 She casts in her lot with a dancing troupe, and goes with them to the city where the Tribune is published. Reporters are a persistent lot. The one who wrote the original story suspects that the girl, although presumed dead, really is one of the entertainers whom he sees in a cafe. And he tries to find out, so that he may publish that story, too.
 Almost, he does. Why he does not—well, the picture is quite good enough to sit through its seven reels to determine. I more than found it so.
 Chiefly, I found it so because of May McAvoy, the featured player. There isn't the slightest doubt in the whole wide world that she romps away with the film. The



Lloyd Hughes and May McAvoy—a man and a maid, even while adrift in "Her Reputation."

part is the "fattest" she has had since "Sentimental Tommy," and she confirmed the judgment of the producer by doing the best work she ever has done. As an actress she is mistress of her craft—especially in the "big scene" in the publisher's office she is superb. Called upon for a lot of dramatic skill, she responded marvelously.
 I doubt whether, without an actress whose appeal is as great as is Miss McAvoy's, the story could hold an audience as now it will. It is powerful, true; but Miss McAvoy's art throws the power of the story into so great a relief that the contrast is tremendous. And therein lies drama.
 Often, before Miss McAvoy was cast for

Continued on Sixth Page



Casson Ferguson, at top; center, May McAvoy, reads the wreckage of her name; below, Brinsley Shaw.

**CALLS WOMAN WISEST
IN AFFAIRS OF LOVE**

"Woman's influence in the making of motion pictures has been great in the past, but I do not think woman has yet taken the dominant place which eventually she will fill in the photoplay field."

Such was the statement of Frances Marion, one of Hollywood's leading woman directors, as we sat watching the taking of a scene in Norma Talmadge's Algerian desert picture "Just of Dunes."

"Maytime" Features Co-Stars

**WHAT'S GOING ON AT
WEST COAST STUDIOS**

**ASSOCIATED FIRST NATIONAL
(At United Studios)**

Coming Releases:
"Age of Desire," all-star, six reels, release October 29. (Jacobs-Borzage production.)
"Ponjola," Anna Q. Nilsson and James Kirkwood, six reels, release November 19.
"The Bad Man," Holbrook Blinn, release October 8. (Edwin Carewe production.)
"Thundergate," Owen Moore and all-star, six reels, release date September 24.

In Cutting Room:
"Jealous Fools," all-star, six or seven reels, for release October 15.
"Flaming Youth," Colleen Moore and all-star, release date October 22.

In Production:
"Her Temporary Husband," all-star, release date early in January.
"Black Oxen," Corrine Griffith, about 7 or 8 reels. (A Frank Lloyd production.)

LOU ANGER PRODUCTIONS

Coming Releases:
"Under Orders" and "The Pony Express," Clyde Cook, 2000 feet, no release date.

FRED CALDWELL STUDIOS

Coming Releases:
"Elite of Hollywood," all-star, 5000 feet, no release date.

CENTURY

Coming Releases:
"Round Figures," 2000 feet, release September 12.
"A Regular Boy," 2000 feet, release October 10.
"One Exciting Day," all-star, 2000 feet, for release October 3.
"Nobody's Darling," Baby Peggy, 2000 feet, for release September 25.

CHAPLIN STUDIOS

Coming Releases:
"A Woman of Paris," Edna Purviance, for release October 1. Charles Chaplin directing.

CHRISTIE

Coming Releases:
"Done in Oil," Jimmy Adams, 2000 feet, October release.
"A Perfect 36," Bobby Vernon, 2000 feet, no release date.
"Foolproof," Neal Burns, 2000 feet.

In Cutting Room:
"Kidding Katie," Dorothy Devore, 2000 feet, no release date.

JACKIE COOGAN PRODUCTIONS

In Cutting Room:
"Long Live the King," Jackie Coogan and all-star, release in October.

COSMOART STUDIO

"Beyond the Veil," A. K. Mozumdar and Kathryn McGuire, 8 or 9 reels, release undetermined.

FINIS FOX

Coming Releases:
"Bag and Baggage," all-star, no release date.

FOX

Coming Releases:
"The Lone Star Ranger," Tom Mix.
"Cameo Kirby," John Gilbert.
"When Odds Are Even," William Russell.
"A Man," Dustin Farnum.
"Second Hand Love," Charles Jones.

In Cutting Room:
"You Can't Get Away With It," all-star.

Playing Leads for Harold Lloyd



Jobyna Ralston, the beautiful ingenue who appears with the bespectacled comedian in "Why Worry?" and is now working with him as leading woman in "The Girl Expert."

"The Temple of Venus," featuring Phyllis Haver and Mary Philbin.

In Production:
"The Exile," John Gilbert.
"A Flyin' Fool," Tom Mix.
"Big Dan," Buck Jones.
"Hoodman Blind," all-star.
All release dates undetermined.

BOB HORNER PRODUCTIONS

In Production:
"The Midnight Limited," all-star, no release date.

THOMAS H. INCE STUDIOS

Coming Releases:
"Richard the Lion Hearted," all-star, for fall release. (Associated Authors.)
"Judgment of the Storm," Lloyd Hughes, release date undetermined.
"Her Reputation," all-star, for release September 20. (Thomas H. Ince production.)
"Cap'n Dan," all-star, for fall release.

In Cutting Room:
"No More Women," release undetermined.

In Production:
"White Fangs," Strongheart, no release date. (A Trimble-Murfin production.)
"Anna Christie," all-star, release date November 12. (Thomas H. Ince production.)

GARSON STUDIO

Coming Releases:
"Thundering Dawn," Anna Q. Nilsson, J. Warren Kerrigan, Universal release, November.

GOLDWYN STUDIOS

Coming Releases:
"The Eternal Three," Marshall Neilan, all-star, 6600 feet. Release September 23.
"Red Lights," Clarence Badger, all-star, 6500 feet, release on September 30.
"Six Days," Charles Brabin, all-star, about 6500 feet, release on September 29.
"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.
"The Day of Faith," Tod Browning, all-star, for release on October 21.
"In the Palace of the King," Emmett

In Next Week's Issue

"Six Days," Elinor Glyn's latest story, screened by Goldwyn.

Norma Talmadge as a desert dancer.

"Ruggles of Red Gap," the famous story finished by Paramount.

Bessie Love talks about pictures in general and herself in particular.

"The Acquittal," Another Universal Super-Jewel.

"A Chapter in Her Life," Lois Weber's Christian Science film.

"When a Man's a Man," Harold Bell Wright's novel as presented by Principal Pictures.

Flynn, all-star, release date October 28.
"Slave of Desire," George D. Baker, all-star, for release on October 14.

In Cutting Room:
"Law Against Law," Rupert Hughes.

In Production:
"Greed," Erich Von Stroheim, all-star, release on November 25.
"Wild Oranges," King Vidor, all-star.
"The Judge and the Woman," Victor Seastrom, all-star, no release date.
"Three Weeks," all-star, Elinor Glyn.

GRAND-ASHER DISTRIBUTING CORP.

Coming Releases:
"The Covered Schooner," Monty Banks, 2000 feet.
"Mine to Keep," Bryant Washburn and Mabel Forrest (feature length.)
"Make It Snappy," Sid Smith, 2000 feet.
"The Bill Collector," Joe Rock, 2000 feet.

In Production:
"Leave It to Gerry," Billie Rhodes, 5600 ft.
"Try and Get It," Bryant Washburn, 6000 feet.
"The Man Who Forgave," Elliot Dexter, 6300 feet.

All release dates undetermined.

LAVEL PRODUCTIONS

"The Vital Question," Andree Lafayette.

HAROLD LLOYD PRODUCTIONS

In Production:
"The Girl Expert," 6 or 7 reels, release date undetermined.

EDDIE LYONS PRODUCTIONS

Coming Releases:
"Off the Trail," Bobby Dunn, 2000 feet.
"For the Love of Put," Eddie Lyons, 2000 feet.

Release dates undetermined.

MAC NAMARA STUDIO

Coming Release:
"Powers of Darkness," all star, featuring Wallace Beery, no release date.

LOUIS B. MAYER

Coming Releases:
"The Eternal Struggle," all-star, 7500 feet, released in October by Metro.
"Strangers of the Night," all-star, 7300 feet, released in September by Metro.
"The Wanters," all-star, 7000 feet, released in fall through First National.

In Cutting Room:
"Pleasure Mad," all-star, no release date.

In Production:
"Women Who Wait," all-star, no release date.

"Why Men Leave Home," all-star, no release date. (John M. Stahl production.)

DOUGLAS McLEAN PRODUCTIONS

Coming Release:
"Going Up," Douglas McLean, 6000 feet, for release September 1.

E. H. MARTIN PRODUCTIONS

Coming Release:
"Something to Live For," all-star, 4600 feet, release date undetermined.

METRO

Coming Releases:
"Rouged Lips," Viola Dana, 5200 feet, release in September.
"Desire," 6400 feet, release December.
"The French Doll," Mae Murray, 7000 feet, released in September.
"The Eagle's Feather," all-star, 6800 feet, released in October.
"The Social Code," Viola Dana, 5200 feet, released in October.
"Scaramouche," release January.

"Held to Answer," all-star, 6500 feet, released in October.

In Cutting Room:
"In Search of a Thrill," Viola Dana, 5200 feet, for release in November.

In Production:
"The Human Mill," an Allen Holubar special, 7000 feet, for release in November.
"Fashion Row," Mae Murray, 7000 feet, for release in November. (Robert Leonard.)



Eileen Sedgwick, Ruth Royse and others of the cast in "Beasts of Paradise," a forthcoming Universal serial, silhouetted in a cave on Santa Cruz Island. The picture will be released in episodes of two reels each.

Continued on Sixteenth Page

CAST
(First National)
"HER REPUTATION"
Giant Presses Crush Soul of
Heroine in Ince Newspaper Film

MAETERLINCK DRAMA
MAJESTIC ON SCREEN

"MONNA VANNA"
(William Fox Release)

CAST

Monna Vanna.....Lee Parry
Guido Gurlino.....Paul Wegener
Piero Luigi.....Hans Sturm
Genezanno.....Paul Graetz
Tonio.....Hans Hurka
Frederigo Fondalo.....Emil Rameau
Pater Coelestin.....Dr. Max Pohl
Machiavelli.....Toni Zimmerer
Andrea Buonacorsi.....Alb. Steirueck
Maddalena Pazzi.....Lydia Salmons
Vitelozzo Vitelli.....Olaf Fjord
Paolo.....Viktor Gehring
Rinuzzio.....Fritz Kampers
Burgli.....Hans Sturm

Director, Richard Eichberg.
Length, 8000 feet.
Release, late September.

EUROPEANS are learning more and more of the technique of motion-picture production. They are not even a distant menace to the supremacy of American producers, but it is certain that from time to time, and probably with increasing frequency, great films made abroad will be brought to this country and enjoy a wide success.

There will be no "scare" like that following the World War, when American producers and distributors bought nearly 400 European picture plays and distributed less than a dozen of them, all at a loss except three or four. But there will probably be an increasing invasion of the American home market, unless Hollywood producers hold out inducements to the most able of the directors and actors and get them to follow in the paths marked out by Ernst Lubitsch, Victor Seastrom, Pola Negri and others.

Our ignorance here of what is going on in the film-making centers abroad is something appalling. For more than a fortnight there has been in the vaults of the Fox exchange offices here a print of "Monna Vanna," a photoplay made in Germany, and until a few days ago no one here knew the names of any of the principals.

"Monna Vanna" was directed by Richard Eichberg. Who is this man? No one seems to know much about him. It may be immaterial who he is, but what he is is a matter of importance. After pre-viewing his "Monna Vanna" I can answer the "what is he?" query by affirming that he is a great director, a masterly creator of great spectacle scenes, and a man who rivals Griffith for supremacy in the matter of handling thousands of people in impressive moving masses.

Eichberg is not another Lubitsch; he lacks the latter's subtlety and keen appreciation of the dramatic. "Monna Vanna" is not another "Passion," in my estimation, but it far exceeds in beauty, in dramatic power and in entertainment value several of the great and costly costume pictures which have been made here during the summer, and with which it will compete for popularity and cash this fall.

This German production is built about

the Maurice Maeterlinck drama of the same name, and "Monna Vanna" I have always thought was the only Maeterlinck play that would screen with any success. The director has amplified the plot and action, but in the main the play is the same as that which Nance O'Neill and Bertha Kalich presented upon the stage in this country several years ago. Mary Garden created a furore in the operatic version.

There can be no jeering about the sets, the lighting or the cutting of this film, and the costuming is unusually well done. Those persons who have complacently imagined that the German producers have made no advancement within the last few years are due for a sudden and disagreeable awakening. So far as the eye is concerned the presentation is superb. The cost must have been stupendous, and my imagination balks at attempting an estimate of the num-



Lee Parry in the title role.

ber of truckloads of marks which must have been spent upon the production.

There is, however, more here than a feast for the eye. There is atmosphere and artistry. Medieval Italy is recreated. Machiavellian plots and schemes. Florence and Pisa and Venice fight and make peace and break the faith. The lusty and lustful immoralities of days that are gone are more than hinted at, and through all the fighting and scheming and wooing and violence there is that spirit of a lust for living which is found only in old books like Cellini's Autobiography and which is quite unknown, or repressed, in these days of industrial civilization.

Some of the preliminaries drag a little,



Monna Vanna, clad only in her cloak, goes to the sacrifice.

but when Gurlino, Duke of Pisa, finally refuses an alliance with the Florentine woman and weds Monna Vanna instead, the movement of the plot is swift and sure. Vitelli is besieging Pisa in almost no time. Then comes his betrayal by the envious ones in Florence, and Vitelli's decision to get his revenge for the treachery and also settle an ancient grudge against the Duke of Pisa. He sends word to the starving and beleaguered city that he will raise the siege and permit food trains to pass if the Duke's bride comes to his tent at midnight, clad only in her cloak.

Monna Vanna agrees to the conditions in order to save the city, but when she arrives at Vitelli's tent each recognizes the other, their old romance is renewed, and she is unharmed. She offers Vitelli sanctuary from Florence's revenge if he will follow her to Pisa, and this he does. Gurlino, however, will not believe that his bride has been spared, and Vitelli is put to torture in order that a confession may be wrung from him. Monna Vanna cannot endure the sight of the agony of the man she loves, so she "confesses."

Here Eichberg deviated from the Maeterlinck play in order to replace drama with mere action. Maeterlinck contrives to have Monna Vanna's last vestige of respect and loyalty to her husband destroyed by his slimy doubts. In the stage play she simulates hatred of Vitelli, and demands the key to his cell so that she herself may torment him, while her intention is to liberate him and flee with him to some other city. In the film version, however, Gurlino is killed, Vitelli is made leader of the Pisan forces, finally routs the Florentines, and is proclaimed coruler with Monna Vanna. Hokum, in other words.

Particularly noteworthy is the work of Olaf Fjord as Vitelli and that of Paul Wegener, who will be remembered as "The Golem" in the role of Gurlino.

Continued on Fourteenth Page



Olaf Fjord as Gen. Vitelli.



The siege of Pisa.



Gurlino breaks his compact.

In Next Week's Issue

"Six Days," Kilmor (Glyn's latest story, screened by Goldwyn.

Norma Talmadge as a desert dancer.

"Ruggles of Red Gap," the famous story finished by Paramount.

Basile Love talks about pictures in

Playing Leads for Harold Lloyd

WHAT'S GOING ON AT WEST COAST STUDIOS

SEPTEMBER 5, 1923

(WEDNESDAY)

CALLS WOMAN WISEST IN AFFAIRS OF LOVE

"Woman's influence in the making of motion pictures has been great in the past, but I do not think woman has yet taken the dominant place which eventually she will fill in the photoplay field."

Such was the statement of Frances Marion, one of filmdom's leading woman directors, as we sat watching the taking of a scene in Norma Talmadge's Algerian desert picture, "Dust of Desire," which Miss Marion is co-directing with Chester Franklin. I asked her why she held this opinion about an industry which has heretofore gotten along fairly well under male direction.

"Well, when you take into consideration that women compose about 65 per cent of the audiences which support the photoplay theaters of the nation, you can see that motion pictures should be made by those who are closely in sympathy with feminine tastes.

"I think most women will agree with me that no man can accurately gauge what a woman will do under certain circumstances. Woman is the eternal enigma. Confronted with the same set of circumstances at different times, she will often exactly reverse her previous conduct. Woman is like life—she is always doing the unexpected.

With which, in all due respect, I sadly agreed.

"Women also believe that they are the best judges of what constitutes a great lover in a man," she continued. "Love is life to most women. And women know intuitively who are the great lovers of the screen. Male photoplay idols rise and fall at the whim of the women of America.

"Women love a romantic lover. Many leading men with all the graces nature could bestow sometimes wonder why they are not so popular with women audiences as other less gifted leading men. I think that many leading men fail because they have depended exclusively upon male direction.

I ventured to ask if she could give me some concrete examples of the results of feminine direction, and particularly its effect upon the so-called "matinee idols."

"Well, take the case of Rodolph Valentino. I think that he realizes that June Mathis did much to build up his roles so that his appeal to the women was irresistible. It took the touch of a woman to give Valentino action which would have both the maternal and sex appeal to women spectators.

"In addition, June Mathis gave Valentino some exotic bits of business which only a woman could understand. No male scenario writer could have done for Valentino what June Mathis did.

"The case of Wallace Reid was similar. At first Reid played 'physical' roles, but Jeanie MacPherson saw in him wonderful possibilities and built up the feminine interest in each of his parts so that women spectators grew to look forward to his pictures.

"I think women stars also like to depend somewhat upon advice from those of their own sex. In matters from the hang of a gown and the dressing of hair up to the climax of a series of great emotional scenes,



Frances Marion.

"Maytime" Features Co-Stars



Harrison Ford and Ethel Shannon, now working at the Schulberg studio in "Maytime," one of the features for early winter release.

a woman advisor can be of great help to a feminine star."

I wondered if Hollywood had looked askance at this dual-sexed directorial combination.

"Yes," she said in reply to my query. "Hollywood viewed the experiment of a man and woman co-directing with misgiving, and both Mr. Franklin and myself heard some amusing remarks before we started this picture together. One woman said, 'Oh, my, I can hear the squabbling and quarreling already.' Another asked Mr. Franklin if he didn't expect that I would be a constant thorn in his side. However, Mr. Schenck's arrangement has been so successful that I hear it will now be tried by other producers.

"The combination of a man and woman director, both working together on the same set, is, in my opinion, ideal. I am a woman and I know a woman's limitations. For instance, if Mr. Franklin is handling a group of actors and they are quarreling, talking business, plotting, or doing any of the things men do when women aren't around, I am a meek little mouse. Mr. Franklin also is the executive and business brains of our joint directorate, if you could call it that. On the other hand, where the women of the company are concerned, Mr. Franklin invariably asks me to 'sit in' with him."

"And now tell me just a little about this production itself," I asked, as the cameras began to retake the scene before us.

"Personally, I am convinced that the scenes between Norma Talmadge and Joseph Schildkraut, the famous star of 'Liliom,' will be a revelation to the photoplay world. Here are the two greatest emotional artists of the screen. I predict that, as a result of his work in 'Dust of Desire,' Schildkraut will be one of the most sought-after leading men in pictures. He has that continental abandon, you might call it, which will open the eyes of American leading men."

"Alimony" Problem Play

Continued from Fifth Page

Robert Granville, the man who apparently has all the say-so for the syndicate, appreciates Jimmie's formula, and appreciates also his wife. And, appreciating her, he schemes to get her. Jimmy, accordingly, is beset by a vamp—Ruby Miller.

A yachting party makes things far more intricate. Mrs. Jimmy leaves the boat in a huff, leaving Jimmy to the vamp. Later, at home, they indulge in one of the usual intermissions of domestic bliss. Hot words lead to hotter actions—and Jimmy sounces out forever.

The vamp then concentrates upon the current quarry. Obviously—too obviously—she is toying with Jimmy for his money—for Jimmy is a rich man now. Jimmy buys her pearls and things, while Mrs. Jimmie

gets the necessary divorce. And all the time the wily Granville loses no opportunity to make his particular brand of love.

Meanwhile, Betty Coburn, wife of Granville's clerk, with whom he had been amusing himself until the advent of Mrs. Jimmy, takes it upon herself to vamp him back into her arms again. This complication leads to others, and these, in turn, to the climax of the piece. Two men set out to kill a third—and it is touch and go which goes. Luck—fate, if you will—decides that. It is here that Jacqueline Saunders retrieves herself, and by several powerful scenes obliterates almost the memory of her earlier overplaying.

Mrs. Jimmy, beset by the promoter, tells him that although she has divorced Jimmy, still her heart can belong to none other than he. Granville, spurned and what not, blurts out the fact that he egged on the vamp who bagged Jimmy. And he threatens to "get" both Jimmy and Mrs. Jimmy.

Thenceforward, the divorce notwithstanding, Mrs. Jimmy stands behind her man. When she learns that Granville is shoving down the stock of his formula to ruin him, she, with her accumulated alimony, buys it up. Jimmy is wiped out—but what does that matter? The stock still is in the family, and, presumably, still paying dividends.

At the time I saw the picture it still was in a "scratch" state, lacking final titles and final trimming. Even then, however, it was acceptable entertainment of its class. The triteness of the plot was apparent almost with the first reel, but Mr. Horne, the director, purged it somewhat by adding a new touch here and there.

But, in the last analysis, the play comes down to those others of hearth and home which have gone before. "Why Change Your Wife?" as Mr. De Mille inquired. Why, indeed? One probably would get another quite as bad—so perhaps Jimmy was just as well off by going back to Mrs. Jimmy.

The New Mary Pickford

Continued from Twelfth Page

Pickford's pretty head is well packed with brains.

The "perfect picture" will probably never be made. "Rosita" is not a perfect picture, but it enthralls, it entertains; it moves one at times to laughter and it will move many people to tears.

There is one surprise element to the plot which I found unforgivable even while the film was being run. It let me down—hard. The more I think about it the more I feel that I was cheated. It occurs in the last reel, and everyone who sees the film will know at once what I mean. It is in artistic, and it savored to me of cowardice on the part of producer and director. It is obviously a truckling to box-office traditions

and commercializes a photoplay which, up to that point, ranked with the few film plays which can properly be classed as works of art. Too bad!

The man who sat at my right swore a round, heart-felt oath when this anti-climax flashed upon the screen—the kind of an oath that one may not put into type. I agreed with him. But when he went home and told his wife about this part of the story, she clasped her hands and exclaimed: "Oh, how nice!"

Since motion pictures are made for profit, and since women are said to make up about 65 per cent of the audiences, I suppose I'm wrong.

There are several points in the plot which are obscure. For instance, there is the proud Castilian nobleman who is willing to marry an unknown woman in order to have his death changed from hanging, which was held disgraceful, to death by shooting—the right of the man of superior birth. But this same proud Castilian never asks nor wonders why or how the little ragged street singer becomes possessed of brocades and rich jewels. And even when he learns that the King is furnishing the villa and the gems and gowns his pride gives no sign, nor is he jealous. He does not demur at either loving or marrying the girl who, from all appearances, is the King's mistress.

In justice to "Rosita" it must be admitted, though, that these things are not considered while the film is being run off. The drama is sound enough to convince at the time. It is only in the after-hours that the weak points of the plot become apparent. And there are several of them.

The entire cast, as one would expect in a Pickford production, is excellent. Holbrook Blinn, as the King, carries off first honors among those who support the star. In fact, he carried the whole first reel so well that the absence of Mary Pickford during the opening 1000 feet is scarcely noted. George Walsh is splendidly cast as the romantic lover, and Irene Rich does very well in the enigmatic role of the Queen. Lighting and photography—these things are as perfectly done as the most highly paid experts of filmdom can do them, and both the interior and exterior sets are unusually beautiful. The cutting, not so good when I saw the film, will be somewhat revised before release.

Comparisons are often futile and usually unfair. Mary Pickford's "Rosita" cannot be compared with Charlie Chaplin's "A Woman of Paris," for the two productions are entirely dissimilar. I cannot say which is the "best" photoplay. But "Rosita" and "A Woman of Paris" easily top the list as the best of the coming releases which it has so far been my privilege to see.

"Monna Vanna"

Continued from Third Page

Olaf Fjord, in particular, is a find. He has looks, ability, virility—everything necessary to a romantic actor. As one person phrased it to me after the preview: "That guy could make Valentino go back to landscape gardening."

The work of Lee Parry as Monna Vanna I did not like so well. She is adequate, but not striking, and a day after one has seen the film her face and her acting have blurred, but the faces and acting of Vitelli and the Duke are still sharply in mind.

While the picture's faults are being enumerated I cannot but express the opinion that it has been poorly titled and not expertly cut. Nearly every title is stilted and stiff. Some are almost absurd in their "try to get there and can't" effects. And one bit of directing jarred upon me. That was the scene where Monna Vanna, wrapped only in her cloak, passes through the square in Pisa bound for Vitelli's tent. Like subsiding waves the populace went to its knees, and Monna Vanna, her expression wrapt, walked through the silent and motionless throng. But she was not permitted to keep going. Instead, the director made her pause and turn and raise her hands in a sort of blessing. For me, that broke the spell.

"Monna Vanna" is a film that those who like fine photoplays cannot afford to miss. When the torches are flaring from Pisa's walls in token that the Duke's bride will submit to the conqueror even the most blasé will be thrilled. And those torches, by the way, are fiery red and yellow. Portions of the film have been colored with superb effect, particularly the night and battle scenes when the flags bearing the white cross of Pisa and the red lily of Florence strive for supremacy at arms.

A great poetic drama greatly presented. A little florid, a little "stagey" and "foreign" here and there, but well worth seeing.

"Blinky" Wins His Spurs---and the Major's Daughter



Blinky subdues the bad man.

"BLINKY" (Universal) CAST

Geoffrey Islip, otherwise known as "Blinky" Hoot Gibson
 Mary Lou Killeen Esther Ralston
 Col. Marion Islip De Witt Jennings
 Mrs. Islip Mathilde Brundage
 Major Killeen Charles K. French
 Bootlegger Johnny Judd
 Lieut. Hawkins William E. Lawrence
 Priscilla Islip Elinor Field
 Bertram Van Deusen Donald Hatswell
 Adjutant W. T. McCulley
 Director, Edward Sedgwick.
 Length, 5600 feet.
 Release, October 1.

IT ISN'T "Boots and Saddles" any more; it's bootleggers and soldiers now. Universal has made the up-to-date correction in Hoot Gibson's latest picture, "Blinky."

"Blinky" is described by Mr. Laemmle as "a Hoot Gibson Special." I have no fault to find—no glaring fault—either with Mr. Gibson or with Mr. Sedgwick, his director. But with the editor of the magazine which printed the story, and thereby put it into Universal's hands—

However, no further harm can be done, so I'll print the gist of it myself.

Geoffrey Arbuthnot Islip, son of Col. Islip, retired, is given a commission in the cavalry merely because another youngster in his "set" has started a fashion in commissions. So, of course, Geoffrey's mother wants him to have one, too. Whereupon, the Colonel, retired, goes to the War Office and brings it back for him.

Since this is a photoplay, and not a war, Geoffrey doesn't need any training. All he needs is a uniform—duly attired in which he reports at regimental headquarters on the border. Seeing the picture, I realized why he hadn't any training—had he had some, there wouldn't have been any picture. It's a comedy, you see.

Unable to ride, shoot or anything else—except, later, to rescue the heroine in quite the approved manner—Blinky becomes a cavalryman. He takes his first lesson aboard a horse, and here enters a lot of comedy-substitute. He falls from the saddle into a clump of cactus, and a couple of



The army "ain't what it used to be."

common doughboys pull out the spines while Blinky registers agony.

Don't grow impatient, though. Blinky learns to ride later on—and Hoot Gibson rides much better than I could learn to do in a lifetime, much less in six reels. But that's the magic of photoplays; their particular way of surmounting difficulties, as it were.

Shortly after Blinky's arrival, the Major's daughter also arrives. Of what earthly use is a picture without a woman in it—an awfully pretty woman, whose ultimate business it is to marry the hero?

So far, so good. With both Blinky and the girl all made up, both proceed to get themselves into trouble. For, don't you know, there's a band of bootleggers in the film, and they are there to smuggle booze across the border. Naturally, out of 3000 miles or so of border, they wouldn't even try to do their nefarious work except where a regiment of cavalry is stationed.

One night they take some "stuff" across the river. Blinky, of course, is on guard—and Blinky tries to stop them. With dis-

astrous results to Blinky. For the rude runners capture him, denude him of his insignia, and send him back tied upon his own horse. After which, it appears, Blinky is in dire disgrace.

Then the Major's daughter—played by Esther Ralston, who is quite beautiful, but who isn't yet quite an actress—goes out for a ride. She asks Blinky to go with her, but Blinky, gentlemanly gallant as an officer should be, gracefully declines. It may be that he already loves the lady, and therefore won't ride with her. The picture doesn't make this point any too clear.

Anyhow, as I suspected all along, the bootlegger-in-chief, with an evil leer on his face, kidnaps her. And her horse, riderless, gallops back to headquarters. Whereupon, the whole bloomin' regiment, in full martial array, panoply, and what-not, starts out to find her.

Here I heard the audience cheer. There wasn't any audience when I saw the picture—but what of that? The cavalry, column formation, at the gallop! Of course they'll cheer!

Blinky, because of his disgrace and his general uselessness, is left behind. But, ah! Blinky used to be a Boy Scout, and Blinky knows a lot about certain things. So he goes to the girl's horse and looks at her hoof—the horse's, that is, not the girl's. She's still missing, you know.

And now one ponders upon the full glory of photoplays. For the horse, in other respects a perfectly normal horse, has a part of one shoe broken off. Blinky knew it all the time, because he looked for it first thing. Having ascertained the fact once more, he swings astride another horse. And follows the first horse's hoofprints.

In the bootlegger's cabin the poor girl is

Continued on Thirteenth Page



Chow—With Esther Ralston

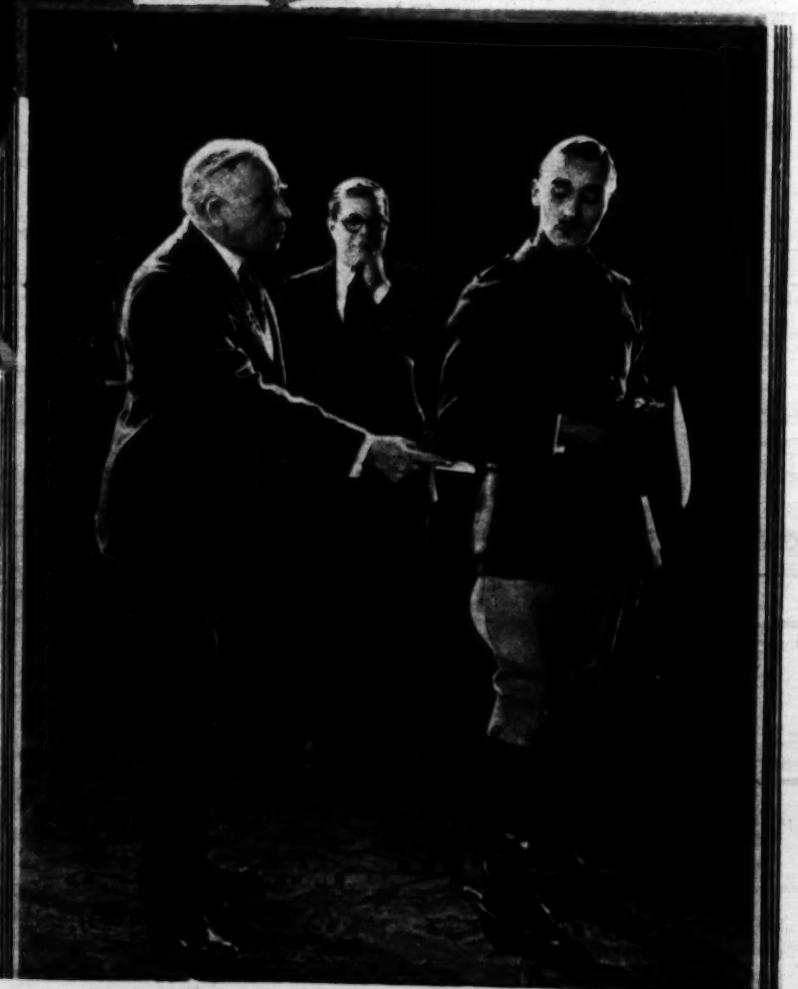
NEW FACES AND FRESH ANGLES ON FAVORITES

BY EDWIN SCHALLERT

Stars of the slapstick comedy all seem to be spreading their wings for new flights. There is, for instance, Buster Keaton, whose "Three Ages," of feature length, is now being released, and who is completing "Hospitality," an ingenious burlesque on the manners and customs of about a century ago in America. This, throughout, is a costume picture, and the star, with his solemn face and mien, will be seen in a long-tailed coat and stovepipe hat, that will serve to accentuate the eccentricity of his somberness.

Lloyd Hamilton is another who is making a dash for feature honors. He has been cast for the principal role in D. W. Griffith's production of Al Jolson's stage piece, "Mamma's Boy." This will be released under the title "Mamma's Boy." Hamilton will appear in blackface, at least for a part of the picture. A few years ago such a thing as a com-

Continued on Thirteenth Page



The music-hall soldier does his stuff—in front of a mirror.

**TOURNOUR LIKES MELO
NOT ART IN PICTURES**

Director Compares "Art" and "Realism" in Photoplays

WEDNESDAY.

Moran Portrays Assassin of "Honest Abe"



CHARACTER OF BOOTH DIFFERENTLY DRAWN

BY LUCILE ERSKINE

The forthcoming picture of "The Romantic Life of Abraham Lincoln," produced by Rickett Brothers and directed by Philip Rosen, can hardly fail because it will flash before the public at the psychological moment. On the screen the Americanization of America has been begun with "The Covered Wagon," and will be continued with this Lincoln story. John Drinkwater's play on the same theme, coming when the national consciousness was intensified after the war, was carried to a clamorous success. And now Frances Marion, one of the most skilled craftsmen writing for the screen, has done the Rickett "Lincoln."

In the typical drama of this tragedy, John Wilkes Booth is the typical stagey villain untouched by pathos and drawn so he raises not a single tear in any eye. But William Moran, linear of face and figure, as Booth should be, who is to play the part in this picturization tells why his conception of the character is different.

"I have gone into the record of the Booth family," he said, "and find three of them had an 'off' strain. A sister of John and Edwin Booth was known to be hopelessly insane.

"Naturally, I've read the poems idolizing John Wilkes Booth that blazed from passionate southern hearts, that tried to make a god out of the assassin of Lincoln. But, while this characterization is held to even by many in the South today, it has no foundation in fact. He was no Brutus, made mad by brooding on his country's wrongs and appointing himself a means to get rid of a 'monster.'

"Charlotte Corday killed Marat to save France. There was no personal grievance. Judith cut off the head of Holofernes to save her people. But it was different with John Wilkes Booth. Undoubtedly the ruin of the South depressed him, but it did not motivate the crime. Lincoln was shot to avenge a petty personal grievance. The President was pardoning a number of rebel prisoners at the time, but a friend of John Wilkes remained unpardoned. A few days before the fateful Good Friday, in an audience with Lincoln, he asked for this man's freedom. It was refused. The Booths were intensely proud Southerners, not used to being balked. John Wilkes left the White House vowing revenge.

"He was only 28 at the time, handsome,

with the same dark, brooding eyes associated with Edwin Booth. For both had the orbs of a dreaming Hamlet. John Wilkes was a poseur and something of a dandy, with the effeminate strain that goes with that type. It is said that he would even enter a room theatrically, throw the end of his cape over his shoulder and stand as if saying, 'Now, everyone take notice of me!' This refusal of Lincoln whom he already hated, acting on that colossal pride—then he was drinking heavily at the time—you can see how his mind jumped beyond normality.

"But," the impersonator of John Wilkes went on, "I hope to arouse sympathy, first, when the audience sees the crazy light in his eye as he enters a saloon to take a drink, just before proceeding to Ford's Theater on his fearful mission. Then when a friend accosts him right in front of the theater, he says: 'If you want to see a real performance, come in tonight.'"

"What is that but an actor desiring as many to see his show as possible? And he held the center of the stage through the tragedy. The 'sic semper tyrannus' as he fired the shot was nothing but a stagey actor reciting theatrical lines. And his big moment was holding that whole audience spellbound, when no one dared approach him, and he was allowed to get away."

William Moran's forte is subtle characterization and he has very definite ideas about the actor swamping his own personality under the part he is playing. "My own individuality should not obtrude anywhere."

The first "heavy" he played—and he has only been on the screen three years—was a drug addict in "Into the Light."

"The dope-fiend is not played true to life on the screen," he said. "The audience thinks he ought to twitch, so he does it. He has become standardized and mostly

false. In real life he controls the twitching when among people, for his passion is to conceal his weakness. The only way you can detect him, except in advanced stages of abandonment, is in the eyes. Sometimes he attends to what you say. Oftener he isn't with you at all."

William Moran's Irish blood gives the aspiring strain to his art. For the Irish in the days of their literary supremacy always yearned to "utter the unsaid thing." He thinks you can convey your meaning to an audience with your face turned away from them.

"The back of a shoulder, an arm should speak, and speak rhythmically."

He thinks the "movies" are crawling from an industry into an art, but it has to

The proposal scene in "The Dramatic Life of Abraham Lincoln"; below, William Moran as John Wilkes Booth, a pen portrait drawn by Russell Iredell.

be done so the audience in the small towns won't find it out. "The Covered Wagon" gave them the old melodrama, but added the new epic. Because they had the customary sugary stuff they swallowed the new real stuff with it.

New Faces; Favorites

Continued from Fourth Page

edy of the broader type in greater than two-reel length was deemed impossible. A sufficient number of gags could not be devised, it was contended, to sustain the interest for five or six reels; at least, after three reels it was thought that the gags would become boring. The idea of plot was taboo, because of its tendency, as a rule, toward seriousness.

It is really astonishing, however, how much the development of situation and theme has gone forward in comedy in the last few years. The means has been found to adapt somewhat melodramatic ideas to fun-making, and the resultant pictures have been all in all more amusing than the old slapstick films, because they have given more chance for the laughs and thrill climaxes.

Mack Sennett, Charles Chaplin in "The Kid" and Harold Lloyd in a sequence of such features have explored the new field and proved its possibilities, and now practically every star comedian has settled on a future at least partly in features. Each seems to be going along quite an individual route, and while short-reelers are not alto-

There's no question apparently about the sterling attributes of Holbrook Blinn as an actor, either on the stage or in pictures. At any rate, everybody is looking for a very successful popular return by him as the King of Spain in Mary Pickford's "Rosita."

Blinn was on the screen a few seasons ago with the World Film Company. He appeared in a number of pictures, and one of these, curiously enough, was "McTeague," from the Frank Norris story, which Eric Von Stroheim is now completing for Goldwyn under the title of "Greed."

As I recall these features, they were made in the haste that was prevalent at that time, and Blinn as a consequence did not appear under the most favorable auspices. His own personal interpretations were very effective, and now that he has come back he should find the conditions suitable to a rather striking career for himself in the shadow drama as a character actor, mayhap, just such a career as he has enjoyed on the stage for a number of years.

Alec Francis needs watching. What man wouldn't who has been devoting his time almost exclusively to the portraying of clergymen, and then all of a sudden appears in such a gay and giddy role as he will have in "The Gold Diggers?" You know, he is cast as one of the wealthy gentlemen who learn that all chorus girls are not as bad as they are hand-painted. He is, in fact, the one whom Mabel, the super-six vamp, pursues on every occasion.

Expectations are that Francis is going to realize a very effective bit of acting in this part. His superior intelligence and long experience has already enabled him to do many fine portrayals, among which his work in "Earthbound" and lately in "Three Wise Fools" is particularly creditable, but "The Gold Diggers" affords him an opportunity that is just a little bit different.

“Blinky”

Continued from Fourth Page

having a terrible time. She is thrown on the sofa while the assembled scoundrels eat their dinner—or whatever meal it was; they didn't have any silver and therefore he couldn't tell—and then their chief invites the rest of 'em to depart. His purpose, one gathers from the immediate expression on Miss Ralston's face, is direfully sinister. He grasps her wrist; she struggles. He chases her all over the cabin. He catches her; he throws her on the sofa—

And then Blinky arrives!
He comes in all by himself—the cavalry,
not finding the lady that afternoon, have
grown discouraged and gone home. They
leave it to Blinky, for that's how the sce-
nario reads.

Blinky, the valiant hero, treats the bootleggers in the most ungentlemanly way. He knocks them about frightfully, and then makes them stand with their faces to the wall while he backs out of the door with the lady and jumps on a horse. He's quite a rider now.

The Major, despairing of finding his daughter before dark, has gone back to sit in his swivel chair. He comes out when Blinky comes into camp, bringing the lady with him. And on the way home Blinky has captured the bootlegger. The latter was so ill-advised as to chase him.

The rest of the story is quite as imaginative. Blinky marries the girl and is acclaimed a hero. I got those two events backward, but maybe they're better that way. And then he goes to his father in Washington, and is told by the Colonel, retired, that he is "a son to be proud of." That's the grammar in the film—not mine.

This photoplay plot largely is hokum. But I want to add that even hokum sometimes has power to move one, if intelligently handled. The last few shots of "Blinky" have this power—have a lot of it. Mr. Sedgwick is responsible for that. He hadn't much in the way of a scenario to begin with, and he got out of it all that there was in it—and then some.

Hoot Gibson, of course, is Hoot Gibson. Either one likes him or one doesn't. In some of his scenes he is gifted with expressions strangely serio-comic, strangely pathetic; in these he registers best.

In "Blinky," Johnny Judd, previously an unknown "extra," was given his first opportunity as a "heavy." He does well—very well, indeed, for a first picture. It is unfortunate for Mr. Judd that he can play only the one type, but then, even that has its compensations. He used to be a cowboy.

"Blinky" Wins His Spurs---and the Major's Daughter

The Los Angeles Times

WEDNESDAY

Pre-View

Wife Is Triumphant Over Trio of Vamps



Ruby Miller deciding whose husband she shall steal next.

"ALIMONY"

(Film Booking Office)

CAST

Jimmie Mason.....Warner Baxter
Marian Mason.....Grace Darmond
Gloria Dubois.....Ruby Miller
Robert Granville.....Clyde Fillmore
Betty Coburn.....Jacqueline Saunders
Phillip Coburn.....William A. Carrol
J. P. Dexter.....Hershall Mayall
Director, James Wesley Horne.
Length, 6000 feet.
Release, October 15.

"A SMASHING indictment of the jazz age," is the attractive line I have read on the billboard advertising of the Powers-RC production of "Alimony," a photoplay which introduces the English actress, Ruby Miller, to the American screen.

This production, which puts the question as to whether money can pay a woman for the loss of the man she loves, reveals Miss Miller as a vampish type, and as having a striking resemblance, particularly across the upper part of her face, to Pola Negri. Miss Miller, though she has the reputation abroad of giving "the most thrilling kisses ever seen on the British stage," is in no way comparable to Pola as an actress, but is nevertheless an able performer and, since she resembles Chaplin's ex-fiancee, is perforce exceedingly good to look upon. But she knows this, and "shows off" a good part of the time.

It is not to be wondered at, then, that in "Alimony" Miss Miller successfully vamps Warner Baxter away from his young wife, Grace Darmond. The latter, who has herself played so many vampish parts, is not my idea of a young wife and my sympathies were with the inconstant husband. More-

Warner Baxter revenges his betrayal.

over, Miss Darmond's role was that of a kill-joy kind of a wife, and though she triumphs in the end I left the projection-room feeling sure that if there were three more reels to the picture Mr. Baxter would stray again. And I, for one, wouldn't blame him if he did.

A word about Warner Baxter. I have watched his work with growing appreciation in four or five photoplays not yet released. In each of them he excelled the work of the ones I had seen before. There is no monotony about his acting, he never overacts, and he rarely blunders except in certain phases of comedy which are not suited to him. His work in "Alimony" is quite the best that I have seen him do.

Should a man pay his ex-wife alimony? Most assuredly he should. If he doesn't, how on earth is the lady to save it up, invest it sagaciously, and make him a present of it when he goes broke—together with her heart, which was his all of the time?

This question is quite effectively settled by the Powers-RC photoplay. Whether rightly or wrongly is hardly mine to say, especially as the film solution in all probability will cash in to the tune of about a quarter of a million dollars.

That settles that much, at least, and, compared with that one consideration, the multiplex problems of alimony, the divorce courts, the birth, death and marriage rates, are trivial. They are almost as unimportant, relatively, as the League of Nations or the Eighteenth Amendment.

Paradoxically—in view of the far-seeing eye upon the box-office—the film begins with the thesis that unaccustomed wealth is the root of all evil. Of this there can be no doubt. Giving scads and scads of money to people who have had only small incomes or salaries is like giving the Bolshevik army a flock of Big Berthas. Something is bound to happen.

Something does. Jimmie Mason figures out a chemical formula to make better gasoline out of worse base oil. Naturally, when Jimmie breaks his ankle and therefore can't keep his appointment with a promotion syndicate, his loving wife puts it over.

Continued on Fourteenth Page



Grace Darmond isn't pleased with the party, and Clyde Fillmore wishes that Jacqueline Saunders would take herself elsewhere.

astorous results to Blinky. For the rude rum-
runners capture him, denude him of his in-
signia, and send him back tied upon his
own horse. After which, it appears, Blinky
is in dire disgrace.
Then the Major's daughter—played by
Kathleen Heston, who is quite beautiful, but
who isn't yet quite an actress—goes out for
a ride. She asks Blinky to go with her, but
Blinky, gentlemanly without as an officer

There's no question apparently about the striking attributes of Highbrock when as an actor, either on the stage or in pictures. At any rate, everybody is looking for a very successful popular return by him as the King of Spain in Mary Pickford's "Rosita." Blinn was on the screen a few seasons ago with the World Film Company. He appeared in a number of pictures, and one of these, curiously enough, was "Mr. Tennyson."

Moran Portrays Assassin of "Honest Abe"

SEPTEMBER 9, 1923

The Port-Vico

(WEDNESDAY)

Director Compares "Art" and "Realism" in Photoplays

TOURNEUR LIKES MELO NOT ART IN PICTURES

BY HERBERT MOULTON

"Ask me some startling questions, and I'll try to give you some startling answers."

It is Maurice Tourneur, engaged in the creation of his forty-sixth photoplay, speaking. We are standing in a dirty little street on the East Side of New York—a replica perfect in every way save that East Side smells are not present, but while they are conspicuous to an observer's nostrils by their absence, they make little difference to the twin cameras.

Everything is ugly, filthy and d. b. The aggregation of urchins collected around the rickety ice-cream wagon in the center of the alley; the indolent mothers lounging in dark doorways; a sidewalk lined with battered garbage pails, their lids strewn near-by; are all so representative of Manhattan's vast slums that if the fragrance of eucalyptus, borne by a California breeze, did not come to us through the drab street, I could easily imagine the rumble of an "L" overhead.

When I came upon the scene the ice-cream emporium-on-wheels appeared to be the center of juvenile interest. The luckless proprietor is absent, and a horde of ravenous ragamuffins descend en masse upon the frail vehicle. It shakes, quivers and groans, but not enough for proper film registry.

"Shake it! Shake it! Harder! More!" cries the insatiable Tourneur through his megaphone.

And the kids shake harder. They pour over it like so many ants over a lump of sugar, and shake it until I fear it shall collapse and they will all fall into the dust in a variegated assortment of arms, legs, heads and soda pop.

Modern life is destructive to the human nervous system, and when five shots from a large caliber revolver drown the yells of the youngsters, I jump. The kids do likewise, though their fright is feigned. They scatter in all directions. Mothers swoop down on dirty-faced urchins and bundle them off to the comparative safety of shadowy doorways.

But before the last pilferer makes his escape, the ice-cream merchant, brought into vociferous activity by the revolver shots, rushes out from an adjoining street and captures a wee thief. His words are unprintable, not because of profanity, but because they are uttered in a queer jargon midway between poor Spanish and worse Mexican—and I understand little of either at their best.

Then the cameras stop. The director mumbles a magic word, and the crowd disappears with marvelous, for a hot day, rapidity. The word is "Lunch!"

An hour later I returned to the scene, my mind brimming with questions which, while not startling, might at least be provocative of startling replies. My first query was that old stand-by, "What do you think about so-called art in motion pictures?" And here, as well as my memory permits, are Maurice Tourneur's replies to the question:

"Not so good. I don't think it belongs in a motion picture. If we are going to fill our photoplays with art then publishers should print their books in colored ink on colored paper and run artistic illustrations down the margins. The art should be in the story itself, not in the physical appearance of the completed work, and it should be so with the pictures also."

"But perhaps you misunderstand me," I said. "Don't you believe that art exists in that setting there, that it is artistic in its inherent ugliness and drabness?"

"No, not in any way. That's dirty and ugly," he declared, pointing to the street set, "and realistic. There's no art in it—it's purely realistic."

"Well, then," I said, hoping to turn the subject into less indefinite channels, "tell me why you like melodrama."

"Ah, melodrama—that's life! That's why I like it."

Which was not a very prolific query.

A few weeks ago I had seen "The Brass Bottle," which Mr. Tourneur directed, and which in my opinion is one of the few ultra-fantastic productions the screen has offered. It was treading upon the unsubstantial vapors of the indefinite, and any statements that might be forthcoming would have but little foundation, but I decided to venture the question and see what would transpire. I asked him what he thought about fan-

tasy in pictures and what the public's reaction to this type of photoplay would be.

"Fantasy? It is very difficult—almost impossible. The screen does not lend itself to fantasy. We have only black and white to work with. It is not like a painter—he can start to work with fifteen shades of color on his palette and can create a painting with a multitude of tones and shades. But with us—black and white. We can't put subtlety into a photoplay for that reason. It can come from the actors and actresses. . . . Here he hesitated and shaded his eyes with his hands. "I don't know. . . . It's very difficult to put it into words. I don't know."

Maurice Tourneur thinks in French and speaks in English. In the true French racy style his thoughts fly far ahead of his vocal organs and frequent hesitations in the form of prolonged "aaaahs" result. This makes his speech unusually interesting to one who has listened to the studied statements of countless film folk. His spontaneity doubtless results from the combination of the expeditious French thoughts and the laggard English vocabulary.

The Manhattan slum scene I witnessed on my visit to the United Studios was created for Mr. Tourneur's new picture, "Jealous Fools." The story has to do with the marital tangle of a modern couple and promises to be permeated with the Tourneur brand of stark realism. The cast of the production is headed by Jane Novak and Earle Williams. The picture is scheduled for completion within a few weeks.

The New Mary Pickford

Continued from Ninth Page

here, will be in skeleton form only, and will not include the surprise elements. Briefly, then:

Miss Pickford is a street singer in Seville. She has a fancied grievance against the King, and composes an uncomplimentary song about him. The King, masked, mixes with the revellers and hears her singing. Rosita is arrested for treason because of the daring verses of her song. At the gates



Maurice Tourneur, above; below, Earle Williams, Marion Feducka and Jane Novak in a scene from "Jealous Fools," which Mr. Tourneur is directing as an independent.

of the prison George Walsh (Count Don Diego de la Alcala) fights in her behalf, kills his man, and is also imprisoned.

There the romance begins. But the King is having a romance of his own, or hopes for a romance with Rosita, and she is released from her cell and domiciled in a royal villa outside the city's walls. By ingenious twists of the plot Rosita is married to the count, neither knowing the identity of the other, and when the King learns that Rosita loves her husband he orders the count to be shot. Rosita wheedles from him an order that it shall

be a sham execution, and that blank cartridges shall be used. But the treacherous King, wanting the girl for himself, secretly countermands this order.

Do you remember Mary Pickford skating around on scrubbing brushes or sliding down cellar doors? Then go and see her singing in the streets of Seville—a Mary Pickford passionate and wilful and seductive. Go and watch the little beggar maid flout the King. Watch her emotional scenes with the man she loves. Live with her through the night she spends with her lover in his cell before the dawn set for what

each of them believes will be only a sham execution.

If by that time you still doubt that a new Mary Pickford is shown upon the screen wait until little Rosita, crazed with grief, is hauled from her carriage by the carnival crowds who want her to sing once more. Watch her, then, when she sings her new song—her words and gestures filled with a bitter frenzy against the sovereign who has broken his word and countermanded his order of mercy. The frightened revellers shrink back and disperse, and the pathetic little countess is left alone in the city square when she sees the body of her lover being borne on a litter to the sanctuary of her villa.

But there's more in the way of surprises. The King comes to sup with Rosita, hoping to make her his mistress in fact as well as in name. But Rosita orders a third place set—"We sup with death tonight," she tells the terrified servants who heretofore have flouted her. And then comes the greatest moment, when Rosita first lures and then literally drives the reluctant King to the great curtains behind which the body of her lover has been laid in state.

"I'm not an actress. The public won't let me be one. I'm a sort of institution."

That's what Miss Pickford said to me six or seven months ago just before she began work on "Rosita." She had been telling me about her plans for making her screen debut in mature parts, and she concluded by saying that with Ernst Lubitsch directing she felt she would at last have her chance "to prove whether I can really act."

Well, she's proved that she can, and the people who have been loud in their prophecies that the new Mary Pickford would take the country by storm were vindicated by the pre-view of "Rosita."

The direction of the production is superb. Those envious scoffers who have maintained that Lubitsch's "Passion" was an accident, and that the director would not know how to make a photoplay in the American manner will be silenced by "Rosita." Scene after scene reveals the handling of the master-showman, of the man who has the instinctive knowledge of how to make the most trite incident take on dramatic value.

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Cowboy Hero Is Metamorphosed Into Counter-Jumper



Duke sounds reveille.

"SOFT-BOILED"

(Fox Release)

CAST

Tom Steele.....Tom Mix
The Girl.....Billie Dove
John Steele.....Frank Beal
Ranch Foreman.....Jack Curtis
Roadhouse Manager.....L. C. Shumway
Reformer.....Wilson Hummell
Butler.....Tom Wilson
Lawyer.....Charles Hill Mailes
Storekeeper.....Harry Dunkinson
Ranch Owner.....Joseph Gerard

Director, Jack Blystone.
Length, 7500 feet.
Release, in fall.

TOM MIX'S first feature-length photoplay, "Soft-Boiled," contains many surprises.

Ever see a cowpuncher who didn't smoke? Or drink? A cowpuncher who sandwiched the Volstead Act in amongst the Ten Commandments? And kept them all, except the one which refers to cussing? And who was still a good two-fisted fighter?

That's Tom Mix in his first feature release. And there are even other surprises. Tom starts out in his regulation cowpuncher outfit, and astride of Tony. But he soon is graduated (or demoted) into a checked-suit and Harold Lloyd goggles, and before



City clothes for city folks.

Tom wishes that he were back punching cows.

half the footage is run he appears in a dinner jacket and never goes back to the Stetson and chaps.

But Tom Mix is Tom Mix, whether he wears hairy or slick leather pants, a Foreman & Clark special, or horn-rimmed goggles. Although in this story, written by Edward Moran, he is quite a bit of a prude, he gets away with it in fine style. His readiness to use his fists redeems him.

"Soft-Boiled" will make any audience laugh. The proof is that I myself laughed—a lot. Of the plot, of course, I took very little notice. Anyhow, the sequence afforded eight reels of snappy action for Tom.

Also, it afforded a reformer such as I suspect most reformers are. This one, having banished Messrs. Haig & Haig from the face of the land, was about to lay down a gloom-barrage on the American Tobacco Company. Preliminary to doing so, he wafted the cigarette smoke from his own office just as one of his disciples arrived with a check to further the propaganda work.

No, this reformer wasn't shown taking a swig from a bottle. Reformers are not so careless. Seldom are they so careless, even in the films.

But to come back to that plot.

It appears that Tom, prior to the opening of the picture, has inherited a heavy temper from a now-defunct dad. His uncle, who wants to leave him a lot of money, also is blessed with the same soft of temper. The uncle, however, believes himself to have conquered his, and makes the condition that Tom must do likewise in order to be his heir.

That's the story. Before seeing the picture, I would myself not have believed that so much fun could be packed into it. Sundry episodes concerning the colored butler

and his master's walking sticks are delicious.

Later on, of course, the villain enters in the person of a roadhouse manager. Neither the roadhouse nor the manager are just what Tom thinks they ought to be. And so, quite in keeping with his prudish tenets, Tom sets out to close up the place and reform the manager.

He doesn't quite do either. But he does run the roadhouse on soda water instead of "Gordon's poor relations," as a title has it, and licks the manager. The girl, naturally, enters into the complications, so that even a man who tries not to be a Philistine can delude himself regarding the motive for the licking. There are a lot of other fights, too.

In the supporting cast was Duke the Dane. I like cowpunchers and other humans fairly well—sometimes—but invariably I like dogs. Beside Duke's indifferent naturalness, some of the supporting actors appeared tremendously stagey.

Among a lot of "smart-crackey" titles

there are quite a few good ones—not including the puns. When a title-writer speaks of selling shoes for endless decades without indulging in any spats—after Tom had just finished a fight, wrecking the store in which he was employed—one merely sinks down into his seat. There isn't anything else to do.

May McAvoy Scores Anew

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her present part, I heard from various sources a wail that she was without that box-office bugaboo—and the box office corresponds to cold type in ultimate consumption—"sex appeal." I state without equivocation that the directors and producers who voiced that wail were dumb-bells of the most unmitigated kind. They knew neither how to direct nor to produce—May McAvoy. Sex appeal? In the sense of the "Snappy Story" or siren type—emphatically no; she portrays on the screen women as most men dream of a woman.

The supporting cast was admirably chosen. Lloyd Hughes, in particular, surprised me. The last picture in which I saw him was unfortunate for Mr. Hughes, for, more or less, it led me to doubt his ability. Which amply illustrates the folly of snapshot judgment in so far as screenfolk are concerned.

Casson Ferguson appears in only a few scenes—too few. And Brinsley Kent, as the reporter who caused it all, performed to the life. I have seen reporters just like him—I used to be one myself. Not like him; just a reporter. A deputy prosecutor once accused me, during a sensational murder trial, of being "vamped" by the defendant. I had declined to persecute her in type.

She was convicted, too.

Public opinion—that vast force moulded by the yells of the newsboy on the corner. Oftentimes misled, oftentimes cruel—Mr. Ince has mirrored its havoc in a singularly effective way. For Jacqueline Lanier, but for an intervention of fate which occurs, unhappily, only in motion pictures, had been soul-crushed in the maw of the inky presses that make a few and break many. Cold type.

Harold Lloyd has added another member to his staff in the person of Allen McNeil, who for the past eight years has been associated with Mack Sennett.



Billie Dove, by day a "good angel" of the poor and by night the dance sensation of the notorious cafe, takes off her mask.

Meighan in Third George Ade Picture--"Woman-Proof"

FAMOUS FRIENDS ARE
TOGETHER IN FILMS

**FAMOUS FRIENDS ARE
TOGETHER IN FILMS**

Baby Peggy's Charm Is on the Upgrade

"THE BURGLAR'S KID"
(Universal)

CAST

Peggy Holmes.....	Baby Peggy
Margaret Selfridge.....	Gladys Huletto
Simon Selfridge.....	Frank Currier
Garry Holmes.....	Edward Earle
Aunt Abigail.....	Lucy Beaumont
The Italian.....	Cesare Gravina
Nurse Sneed.....	Martha Mattox
Ellen Prater.....	Millie Davenport
Uncle Mose.....	Martin Turner
Aunt Mandy.....	Elizabeth Mackey

Director, William A. Seiter.
Length, 5600 feet.
Release, late in fall.

A FILM in the rough, if it contains anything at all worth while seeing, is often more interesting than the finished product. There is something fascinating about watching the uncut sequences flash by, with no titles or only rough, tentative titles. And if, when one watches a film of this kind, the director sits at one's elbow and volunteers a timely word of explanation now and then, interest is enhanced. It is like watching an expert sculptor tackle a mass of wet clay and seeing a figure of grace and beauty gradually emerge from the shapeless lump.

Last week I saw Baby Peggy in "The Burglar's Kid" in a projection-room at Universal City. The film was in the rough, and about 10,000 feet long. When it is released it will be only 5600 feet in length, and all of the titles are to be rewritten.



Peggy is glad that the dog, not herself, is the martyr.

business secretary. The father contrives that the young husband is sent to the penitentiary. When he is released he is unable to obtain work, and finally, in desperation, joins his former cellmate in robbing a house. This country place, though he does not know it, is now the home of his wife and of the child (Baby Peggy) whom he has seen, but has never known as his own.

Until I saw "The Burglar's Kid" I had expected that Baby Peggy's reign in filmland would be short. It seemed to me that her peculiar charm would last only a year or so, and would disappear as she grew older. Imagine my surprise, then, to find her even more winning, and a better little actress, in this film than in any of her earlier productions. This may be due in part to Mr. Seiter's direction, but undoubtedly this little prodigy is improving rather than suffering a waning of screen possibilities.

Gladys Hulette is well cast as the young

mother of the baby star. Not only is she sweet and natural, and attractive in appearance without being the usual blaring type of screen beauty, but she actually faintly resembles the youngster who is her child in the picture. Cesare Grava has only a small bit in the picture, but, as usual, makes his character stand out above the rest of the characterizations.

Edward Earle is the young husband and father—the burglar of the piece. He works quietly but very effectively, and knows the value of "putting things over" with his face turned from the camera. Another thing he knows, and that is the value of an embrace. So many love scenes that we see on the screen are merely muscular embraces. Mr. Earle has fine possibilities as a screen lover. He understands what flesh contacts mean, and can put tenderness and yearning into an unobtrusive gesture.

Dogs of Screenland

Continued from Seventh Page

twelve feet. This jump was used as a slow-motion subject and marked Rintintin's debut before the camera.

Besides being a very clever dog actor, Rintintin is a wonderful all-around athlete. He will do a clear high jump over a sixteen-hand horse, or a clear/broad jump over ten men standing in leap-frog position, chew a two-inch hemp rope in half in a few seconds, do a twenty-foot dive off a bank or bridge into water and rescue a human body. He will trail a man 700 yards on a trail two hours old and retrieve a postage stamp or other small objects placed at the end of the trail.

One of the remarkable features of these dogs is that they are often required to show every sign of devotion and love for a character in the picture, who, off stage, they have absolutely no use for, and will not even allow to pet or come near them.

Buck, who is a newcomer in the motion-picture world and who made his first appearance under Hal Roach's banner in "The Call of the Wild," is a huge St. Bernard. He was bought and trained expressly for the purpose of translating Jack London's story to the screen.

Though only 2 years old, Buck is a massive bundle of muscle and flesh, weighing 160 pounds. In his recent picture he pulls a sled loaded with 1106 pounds of weight through deep snow and extreme cold. Nor were the sacks empty or fake. This was tried, but in order to secure the genuine portrayal of a real effort to pull the sled the director, Mr. Treesh, had to use the real weight.

Pal is probably the oldest screen dog today, both in experience and age. His parts have been many and varied in their characterization. Pal is owned by H. S. Lucanay, who has succeeded in giving the dog a splendid screen training. He is a thoroughbred American Pit bull terrier, and was born in Knoxville, Tenn., seven years ago. This probably accounts for his "aristocratic" manners.

To give a complete list of the pictures he has appeared in would almost turn this article into a production chart of motion-picture activities. His latest picture is "The Man Next Door," featuring James Morrison and Alice Calhoun, and, of course, Pal.

Pal is a natural-born comedian and all his characterizations are those that call for more or less comedy, and there are few of Pal's situations that fail to bring a hearty laugh.

There is also one more dog that deserves mention, a dog that is unusually clever and which is rapidly making strides toward stardom. Off stage she answers to the name of Camisole, but uses the more dignified non-de-plume of Cameo for screen work. This dog has been termed by many the "Buster Keaton" of dog comedies—and Cameo realizes what a splendid compliment she has been so graciously handed, and does her best to live up to it.

Many are looking forward with keen anticipation for the first appearance of Satan, a dog that Kenneth Harlan is now training for the first portrayal of a dog villain of the silver sheet. He is already under contract with B. P. Schulberg and will make his first appearance, in a few months, playing a Von Stroheim or Lon Chaney type of role.



Sh-s-s-s-sh!

"The Burglar's Kid," even in its 10,000-foot form, was by no means comparable to a shapeless lump of clay. That was what surprised me. In spite of the unfinished condition of the film, it already moved swiftly and convincingly and held the interest. In fact, it was so good that William A. Seiter, the director, was already worrying about which sequences he would have to "chop" or eliminate entirely in order to hold the film to its scheduled length. Nearly every scene, as I saw the film, was susceptible to some cutting and "tightening up." For instance, people were shown in hallways and on stairways for too long a time in scenes which were merely connecting bits of business. But that was what I had been prepared for, for most of these scenes were still running the full length of the original "shots." The miracle was that in spite of these untrimmed scenes the production held the interest so consistently.

Only in two cases could I recommend really sharp elimination. All of the scenes having to do with Baby Peggy's governess or nurse, and with her mother's trained nurse, were much too long. Not because of the scenes themselves, but because both governess and trained nurse overacted to the point where they threatened the credibility of the situations in which they figured. The handling of these two characters, I think, is the only point in which Mr. Seiter erred in his direction.

The story of "The Burglar's Kid" is a rough adaptation of Frances Hodgson Burnett's "Editha's Burglar.". It tells the story of the daughter of a rich and domineering old man who secretly marries her father's



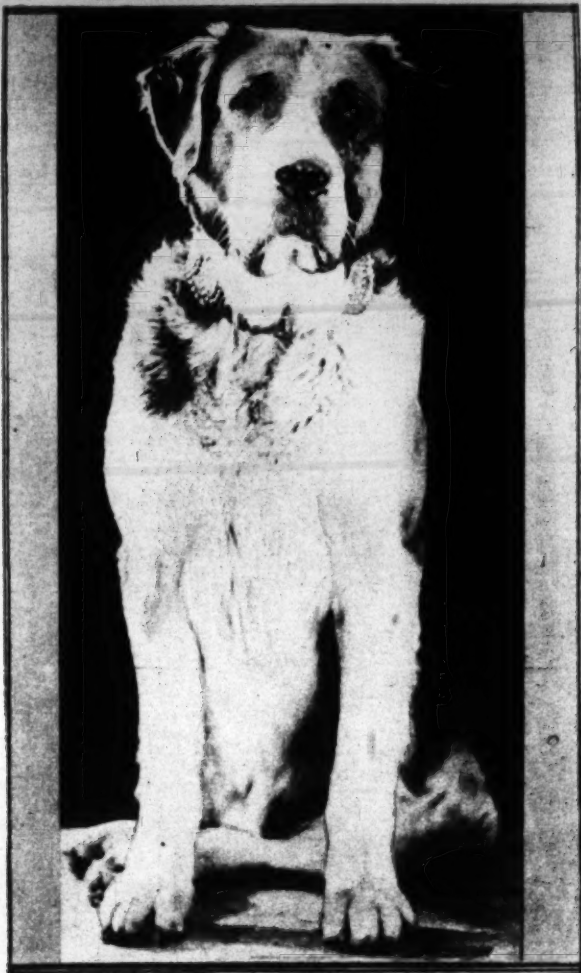
Trying hard to understand.

Later on, of course, the villain enters in the person of a roadhouse manager. Neither Tom sets out to close up the place and reform the manager. He doesn't quite do either. But he does quite in keeping with his prudish tenets, what Tom thinks they ought to be. And so, he was employed—one merely sinks down finished a fight, wrecking the store in which indulging in any spats—after Tom had just of selling shoes for endless decades without ing the puns. When a title-writer speaks and his master's walking sticks are de- there are quite a few good ones—not includ-

Cowboy Hero Is Metamorphosed Into Counter-Jumper

The Los Angeles Times

The Pre-View



Buck, the St. Bernard.

for motion-picture work it was necessary that he forget all his training as a war dog. This was a very hard and tedious task, requiring much patience on the part of Mr. Trimble and the dog. In order to break Strongheart of any inclination to look at him when given a command, Mr. Trimble erected a very ingenious arrangement of mirrors on the walls of his lodge which allowed him to watch Strongheart's actions from any position in the room, without the necessity of looking directly at the dog. It is probably due to this clever method of training that the dog obeys without the slightest indication that his movements are other than of his own accord.

Direction of Strongheart is done partly by pantomime and partly by word of mouth. Mr. Trimble usually shows the dog what he wants by doing it first himself. Seldom is a second rehearsal necessary to secure the required action. At the command of "Camera," Strongheart understands that the scene is to be "shot" and at the last click of the camera and the instruction to "cut" he stops. Never will he attempt to complete a scene if he sees Mr. Trimble turn his back on the set, and stop the camera.

Strongheart's understanding of what is required is remarkable. Never is he spoken to sharply. Commands are given in a natural tone of voice. Without any gesture whatsoever, Mr. Trimble will say, "Etzel, suppose I should tell you that there is some one in this room whom you do not like?" Immediately Strongheart will rear on his haunches and display every ounce of ferocity he has. A short "All right," and he is as peaceful as a baby. One of his most amazing actions is going to sleep. His trainer simply asks him to lie down and then says: "You must be very tired, Etzel. I shall be here for some time. You may go to sleep—close your eyes—sleep." The dog relaxes, breathes deeply, and closes his eyes.

Remarkable? Yes, it is really wonderful. But then these dogs are actors, and to them it is all in the day's work. It would break their hearts to be wired and forced through their parts.

One of the biggest factors in getting the dogs to act as directed is confidence. They would jump over a thousand-foot cliff if told to do so by their owners, because they have absolute faith in their trainer's ability. Let this confidence and implicit trust once be broken and the dogs will never be the same.

Rintintin resembles Strongheart only in that he is a police dog also. He is more active and acrobatic. This dog was salvaged from the war zone at the close of the World War by Lee Duncan, then a wounded observer in the One Hundred and Thirty-fifth Aero Squadron at Toul, France. He is almost 6 years old and was one of the five puppies born in No Man's Land. Duncan appropriated two of them for his personal property and when he was transferred to another sector flew nightly back to the dog's mother in order to give it the needed nourishment.

There is not enough space here to relate all the hardships of the two dogs.

Ninette and Rintintin, named after the good-luck dolls of France. On their way over Ninette contracted double pneumonia and died shortly after her arrival in New York. Mr. Duncan then secured another mate for Rintintin from the Warner Kennels at Hempstead, L. I. To see the dogs now one would never suspect that they were very much opposed to each other at first, or that the "split scar" on Ninette's (the second) left ear was the result of Rintintin's material display of his dislike. However, in the cramped quarters of an express car en route to California they became more friendly and are now practically inseparable, Ninette giving a long-drawn wolf howl for her mate if he is away for any length of time, which only goes to prove that it takes the other fellow's sister to make life complete.

It is noteworthy that with a great amount of patience and perseverance both Mr. Trimble and Mr. Duncan managed to train their dogs to act with wild timber wolves—without any bloodshed, or fighting on the part of either the wolves or the dog.

In his police training Rintintin was taught to jump the regulation alley fence of St. 6in. Two years ago, at the Ambassador in Los Angeles, he made a record jump of

DOGS OF SCREENLAND SAVE "BAD" PICTURES

BY MAURICE STEPHENS

Some years ago a magazine writer evolved the idea of using a dog in photoplays. This was during the old Biograph days. Since then many pictures featuring canine stars have been produced, some of them very good and others bad or indifferent. At first the dogs were merely animals smart enough to do clever parlor tricks, varying from sitting on their haunches to rescuing half-drowned cats. As the art of motion-picture producing advanced in rapid strides and became more perfected, so did the dog actors, but it was not until a few years ago that they really developed genuine acting ability.

Today there are several dogs which really deserve the classification of "character actors." They love and understand their work and directors. Their roles are as important and as real to them as to the human actor. Several of them have been the featured players in the pictures and their increasing popularity with the film fans is the envy of many actors and actresses who have been found wanting by the exhibitors and public.

Four of these dogs have broken into the picture game and worked their way up from the ranks of the extra. First they played only "atmosphere" and bits, then character roles and finally they became stars. If one doubts for a moment the popularity of Strongheart, Rintintin, Buck or Pal, he need only go to a theater showing a picture in which one of these dogs is featured and see the full house and hear the applause of the audience, to remove all traces of uncertainty.

Strongheart is a thoroughbred police dog, owned by Larry Trimble of the Trimble-Murfin Productions at the Thomas H. Ince studios. As a pup, Strongheart was trained to be a Red Cross dog, answering to the name of Etzel Von Cringer. He is 6 years old and weighs about 95 pounds.

Before Strongheart could even be trained

CINEMA — CANINES



Rintintin.

Rover, at top; Pal; Satan and Kenneth Harlan: Strongheart and Lady Julie.

Continued on Eleventh Page

His character stand out above the rest of the small bit in the picture, but, as usual, makes in the picture. Cesare Gravia has only a resemblance the younger who is her child of screen beauty, but she actually faintly amce without being the usual blaring type sweet and natural, and attractive in appearance of the baby star. Not only is she

Baby Peggy's Charm Is on the Upgrade

CAST
(Universal)
"THE BURGLAR'S KID"
Peggy Holmes
Marechal Seftidge
Simon Seftidge
Garry Holmes
Audrey Abigail
The Hobbs
Lucy Beaumont
Frank Currier
Edward Currier
Baby Peggy

Meighan in Third George Ade Picture---"Woman-Proof"

FAMOUS FRIENDS ARE TOGETHER IN FILMS

George Ade, perhaps the most famous of living American humorists, once bolted from the cinema world with a feeling decidedly akin to disgust. So much akin was it, in fact, that almost he might be said to have forsworn the photoplay utterly and forever—all because of the treatment which one of his stories had received in its adaptation to the screen.

Since that time—and it wasn't so very long ago—Mr. Ade has written three scripts for Paramount. The public already is familiar with two of them, "Our Leading Citizen" and "Back Home and Broke;" the third was the occasion of his recent visit to the Famous Players-Lasky studio—and mine. I was to find out what the story was about.

I did. And I found out, too, how nearly the uncomprehending butchery of another producer came to depriving the cinema world—which includes, literally, the geographical world—of the delightful situations so distinctively Mr. Ade's own.

Thomas Meighan, who, incidentally, was the star of Mr. Ade's two past stories and who is to be the lead in the forthcoming one, "Woman-Proof," of which the first scenes now are being shot, told me of the then fully justified decision of Mr. Ade to ignore the screen as a field of his endeavor. And he told me, also, how the author was persuaded to reconsider that decision, and how, ultimately, he first was convinced and then led gently back.

Mr. Meighan himself did both the convincing and the leading. The pair have known each other intimately for the past eighteen years, having first met at the Lambs Club, New York, of which both are members. Mr. Ade, after his first venture into filmland, had gone east, not merely in a huff, but actually angry.

"All his plays had been sold to companies which didn't seem to understand his style," the star said. "Motion pictures were young, and Mr. Ade was dissatisfied with

Upon the completion of the picture Mr. Ade still was not quite satisfied. But this time he had no fault to find with the producer. Instead, according to Mr. Meighan's story, he realized that the picture was subject to some improvement before it reached the camera—so, more or less piqued with this discovery, he wrote the second story.

So pleased was he with the finished version of this that when Paramount asked him for a third he sketched three skeleton plots. These he showed to Meighan at White Sulphur Springs, W. Va. After some discussion between the pair, "Woman-Proof" was selected as the actor's next script.

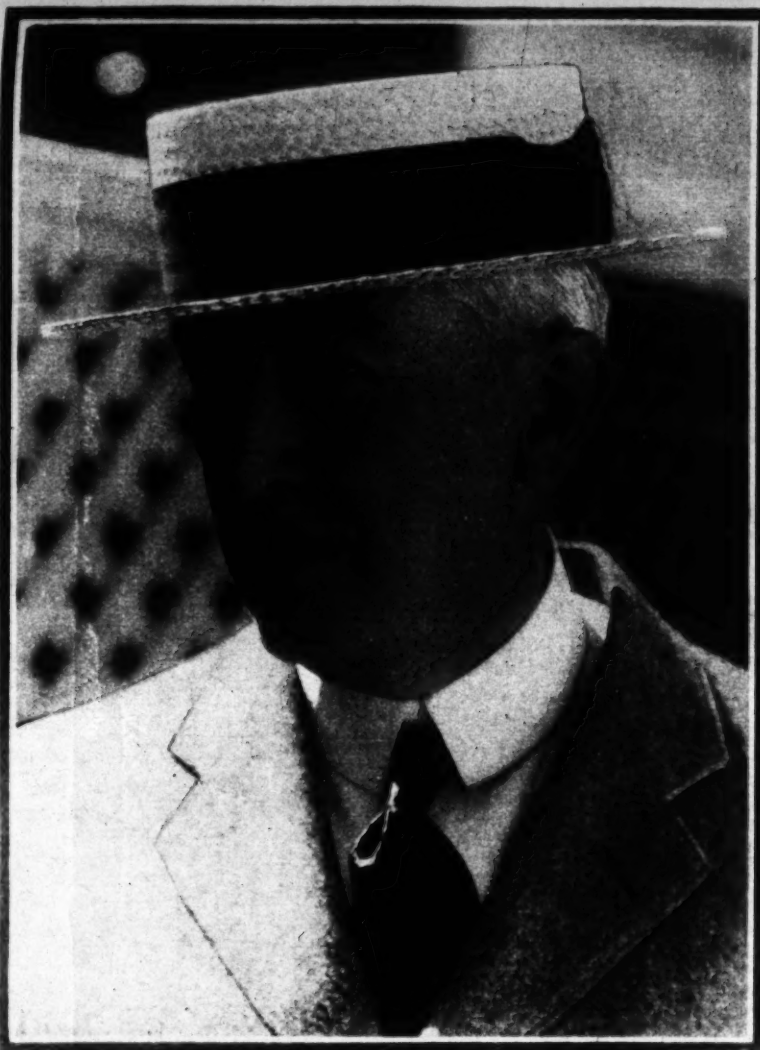
"The beauty of the thing," Mr. Meighan remarked, "is that like the man in 'Back Home and Broke,' who wasn't broke at all, the man in 'Woman-Proof' isn't. And in the story Mr. Ade has invented a new sort of woman type whom he calls a 'zipper,' and whom he classifies as between the baby vamp and the flapper."

Speaking of their long acquaintance, Mr. Meighan said that his first starring vehicle on the legitimate stage was "The College Widow," a play by Mr. Ade, in which, in addition to a two-year run in New York followed by a tour throughout the United States, he also played all over Great Britain.

"And would you believe it," he said, "some enterprising press agent over there—it happened while we were playing the Adelphi—had printed a glossary of the slang in the play. So, while we were waiting for the laughs that were sure-fire over here, all we got was a view of the audience thumbing over this glossary. And the way that glossary 'translated' some of our slang!"

Perhaps Sinclair Lewis is equally amused about the glossary which a British publisher issued as explanatory of "Babbitt"—and the purpose of which is the same.

"Speaking of 'Woman-Proof,'" Mr. Meighan went on, "a further joke of the thing is that Mr. Ade is and I wasn't. Mr. Ade, a bachelor, knows Mrs. Meighan as well as he knows me; she, as Francis Ring, also played in 'The Widow.' Almost he might



George Ade



Thomas Meighan and Lila Lee talk of love in "Woman-Proof," now in production by Paramount.

results and had become soured on picture producing. I went to his farm at Brookfield, Ind., and told him that if he would write one more story for the screen I would guarantee a cast as carefully selected and production as carefully staged as was humanly possible. I got him interested—he asked me to send him two of our best continuities so that he might look them over.

"After taking the matter up with the studio, I did so. Soon he agreed to write a story for me; he came here and studied continuities and the general technique of producing for eight weeks. Then he himself wrote the continuity of 'Our Leading Citizen.'"

be said to have been our Cupid, for we met in that production."

And, with this simple statement, "Tommy" seemed in some way at least to controvert the general conception of marriage among photoplayers. Mr. and Mrs. Meighan have been married—and to each other—for the past fifteen years. It's a shame, perhaps, to shatter a multitude of feminine hearts in such a ruthless way—and Tommy was married when so infamously young!

About the famous humorist's ability to write for the screen—or for anything, for that matter—Mr. Meighan was enthusiastic. Further, as he took pains to explain, none of his enthusiasm is born of his loyalty to

his friend. It is an emotion distinctly apart.

"Ade is the greatest philosopher alive in this country today," he asserted, "and he takes a tremendous interest in his work. He analyzes characters so definitely that an actor cannot fail to visualize the part—any actor who can't do so from Ade's script doesn't know his business. When 'Back Home' was finished he had it run for him nine times in two days—each time making little changes to improve the whole. That's work."

"I have found from my own experience that the hardest thing an actor can be called upon to do is to play a scene that is false or unnatural. I'm not bothered

with any such difficulties in Ade's stories. Such scenes do not exist in them."

The cinema star, as well as the slang-dispenser, understands the psychology of audiences. Tommy is distinctively of the stage; this is apparent in his every word, his every gesture. He regards the world as he regards an audience—and he has a surprisingly comprehending knowledge of both.

"As soon as the first few scenes of a picture hit the screen," he said, "any audience will begin match making among themselves. They pick out this chap for that girl, and, when some obstacle gets in the way, they begin figuring to straighten it out. Consequently, when the right man gets the right girl—as the audience intended all along—they're pleased and satisfied. That's the way they would have worked it out themselves—and that's why love is the greatest thing on the screen, even as it is the greatest thing in life."

Even before "Woman-Proof" was begun Mr. Meighan's next story had been bought for him by Paramount, and at his own suggestion. It is "The Pied Piper of Malone," by Booth Tarkington. The story, to my mind, smacks of something other than rats—or quadrupeds at all. Mr. Meighan read it and liked it—he asked that it be given him. Which illustrates how his stories are selected.

And, while there still is staring him in the face a lot of hard work on the picture preceding it, Tommy is trying to figure out what he calls a "tag line" for "The Pied Piper." He has become accustomed to Ade's tag lines, all of which he regards as nectar from the writer's overflowing well of philosophy.

"Think of this one," he warbles: "The hardest trip of all is coming down in the world," or this, "Every man pushing a baby carriage today bet ten years ago that he wouldn't." Gems, aren't they? True, aren't they?

I stipulated that they were—both.

"Well," he said, "that's the sort of stuff Ade writes—and that's the sort of stuff I want the public to see me in. If it's good it gets over with the public, as both Mr. Ade and myself have found out."



Bidding the King farewell.



The idol of the carnival.



The street

"ROSITA"

(United Artists)

CAST

Rosita.....	Mary Pickford
King.....	Holbrook Blinn
Queen.....	Irene Rich
Don Diego.....	George Walsh
Prime Minister.....	Charles Belcher
Commandant.....	Frank Leigh
The Mother.....	Mme. Mathilde Comont
The Father.....	George Periolat
Major Domo.....	Mario Carrillo
The Maid.....	Mme. de Bodamere
The Jailor.....	Snitz Edwards

Director, Ernst Lubitsch.
Length, 8150 feet.
Release, this fall.

BY HALLETT ABEND

MARY PICKFORD was nervous. As the little crowd that was to pre-view her "Rosita" at the studio projection-room gathered in the roadway where the sun beat down that hot afternoon, Miss Pickford's voice was pitched on a high, strained note. Her usual composure was missing, and she darted about restlessly here and there.

When we filed into the projection-room and took our seats Miss Pickford remembered that she had been too busy to lunch, so she sent out for some hot chocolate. When it came she did not touch the toast that was on the tray. She just drank the chocolate and then turned to direct a rearrangement of the lights which had been placed for the orchestra. Some of the lights, she was afraid, cast reflections on the screen.

There was a shifting of positions, a scraping of chairs over the floor, a tuning of instruments, and all the while the feeling of the charming star's anxiety was in the air. This was to be the orchestra's first rehearsal, and the leader bemoaned the fact there were no cornets and no wood winds.

The projection-room was hot and stuffy, and then, in spite of her preoccupation with the arrangements, Miss Pickford found time to be considerate. "Won't all of you gentlemen take off your coats? Please do; I'll be more comfortable myself if I think you are as comfortable as possible."

The lights were turned off, the doors were bolted, some one sitting next to me pressed a button marked "Start." The orchestra began playing a measure of tripping, haunting music full of a suggestion of sunshine and color, and then the opening titles of "Rosita" flashed upon the screen.



Two lo

Yvonne Cardelle seeks divorce
from Gardelle, Hollywood
Charges shiftlessness and
memory. Judge will try

So This is Education? Un-
put on annual



Street singer in the palace.



Rosita's family.



A countess betrayed.

This was a moment toward which I had looked forward for many months, ever since Miss Pickford announced that she was through with her "sweet" young parts and was to "grow up for the screen." The engagement of Lubitsch as her director promised fine things, and then had come the announcement that her first role under the new order of things would be Marguerite in "Faust." Next was the disappointment when this plan was abandoned, and "Rosita" or "The Street Singer" was chosen. Of the play I knew nothing then, save that Lubitsch had brought the manuscript with him from Germany, and that the authors were Norbert Falk and Hanns Kraely, one of whom is a dramatic critic on a Berlin newspaper.

These things flashed through my mind as the opening titles were being run off, and then came a close-up of Holbrook Blinn as the King of Spain, a man upon whom the "cares of state rested heavily." Next a close-up of the King's hands. Over his hands stole a pair of beautiful woman's hands, then another pair, and then another, and this dissolved into a middle-long shot of the King and several court beauties sitting at a table. One character was established, the atmosphere of the court was defined, and interest was aroused—all in a minute and a half.

Soon there came the Queen, with a story, shocking to her, that the carnival at Seville had degenerated into a "gorge of kisses" and that the surge of song and laughter there had become so licentious that "arms were numb with embracing." Of course, the King must go and see for himself.

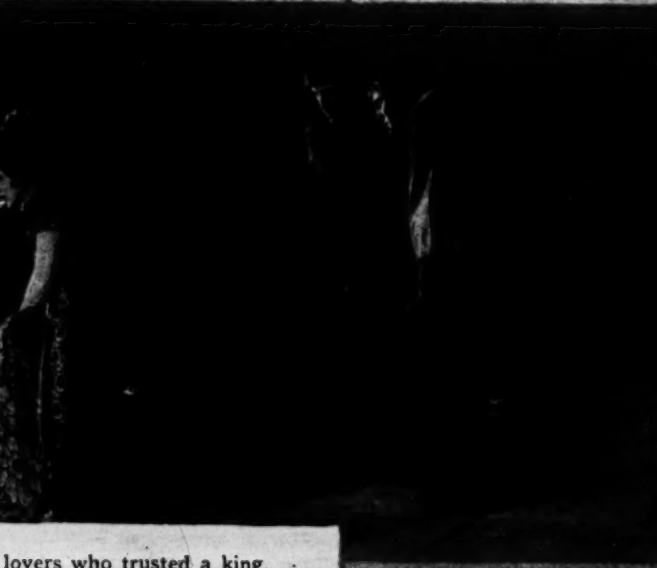
Next the carnival crowds in the streets of Seville. People roaming here and there rather aimlessly; people kissing in darkened doorways; men and women drinking and loving and fighting and dancing in the city's crooked and picturesque thoroughfares. Suddenly the cry of "Rosita!" "Rosita!" and all the crowd hurries in one direction. The one human magnet which can draw all of these people is approaching.

Down the street comes a girl of the people, bareheaded, smiling, clad in rags and tatters, her guitar slung over her shoulder. The new Mary Pickford has arrived, and at once all the "business" of the preceding scenes becomes valid. Rosita was convincingly THE person to still and hold that carnival crowd. Her beauty, her magnetism, a new kind of power and dash—these things were evident at once.

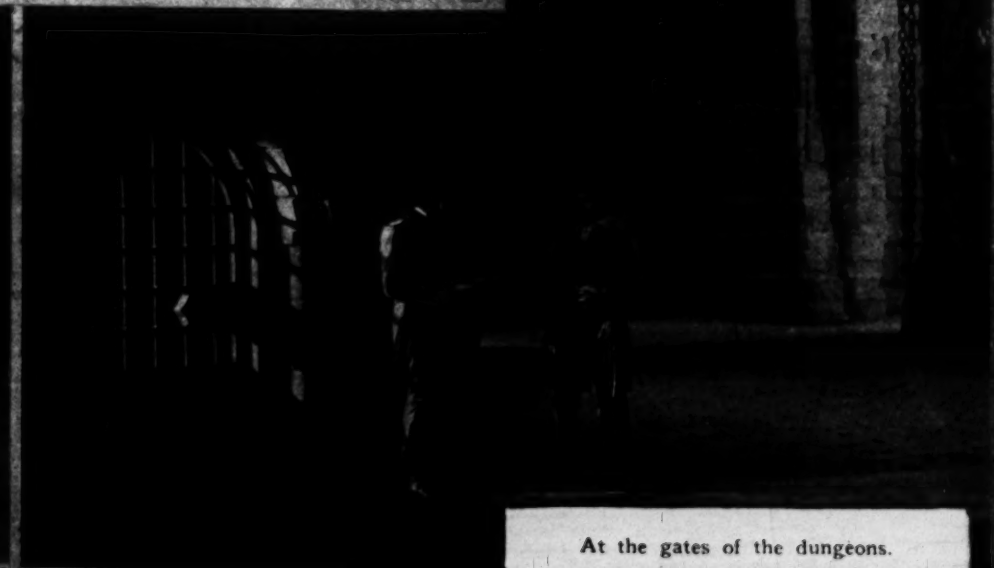
Filmdom has been greatly interested in this new Pickford picture. Would "Our Mary" be able to hold the public which has acclaimed her in the young girl parts, or would the enacting of a grown-up, semi-tragic and dramatic part alienate the millions who have loved the Pollyanna Mary? The answer is simple and certain. As I assured Miss Pickford after the film had been run: "You will not only hold your present admirers, but your new type of work will win for you an immense following from among the people who do not like the sugary parts you have played."

This production has been surrounded with a great deal of secrecy, and I fancy the star does not want the plot detailed to the public even now, so the story, as outlined

Continued on Twelfth Page



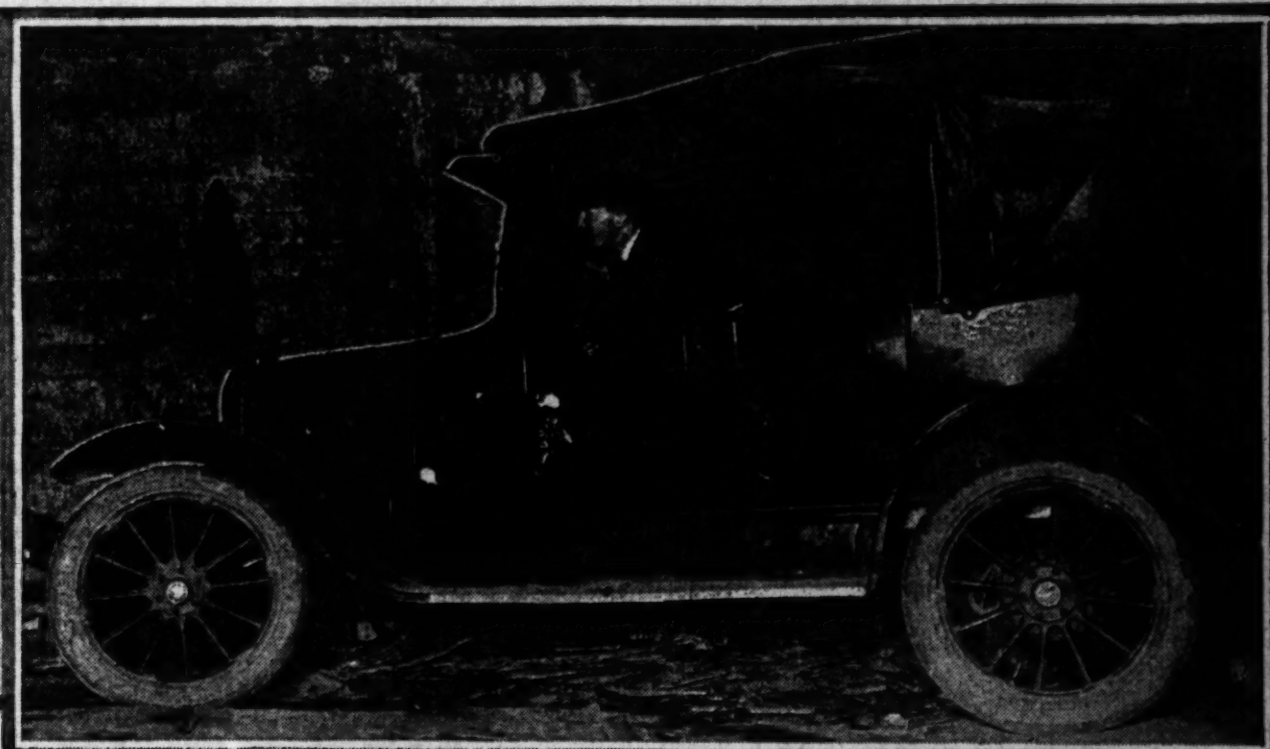
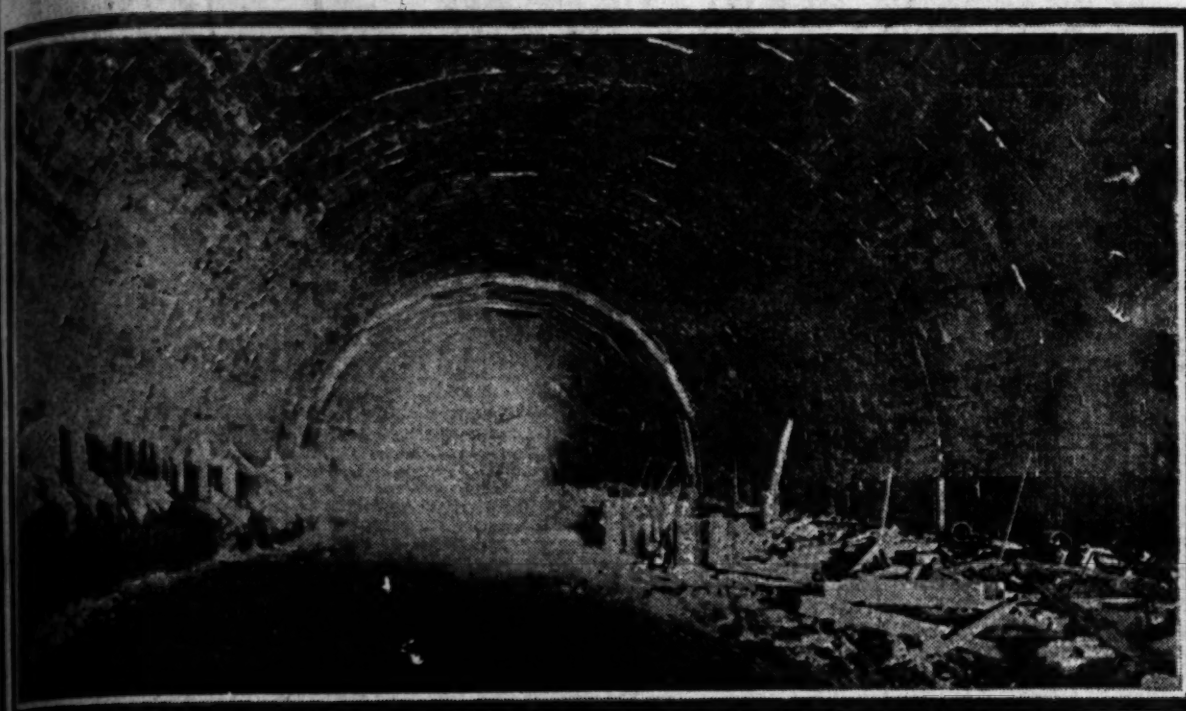
Lovers who trusted a king.



At the gates of the dungeons.

with the chase. Watering patio body canic well My alone estate. For: Or al the

Men, Women and Things in the World's News



After All These Years! Daylight is seen through the Second Street tunnel! Not only that, but an automobile was driven through it yesterday! If you don't believe it, here's the automobile! To say nothing of the tunnel itself, with the light of day plainly shown streaming in from the Figueroa street end.



Emma Gardelle seeks divorce from Carlos Gardelle, Hollywood sculptor. Charges shiftlessness and imperfect memory. Judge will think it over.



To Christen Dirigible! Uncle Sam's largest airship, the ZR 1, will receive its name at the hands of Mrs. Edwin Demby, wife of the secretary.



Murdered! Killing of Mrs. Lillian McGlone, left, and Miss Emma Vasovic, right, arouses Denver. Murderer at large. (P. & A. Photo)



Motor hysteria blamed for accidental killing. Mrs. Mertha McCann of Portland, Ore., lost control of automobile and killed elderly woman. Took baby to jail with her. Later exonerated. (P. & A. Photo)



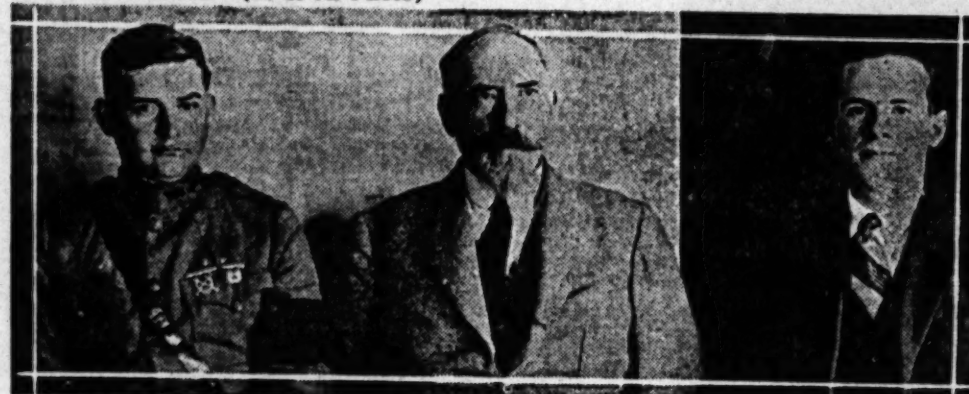
The "rocking chair" thrill. If you want to indulge, make a million and buy a yacht. Photo shows participant in recent regatta on San Francisco Bay. (P. & A. Photo)



J. Dempsey, Local Boy! Expects to play treader with Wild Bull of Pampas soon. Is rehearsing in photo. (P. & A. Photo)



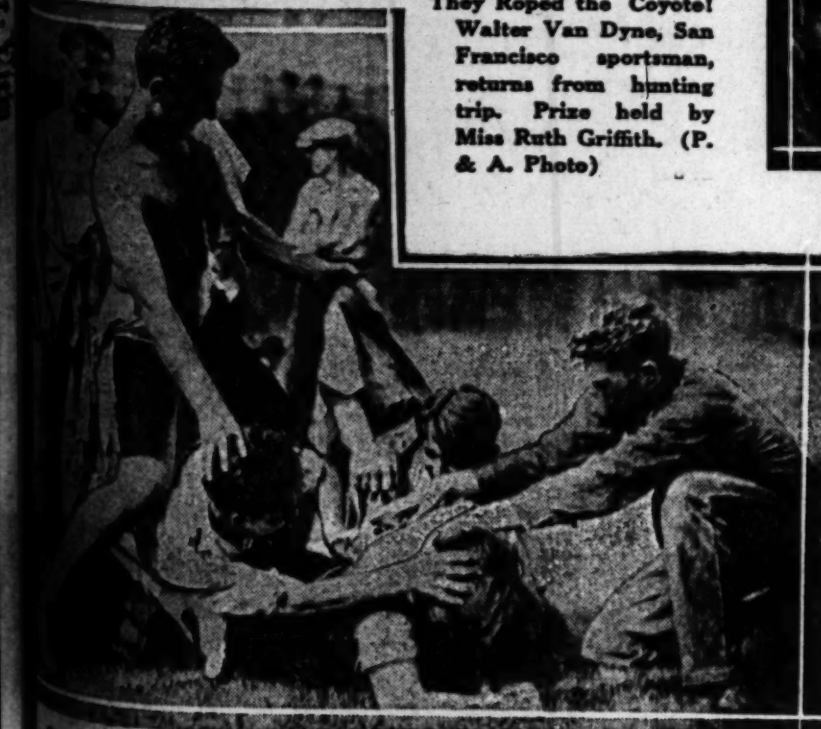
They Roped the Coyote! Walter Van Dyne, San Francisco sportsman, returns from hunting trip. Prize held by Miss Ruth Griffith. (P. & A. Photo)



In California to Watch the Sun Perform! Prof. Charles Le Morvan and Marc Veillet LaValle, French astronomers, to view eclipse in San Diego. (P. & A. Photo)



Competition for Jackie! Little Frankie Darro says he's a motion picture actor, too. He's working now at San Mateo. (P. & A. Photo)



What is Education? University of California Sophs and Freshies put on annual rush. (P. & A. Photo)



Eleven Acorns! Oakland Camp Fire Girls spend summer in Santa Cruz Mountains and even the trees, fell for them. (P. & A. Photo)



Takes Father's Place! Eamon de Valera, arrested Irish leader, has his son to fight his battles. The boy mounted the platform after his dad had been nabbed, and addressed the crowd.

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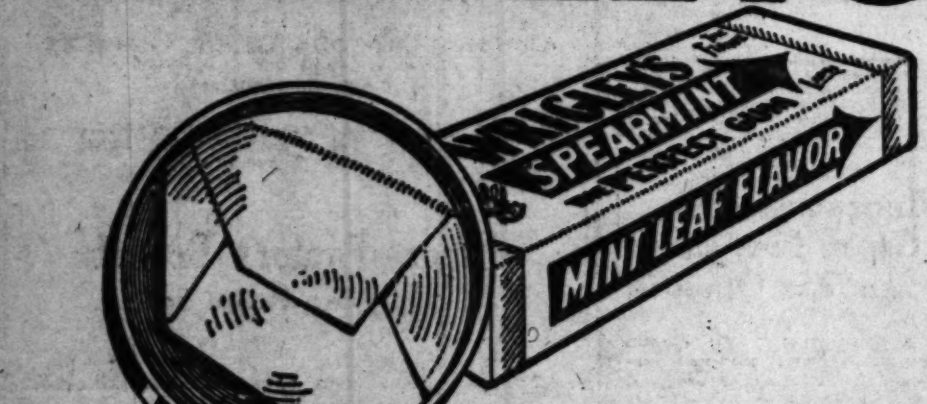
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Argentine Superbly Confident

LUIS IS NOT SUPERSTITIOUS

But Admits Certain Facts of Coming Bout Are Queer

Argentine Boxer Not Worried About the Fates

Puts His Faith in Fists in Brawl With Dempsey

BY LUIS ANGEL TERPO

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ATLANTIC CITY, Sept. 5.—Some of my friends have told me that I am what they called a man of destiny. They have slapped me on the back and said that I am sure to win the championship of the world because fate means me to win. I do not know much about fate. I hope fate means me to win, but in the meantime I will take good care of my health and keep being good and strong and dodge faster and hit harder. I am not so sure that fate is friendly to me but I do know that my two fists are to be trusted. So while I prepare to fight Dempsey I think more about my fists than I do about fate.

However, if I were to allow myself to be superstitious there are some few things that might make me think I am the man of destiny. Some of my friends declare me to be, if I were superstitious I might think it strange that I am to fight Dempsey on the 14th of September. Perhaps it is a coincidence that that day should have been chosen from among the 365 of the year for me to make the supreme effort to win the championship of the world. As I have said I am not superstitious so I laugh and think only that the choice of the date is an accident.

But anyone I think agree with me that it is at least funny that I first fought for money on the night of the 14th of September five years ago in Chilean. Chile. Those who are superstitious might think it odd, too, that the man I fought that night was an American, William Daley. Then I did not know at all how to fight. I knew how to swing my fists and went like the other. Eighteen times I knocked Daley down and then in the seventh round he got up. For myself for that fight, when everything was paid and all taxes paid I got 144 Chilean pesos. The pesos I think are worth 10 cents American money. I got a suit with the money I got for that fight. I needed that suit. I had traveled 2300 miles to get to that fight and crossed the Andes on foot en route. I can tell you that when I got there my clothes did not make me look like a rich man.

People who are superstitious might think it funny when I say that on the day of my first professional fight I first heard about the American fighter, Jack Dempsey. On the afternoon of that day I was talking with some of the other boxers there and they were speaking about Jack Dempsey. I asked them who he was and they showed me a clipping from a paper which told about the way he knocked out Fred Fulton so quick.

I suppose that many people who are superstitious would make much of it that just exactly five years to the day from the time I first heard the name Jack Dempsey, I fought my first professional fight, and whipped the first man from North America that I met. I have now to fight the heavyweight titleholder for the championship of all the world.

But I am not superstitious. No; maybe it is fate that has brought me from that little town in Chile where I fought my first fight and was paid barely enough to buy a suit of clothes, to where I am to fight in New York for the championship of the world and enough money to buy clothes for many millions of people for many years. But I cannot see fate and I can see my fists. I cannot hit Jack Dempsey with fate, but I can hit him with my fists. I do not know whether fate will be with me when I enter the ring on the 14th of September, but I know that my fists will be at the end of my arms, as usual. So while other people think I am a man of destiny with fate, which I wish to go. They have done well by me so far, those two fists. I will trust in them the rest of the way.

RECEIVERSHIPS FOR TWO OREGON BANKS

(BY CABLE AND ASSOCIATED PRESS.)

PARIS, Sept. 4.—George Joseph De Motte, New York and Paris art dealer, was killed today in a hunting accident in the department of Loire. He had been gone some time, and was discharged accidentally and the charge struck Mr. De Motte, who died soon after.

ART DEALER KILLED IN HUNTING MISHAP

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WIFE SAYS HUSBAND EXPECTED TOO MUCH

(BY CABLE AND ASSOCIATED PRESS.)

Frank L. Reas demanded the impossible of his wife when he asked that she pay all household expenses from an allowance of \$5 a week. Mrs. Marie Reas asserts in a divorce complaint filed yesterday. She declares her husband begrudged donations to his friends, and flew into a rage when she gave \$10 toward a memorial window in a church, and again when she sent some flowers to the funeral of a friend. The couple were married in September, 1914.



SPORT SHAP-PEL

HARRY A. WILLIAMS.

One need but contemplate a good picture of Terpo to marvel at the precipitation which would send such a wealth of good raw material to possible destruction.

The South American is a perfect picture of power, such as has not been seen in the ring since the days of Jeffries, a man who in his prime never dared unless his full prowess against an opponent for fear of fatal results.

A year from now the Buenos Aires boy would have been an ideal contender, and quite possibly a successful one. But in the science of boxing, particularly its defensive side, he is still in the kindergarten. What little he knows he probably will discard with the first blow received, and he is clenching, but wide open.

Should he get in one real punch to the proper place with his right it will be different. But that is a long shot, very long. He may be able to take them for a time, but the man never yet lived who could not either be knocked down or beaten down in time by a hard-hitting opponent. With anything like an adequate defense, Terpo could be almost an even bet. But after you have seen a lot of those big fellows ripped to ribbons by those who know how you can hardly bear to look.

Sam Stiefel called around the other day, and I was glad to see him, because he is a smart man.

Sam was one business bird with the sense to start enjoying himself while there was yet time. He is quite an old-timer in these parts. Back in the infancy of baseball he tells me, he had the scorecard concessions at Chutes Park. That was even before the days of Gill Meade. Later he launched a little business on Broadway. His dividends he used to build a flock of bun galows at Balboa. Sam then turned the business over to the kids and went away by the seaside to enjoy himself.

That was about four years ago. Sam takes a run up about once in two months to see how the boys are getting on. The rest of the time he swims and angles and bores. He hasn't a whole lot, but figures it is enough. He's brown as a Indian, and has the appearance of a shark. As to his age I don't know, but it's safe to say that he feels that he is twenty years younger than the calendar count. Whatever his philosophy of life it is a pretty good one.

Probably nine-tenths of the fans have had (Duster) Mails catalogued as a human cuckoo.

But Walt isn't as eccentric as one would judge from his actions on the ball field. Either he simulates those peculiarities supposed to be characteristic of southpaws, or a uniform has a remarkable effect on his mental processes.

At other times he is normal. He is a very sensible, sensible, talks intelligently, soberly and entertainingly. In short, he functions like a regular human being everywhere except on the ball field as far as I have been able to observe.

Yet it is hard to understand why he isn't in the majors instead of the minors. So the human mind must have something to do with it.

WORKMAN IS AGAINST ZOO PROPOSITION

(BY CABLE AND ASSOCIATED PRESS.)

Councilman Baker Joins in Opposition to Project for Griffith Park

President Workman and Councilman Baker at the meeting of the finance committee of the City Council yesterday afternoon expressed their opposition to a proposal that the city establish a zoo in the Vermont avenue Canyon of Griffith Park, on account of the ultimate large expense involved.

The plan was proposed by Park Commissioner Griffith, son of the late Col. Griffith J. Griffith, donor of the park. President Workman said that he believed that city money for Griffith Park should be applied to tennis courts, picnic grounds and other improvements but not for a zoo. He said that the present near-run at the park should be disposed of.

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FAST CARD READY FOR CLUB FANS

Julius Jessick Faces Good Boy in De Rita; Nine Bouts for L.A.A.C. Tonight

With four scraps of main-event caliber on its eight-bout bill for tomorrow night, the Los Angeles Athletic Club fans are sitting pretty in anticipation of a great evening's sport. The crowd attending the opening bouts a month ago was the largest in a year, but the interest manifested in the coming show indicates a capacity house.

One reason for this unusual interest in the reappearance of Julius Jessick, who staged a sensational comeback by beating Eddie Gleason in the last show; another is the return of Sailor Toomey, a star in the Pacific Coast tourney of last spring. The sailor boy came within a punch of whipping Chas. E. Ryan Tommy O'Brien in a scrap that went the four-round limit.

Jessick meets Johnny DeRita in the feature bout and Toomey will try conclusions with Ned Golden, Southern California amateur bantamweight champion.

The flashiest of the local styewights, Fidel LaBarba, with a record of more victories than any other boy of his weight in the south, will step out of his class to take on Henry Garcia, 118-pounder. Garcia is a hard nut to crack and with his slight advantage in weight stands a fine chance of stopping the curly-haired boy from the East Side. None disputes that Garcia has the goods; it's all a matter of delivery.

Nate Slott, a rangy and rugged Chicago boy, who won his first light after coming here a month ago, is attracting considerable attention at the club. Slott is carded with Eddie Gleason at 130 pounds. Gleason's best fighting weight. The winner of this scrap is picked to carry off the title in the next Southern California tourney.

The complete line-up is as follows: Thomas Henry vs. Clayton Kelly, 145 pounds; Vincent Panto vs. Yano Chan, 145 pounds; Elmer Gledhill vs. Al Knight, 125 pounds; Jack Fields vs. Ted Henry, 125 pounds; Ed Gledhill vs. Ted Henry, 125 pounds; Ned Golden vs. Sailor Toomey, 125 pounds; Fidel LaBarba vs. Henry Garcia, 118 pounds; Nat Slott vs. Eddie Gleason, 130 pounds; Julius Jessick vs. Johnny DeRita, 135 pounds.



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A tempting, delicious looking human drama. You supply the energy, your body well and fit. Blood cells make you age battery with dry cells lacking—energy gone—qualities at the lowest level. Supplies the red blood cells that recharge your body. Mr. James Chalmers, School, Chillicothe, Ohio.

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Red blood cells are missing. Red blood which should be coursing through your veins strengthening your vitality—adding to your strength—keeping you healthy and fit—is not to be found.

S. S. S. is what is needed. Your blood needs purifying. What use is an automobile without a battery? What advantage is a dynamo without electricity? Your body is a more economical. Get more energy, vitality, vigor, and a more "big" appearance. S. S. S. is sold at all stores. Try a bottle and you'll see the difference. The large bottle is a more economical. Get more energy, vitality, vigor, and a more "big" appearance.



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The first six issues of a house organ or company magazine are usually good ones.

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The editor gets "ideas" and "suggestions" for articles instead of carefully written contributions.

Issuing the magazine becomes an irksome job instead of interesting work.

Sombody suggests that it is costing too much.

Nobody wants to stop it and nobody has time to improve it, and so it goes on from month to month, lacking vitality but still struggling.

House organs are good advertising, and, properly managed, are good investments; but there are ways to make them valuable—that must be followed.

better paper better printing

S. D. Warren Company has prepared a book on house organs. This book was written after a study of the methods and objectives of firms issuing successful magazines of this type. Copies of this book may be obtained without charge from paper merchants who sell Warren's Standard Printing Papers.

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In Los Angeles was purchased Ad. Similar opportunities are today's "Business Chances."

Section Known

of an exciting nature the past week, but it whole are gradually for some very promising their water into hand, provided they untry from absolute They are beginning action along these ey of the City, and is would mean deal- he will ever be able

representatives in tear- & Cattle Com- mer, has precipitated ton, and in this suit ill naturally have to ced this suit on Mr. and Mr. Eaton will

There is no way nt ditch companies uit, and unless they utual protection of ew belongings they limes. For if they company standing ill mean that after s and with the City nd & Cattle Com- mission that the City ich it will pay for that this price will be a price that

Valley Irrigation he present time to their friends and ple, if they will lay n to possess them, n out the little dif- and bend all their ater rights of the MEDIATELY, by rict. Any delay is spells nothing but e City ever gets the but ruin for this Los Angeles has it back to a desert. ake up their minds ion, and do it right together, and allow turn it back to the natives desire to do. rend to value here his will not be for ple here who have etting tired of the ot decided that if otected that 'their ued a little long- ranches here and others, and made s representatives, res, will take the rice will be very

it will happen un- be no one's fault elves. They have ill wish for. They s representatives co-operation that tely safe. Now, t in a course beset ust lie in a bed h the knowledge to their children, eveloped from its ackrabbit and the

except the people y will not do this, ee the day that ess in failing to f all concerned." eak our common s Valley, I agree to his prayer.

CRAIG

Liberal Range in Grain; Bulge in Corn Prices

CITRUS FRUIT SHIPMENTS		SOUTHERN CALIFORNIA		ORANGE, LEMON	
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Plant of Los Angeles Gas and Electric Corporation, built 1912

Growing up with
Los Angeles

LVL Getting an O. K.

EVERY job of gas piping or electric wiring in an incorporated city must be approved by the proper department of the City government before it is lawful to connect the pipes or wires to the gas or electric lines. This is the law, and a very good law it is.

Frequently a consumer requests us to set a gas or electric meter to serve him before an O. K. has been received. This, of course, we cannot do. It will save time and disappointment if persons who have gas pipes or electric wiring installed will acquaint themselves with the routine of getting an O. K.

When the plumber or wireman has completed his work, he reports that fact to the proper City official, who sends an inspector out to examine the installation. If it is found according to the building ordinance, the inspector approves the job and reports it O. K. to the department office, which in turn advises us that the O. K. has been given and that we may proceed to render gas or electric service.

When there is any delay in receiving an O. K. the fact should be brought to the attention of the plumber or wireman. The Corporation is powerless to do anything until the O. K. has been received from the City Hall.

This is one of
a series of
advertisements

Los Angeles Gas and Electric
Corporation

And Gay Installs The Refrigeration Plants

FOUR new and magnificent apartment buildings are rising out Wilshire and Hollywood way—Francesca, Wilshire-Carondelet, Gaylord and Calhoun. The very best of everything is going into these buildings—and The Gay Engineering Co. is constructing the refrigeration plants.

Wherever a big refrigeration job is going on you'll find the Gay people—a fourteen-year-old firm that absolutely dominates its field.

The preferred stocks of this corporation are an attractive investment.

8 Preferred—Convertible—Tax Exempt in California—Exempt from Normal Federal Income Tax—Assets Over a Million.

ARONSON & CO.

Herman W. Hellman Bldg.
Broadway 5750

Merrill, Lynch & Company

Buy and Hold Edison Stock
Investment Department, 4th Floor, Edison Building, Los Angeles Cal.

FRICK, MARTIN & COMPANY
INVESTMENT SECURITIES
10987 724 South Spring Street 874911

LOS ANGELES EXCHANGE

Firmness in the bonds, and a soft tendency in the oils characterized the trading yesterday on the Los Angeles Stock Exchange. Mining shares were stagnant, and industrials and public utilities were dull and quiet.

Active dealing occurred in Southern California Edison's of 1944 in a range of 100 3-3 to 100 3-4, closing at 100 3-3, off 1-8 from the high of the day. Southern California Edison's of 1945 of 1947 sold at 91 3-8, up 5-8 over the final price of the previous session, and a gain of 1/4 point was recorded by Union Oil of California's of 1931 at 95 1/4. Pacific Light and Power's sold at 96 3-4. The principle change in price level of the oil stocks was in Globe Petroleum which sold from an opening of 54 1/2 cents to 55 1/2, where it closed off 3 cents. A loss of 1-3 was accepted by General Petroleum common at 31 1-4, and a decline of 1/4 point was registered in Standard Oil of California at 50 1/4. U. S. Royalties advanced 1/4 to 56 1/2 cents, and Union Oil Associates was quiet at 43.

At a final price of 17 1/2, Gold Dust was off 1/4 cent, and Simon Silver was in some demand at 13 cents. Outman United sales were reported at 5 and Yellow Dog at 32 cents.

Transactions were made in Los Angeles Gas preferred, at 88 1/2, and in Goodyear Tire and Rubber, preferred, at the same price. Security Trust and Savings Bank stock sold at 302 1/2 point.

Following are the closing quotations and sales:

BONDS	
Am. Sugar 7 1/2 1927	100 1/2
Cal. Gas 7 1/2 1927	100 1/2
Cal. Gas 7 1/2 1928	100 1/2
Cal. Gas 7 1/2 1929	100 1/2
Cal. Gas 7 1/2 1930	100 1/2
Cal. Gas 7 1/2 1931	100 1/2
Cal. Gas 7 1/2 1932	100 1/2
Cal. Gas 7 1/2 1933	100 1/2
Cal. Gas 7 1/2 1934	100 1/2
Cal. Gas 7 1/2 1935	100 1/2
Cal. Gas 7 1/2 1936	100 1/2
Cal. Gas 7 1/2 1937	100 1/2
Cal. Gas 7 1/2 1938	100 1/2
Cal. Gas 7 1/2 1939	100 1/2
Cal. Gas 7 1/2 1940	100 1/2
Cal. Gas 7 1/2 1941	100 1/2
Cal. Gas 7 1/2 1942	100 1/2
Cal. Gas 7 1/2 1943	100 1/2
Cal. Gas 7 1/2 1944	100 1/2
Cal. Gas 7 1/2 1945	100 1/2
Cal. Gas 7 1/2 1946	100 1/2
Cal. Gas 7 1/2 1947	100 1/2
Cal. Gas 7 1/2 1948	100 1/2
Cal. Gas 7 1/2 1949	100 1/2
Cal. Gas 7 1/2 1950	100 1/2
Cal. Gas 7 1/2 1951	100 1/2
Cal. Gas 7 1/2 1952	100 1/2
Cal. Gas 7 1/2 1953	100 1/2
Cal. Gas 7 1/2 1954	100 1/2
Cal. Gas 7 1/2 1955	100 1/2
Cal. Gas 7 1/2 1956	100 1/2
Cal. Gas 7 1/2 1957	100 1/2
Cal. Gas 7 1/2 1958	100 1/2
Cal. Gas 7 1/2 1959	100 1/2
Cal. Gas 7 1/2 1960	100 1/2
Cal. Gas 7 1/2 1961	100 1/2
Cal. Gas 7 1/2 1962	100 1/2
Cal. Gas 7 1/2 1963	100 1/2
Cal. Gas 7 1/2 1964	100 1/2
Cal. Gas 7 1/2 1965	100 1/2
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Cal. Gas 7 1/2 1971	100 1/2
Cal. Gas 7 1/2 1972	100 1/2
Cal. Gas 7 1/2 1973	100 1/2
Cal. Gas 7 1/2 1974	100 1/2
Cal. Gas 7 1/2 1975	100 1/2
Cal. Gas 7 1/2 1976	100 1/2
Cal. Gas 7 1/2 1977	100 1/2
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Cal. Gas 7 1/2 1984	100 1/2
Cal. Gas 7 1/2 1985	100 1/2
Cal. Gas 7 1/2 1986	100 1/2
Cal. Gas 7 1/2 1987	100 1/2
Cal. Gas 7 1/2 1988	100 1/2
Cal. Gas 7 1/2 1989	100 1/2
Cal. Gas 7 1/2 1990	100 1/2
Cal. Gas 7 1/2 1991	100 1/2
Cal. Gas 7 1/2 1992	100 1/2
Cal. Gas 7 1/2 1993	100 1/2
Cal. Gas 7 1/2 1994	100 1/2
Cal. Gas 7 1/2 1995	100 1/2
Cal. Gas 7 1/2 1996	100 1/2
Cal. Gas 7 1/2 1997	100 1/2
Cal. Gas 7 1/2 1998	100 1/2
Cal. Gas 7 1/2 1999	100 1/2
Cal. Gas 7 1/2 2000	100 1/2

LOS ANGELES EXCHANGE

Public Utilities

Oil Stocks

Gold and Silver

Stocks and Bonds

Foreign Exchange

Commodities

Real Estate

Insurance

Transportation

Manufacturing

Retail Trade

Wholesale Trade

Finance

Government

Education

Health

Recreation

Religion

Science

Technology

Art

Literature

Music

Drama

Architecture

Engineering

Law

Medicine

Veterinary

Agriculture

Fishing

Hunting

Golf

Tennis

Baseball

Football

Ice Hockey

Figure Skating

Winter Sports

Summer Sports

Amateur Sports

Professional Sports

Olympic Sports

STOCKS AND BONDS

IN SAN FRANCISCO

San Francisco, Sept. 4.—Following are the closing quotations on the San Francisco Stock Exchange, furnished by Lewis & Clark, 634 South Spring Street.

STOCKS

Associated Oil, new..... 23 1/2

General Tel. Co. 23 1/2

Holly Oil 23 1/2

Standard Oil 23 1/2

Union Oil 23 1/2

Western Union 23 1/2

Yosemite National 23 1/2

Yosemite Power 23 1/2

Yosemite Water 23 1/2

Yosemite Electric 23 1/2

Yosemite Gas 23 1/2

Yosemite Telephone 23 1/2

Yosemite Radio 23 1/2

Yosemite News 23 1/2

Yosemite Printing 23 1/2

Yosemite Publishing 23 1/2

Yosemite Advertising 23 1/2

Yosemite Distribution 23 1/2

Yosemite Transportation 23 1/2

Yosemite Manufacturing 23 1/2

Yosemite Retail Trade 23 1/2

Yosemite Wholesale Trade 23 1/2

Yosemite Finance 23 1/2

Yosemite Government 23 1/2

Yosemite Education 23 1/2

Yosemite Health 23 1/2

Yosemite Recreation 23 1/2

Yosemite Religion 23 1/2

Yosemite Science 23 1/2

Yosemite Technology 23 1/2

Yosemite Art 23 1/2

Yosemite Literature 23 1/2

Yosemite Music 23 1/2

Yosemite Drama 23 1/2

Yosemite Architecture 23 1/2

Yosemite Engineering 23 1/2

Yosemite Law 23 1/2

Yosemite Medicine 23 1/2

Yosemite Veterinary 23 1/2

Yosemite Agriculture 23 1/2

Yosemite Fishing 23 1/2

Yosemite Hunting 23 1/2

Yosemite Golf 23 1/2

Yosemite Tennis 23 1/2

Yosemite Baseball 23 1/2

Yosemite Football 23 1/2

Yosemite Ice Hockey 23 1/2

Yosemite Figure Skating 23 1/2

Yosemite Winter Sports 23 1/2

Yosemite Summer Sports 23 1/2

Yosemite Amateur Sports 23 1/2

Yosemite Professional Sports 23 1/2

Yosemite Olympic Sports 23 1/2

Yosemite International Sports 23 1/2

Yosemite World Sports 23 1/2

Yosemite Universal Sports 23 1/2

Yosemite Cosmic Sports 23 1/2

Yosemite Infinite Sports 23 1/2

Yosemite Eternal Sports 23 1/2

Yosemite Everlasting Sports 23 1/2

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Yosemite Immortal Sports 23 1/2

Yosemite Undying Sports 23 1/2

Yosemite Ageless Sports 23 1/2

Yosemite Timeless Sports 23 1/2



"We were giving away part of our plant with every sale we made. Production costs figured on 'guess values' lost money for this firm."

A Pennsylvania foundry thought it was making money. Its books had showed a good profit for several years. Then it was faced with the necessity of replacing some of its equipment. Its officers suddenly realized that during this time the arbitrary depreciation they had charged off was inadequate. Their depreciation reserve was insufficient to provide for ordinary depreciation to say nothing of the loss resulting from inadequacy and obsolescence.

They had failed to realize that as the result of guessing at the depreciation on their plant during these supposedly profitable years they had, in effect, given away a part of the plant with every shipment of products. The price of every article had not included its just share of the depreciation on the property employed in making it.

This firm was trying to do business without facts. It would not have accepted a guess at its bank balance nor a rough estimate of its ledger accounts. Yet it failed to demand the facts in reference to its property. Accurate facts would have saved this loss.

The Truth About Your Property

Do your own book records protect you against occurrences like this? Or do they show only an arbitrary charge for depreciation?

In every business, whether the investment is to be checked, the utility analyzed, or the value determined, the necessity for accurate, provable facts regarding the property is just as great. Upon them depends not only the accuracy of your plant and cost accounting and financial statements, but the correct decision of administrative problems, the adequacy of your insurance protection, the soundness of your financing and the just determination of your state and federal income tax.

This need for basic facts on property created an accepted instrument of business—the American Appraisal. It has been developed with the growth of business to meet the demand for thorough, authoritative appraisal service. An American Appraisal is an accurate, systematic statement of property facts, provable in every detail and supported by the cumulative experience of over 1000 specialists in the compilation of more than 20,000 appraisals and by an unparalleled fund of statistical resources.

For more than a quarter of a century The American Appraisal Company has been supplying to the leaders of industry accurate and provable facts concerning their property—facts that have often meant the difference between success and failure.

Why not invite us to analyze with you where such facts would be of value in your business?

The American Appraisal Company

LOS ANGELES OFFICE:
804 I. N. Van Nuys Building, Phone 820487

Atlanta Cincinnati Minneapolis St. Louis
Baltimore Cleveland New Orleans Seattle
Boston Detroit New York Syracuse
Buffalo Indianapolis Philadelphia Tulsa
Chicago Los Angeles Pittsburgh Washington

The Canadian Appraisal Company, Ltd., Montreal, Toronto

INVESTIGATIONS • VALUATIONS • REPORTS
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© 1

Los Angeles Daily Times

NEW YORK STOCK EXCHANGE

Table with multiple columns listing stock prices, including sections for NEW YORK STOCK EXCHANGE, NEW YORK CURE, and BOSTON COPPER. Includes various stock symbols and their corresponding prices.

What's wrong here?
H. J. Mallen & Co., Inc.
Merritt Bldg., Los Angeles
HERE'S a vitally important service to California's development...which will be made possible by California's capital.
It will protect and stimulate acreage production...give an incentive to our growers...coordinate with the various promotion campaigns to bring land settlers for our annual 20% increase in acreage. And the investment will directly bring you generous income.
Why raise crops and no delivery of them that is adequate and economical?
CALIFORNIA-NEW YORK STEAMSHIP COMPANY
CAPITALIZATION: 50,000 shares, 8%, cumulative preferred, par \$200
75,000 shares, no par value, common
STOCK OFFERED—In units only of one share Preferred and one share Common \$150
(Liquidity Paid on by Fidelity & Richardson)
Advisors and Financing Representatives
H. J. Mallen & Co., Inc.
Good Investments
Merritt Building, Eighth and Broadway, Los Angeles
Telephone 879-881
HARRY J. MALLEN, President DAVID A. COLEMAN, Vice-President and Cashier

Southern California

City Bank of New York and
tion, James C. Colgate, New
and other eastern financiers.

Harry Le Martin, George Roger
Clarence Barker, Donald K. Law
Mr. H. E. Benedict and E. V.
Garden. Its place of business
in the Lane Mortgage Building

Mr. Vanderlip said that there has been a very close relationship existing between the Com-

that it was thought to the advantage of all concerned to have this merger effected as it would remove Mr. Lawyer from his close observation of the

of the Colgate family of soap manufacturers, E. W. Harden, brother-in-law of the Colgate in his private back-

enthusiastic booster
Southern California and declar
that Los Angeles possesses adva
ages absolutely unique not o
Residential



The Times

LOS ANGELES

WEDNESDAY MORNING, SEPTEMBER 5, 1923. —PART II. 22 PAGES.

POPULATION 1,000,000 (1920) 1,100,000 (1923)

DEATHS
BROOKER, At 1800 P. M. street, Los Angeles, California, died of heart failure, aged 65 years. Buried at Hollywood cemetery, Los Angeles, California, September 5, 1923.
CALDWELL, At 1100 P. M. street, Los Angeles, California, died of heart failure, aged 65 years. Buried at Hollywood cemetery, Los Angeles, California, September 5, 1923.
CHERRY, At 1100 P. M. street, Los Angeles, California, died of heart failure, aged 65 years. Buried at Hollywood cemetery, Los Angeles, California, September 5, 1923.
... (more deaths) ...

Funeral Directors
GOSWAMI & MATHURAN
Funeral Directors, 1111 Broadway, Los Angeles, California.
... (more funeral directors) ...

Monuments
MONUMENTAL ART CO.
Monuments, 1111 Broadway, Los Angeles, California.
... (more monuments) ...

Florists
BOWARD & SMITH
Flowers, 1111 Broadway, Los Angeles, California.
... (more florists) ...

COMMONWEALTH TRUST, BANK OF AMERICA MERGE

Frank A. Vanderlip, National Financier, and James Colgate, Soap Magnate, Join Monnette

One of the notable banking transactions of the year was consummated yesterday in the merger of the Commonwealth Trust Company and the Bank of America. The merger, now a process of consummation, will associate with the Bank of America Frank A. Vanderlip, former president of the National City Bank of New York and a financier of international reputation, James C. Colgate, New York banker and soap magnate, and other eastern financiers.

FINANCIERS IN BANK MERGER

The Commonwealth Trust Company was organized last February by Vanderlip and his associates, and has since that time been engaged in a campaign to acquire the Bank of America. The merger, which was announced yesterday, will result in the formation of a new banking institution, the Bank of America and Commonwealth Trust Company. The new bank will have a capital of \$10,000,000 and will be the largest banking institution in the United States.

The merger of the Commonwealth Trust Company and the Bank of America is a significant event in the history of American banking. It represents the consolidation of two of the largest banking institutions in the country, and will result in the formation of a new banking giant. The new bank will have a capital of \$10,000,000 and will be the largest banking institution in the United States.

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DE COO HEARD BY GRAND JURY

Police Commissioner Quizzed in Arena Investigation

Business Associate Also is Questioned

Official Denies Charges at Later Meeting

Some time was spent before the grand jury yesterday by Police Commissioner De Coe, who has been accused of having financial interest in the Madison Square Garden fight arena, in favor of which he voted after Chief of Police Vollmer had asked that the permit be denied.

While Dep. Dist. Atty. Stafford, who is conducting the investigation, declined to state what the testimony had been, it is understood that the jury was concerned yesterday with the ownership of the fight arena.

Partner Testifies

Attends Meeting

Magnin to Speak

Boyle Workman is Temporary Mayor

Tunnel Sees Light of Day

Young Mr. Baldy, the core of earth which has been blocking progress in the construction of the Second-street tunnel, has been entirely removed, due to the extra efforts put forward by Contractor James A. Hill since he returned from his vacation. As the result of the removal of this dirt, daylight was seen yesterday through the tube.

Steam shovels have been working day and night during the past three days hacking away at this core, around which the workmen had long ago laid the first lining of the tunnel.

Passers-by on Hill street were startled yesterday when looking into the tunnel to see the curved roof of the tube stretching away to the west portal, with daylight creeping into the tube from Figueroa street.

A number of citizens walked through the tunnel yesterday and several automobiles were driven through the rough unpared floor of the tunnel, while motion-picture cameras clicked and Contractor Hill beamed his delight at the progress made.

Is the tunnel completed? It is not! The floor of the tunnel and the approaches are yet to be paved.

The Great Rental Guide

HUMIDITY IS BLAMED IN HEAT SPELL

Weather Man Swears It Was Only 93 Yesterday, Official Count

Everybody gets a whack at the weather man today, folks. The line forms on the right. Here's why.

He calls him up and says, "Col. H. B. Hersey the weather man!" and he says, "Yes, sir, what can I do for you?" Just as brisk as anything—which is a cardinal offense on a day like yesterday was.

FOLLETTE WINS POINT AT HEARING

Testimony Over Signing of Bonds Evens Score for Justice

Testimony that he had not signed his name to two \$10,000 bonds for the release of prisoners, although his name had appeared on the bonds, was given yesterday by O. A. Stensved in the trial before Judge Channing Follette, charged with forgery.

The bonds in question were given for the release of Sam Johnson and J. C. Gilbert, charged with grand larceny. Dep. Dist. Atty. Van Cott, conducting the prosecution, is seeking to show that the names of Stensved and T. E. are the value of the properties and if they were put on the bonds by the defendant.

Justice Follette, chief clerk of Justice Follette's court, and R. Z. Imler and James G. Jones, clerks, testified concerning the bonds.

Justice Follette was considered to have scored in the testimony of Stephen Ode and H. W. Bender, employees in the County Assessor's office. Before Follette approved the two \$10,000 bonds mentioned, they testified, he asked them about the value of the properties and if they stood in the names of the bondsmen. They said they replied to him that the value of the properties was more than \$10,000 and that the names coincided with the Assessor's records.

CRIME CRUSHERS EFFECTIVE

Automobile Thefts Reduced 50 Per Cent and Officers Display Eagerness for Their Work

The "Crime Crushers" have reduced thefts of automobiles by 50 per cent since the division was organized August 1, and by so doing have prevented many hold-ups and burglaries. Chief Vollmer declared yesterday in a statement of the activities of the invisible division. The Chief declared police stolen cars a day, while before the division was twenty or more daily.

"We have been working specially hard on automobiles thefts," he said, "because most major crimes are committed with the aid of stolen automobiles. We are trying to cut off the bandits' source of supply and force them either to use their own cars, or to stop robbing. The last of course is the most desirable alternative for our part of view."

BETTER THAN EXPECTED

Quick Action Halts Vault Plundering

Principals in Pleasure Pier Exploit

Valentine Nethas, wounded five times, is shown handcuffed in the center of the above picture. To the left is Deputy Sheriff Bell and to the right, Deputy Sheriff Fitzgerald. Charles J. Lock, owner of the safe is shown in the lower picture.

FOL BEACH SAFE ROBBERY

Bandit Wounded, Companion Held, Third Dives from Ocean Park Pier and Swims to Safety

Climaxing a series of hold-ups and robberies in the bay district Monday night, Venice police and deputy sheriffs early yesterday morning surprised three bandits in the act of carting away a safe from the Bon Ton Ballroom at Ocean Park, shot and seriously wounded one of the men and captured another. The third gangster made his getaway by plunging thirty feet into the water and swimming away towards Santa Monica.

The wounded bandit is at the General Hospital in a serious condition with three bullet wounds in his chest and two others in his arms.

A up furnished the Sheriff's office Monday night led to the capture of the two. Late Monday morning the two bandits were called to the authorities over the phone and informed them of the proposed robbery.

Deputy Sheriffs Bell, Fitzgerald and Peoples were sent out, being joined at Venice by Detectives Watson and Burnett. They concealed themselves in the ballroom, Charles Lock, proprietor of the dance hall and the pier on which it is located, was summoned and removed the money from the safe in the office, some \$10,000, representing the receipts of Sunday and Monday.

At 6:15 a. m. the three desperadoes drove up in front of the ballroom in a large truck, containing blocks and ladders, presumably for use in moving the safe. They entered the dance hall and finding that the door of the office would not permit the safe to be taken out, they removed it from the ballroom.

The noise of the hammering attracted a number of pedestrians, who put in a call to Venice police. Sergeant Cody and Patrolmen Harlan and Lavenberg, not knowing

LONG BEACH COURT OPEN

Judge Clock Takes Bench as First Jurist to Preside; Initial Case Thursday

By a "Times" Staff Correspondent

LONG BEACH, Sept. 4.—With formal ceremonies attended by leading court officials and city representatives, Judge Clock today was inducted as the first Superior Court judge in the recently authorized department here, in the courtroom on the sixth floor of the new City Hall.

The occasion was celebrated by members of the Bar Association and city officials of Long Beach as the end of a long fight to establish a separate department of the Superior Court in this city.

TEACHERS' LIST IS MADE KNOWN

Public School Instructors Report on 11th Inst.

Transfers Are Announced by Superintendent Dorsey

No Meetings to be Conducted Until Opening Day

Los Angeles teachers will return for the opening of the new school year on the 11th inst., to schools to which they were assigned on June 27, last, subject to the following transfers and assignments. It was announced yesterday by Mrs. Susan M. Dorsey, superintendent. There will be no teachers' meetings this year before the opening day of school, but on the morning of the 11th inst. all teachers are requested to be at their buildings at 8 a. m. Teachers also are reminded that it is their responsibility to have an up-to-date Los Angeles county certificate, or the right to teach in city schools is forfeited.

The superintendent's office will be open until 5 p. m., on the 11th inst.

The following transfers and assignments are effective on the 11th inst.:

MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

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MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

MISS KROGER APPOINTMENTS

SLAYING IN WOODS LAID TO HUNTER

Body of Angeleno Found in Canyon Carefully Laid Out; Blood Wiped Away

Joseph Popovitch of 7739 Moneta avenue was killed, presumably by a hunter, last Sunday on Sulphur Mountain, Ventura county, according to advices received here yesterday. With his wife and three children Popovitch motored to Ventura and parked his car at 1 p. m. He told his family he would return at 5 p. m., and went into a canyon.

He did not return. Eight shots were heard in a nearby canyon at midnight. Later the body was found near the highway, carefully laid out and with blood wiped away. It is presumed that the man was mistaken for a deer by a hunter, who disposed of the body.

WOULD ADVERTISE QUAKES

Scientist Thinks Full Publicity Should be Given Tremors in Interest of Science

"How much space in a newspaper constitutes a reasonable amount of publicity for a good fat, healthy California earthquake?" That seems to have been one of the chief questions at issue at the University Club yesterday when Ross Arnold, chairman of the local branch of the Seismological Society of America, gave a luncheon in honor of Dr. Arthur L. Day, director of the Carnegie geological laboratory at Washington, D. C.

Dr. Day, who spoke of the value of co-ordination of the various business and organizations engaged in the study of earthquakes, was followed by Dr. Harry O. Wood, resident investigator for the Carnegie Institute, who is advocating greater precautions in the matter of building because of possible danger from tremors.

FULL PUBLICITY

Dr. Wood said that, in his opinion, when the Southland is visited by an earthquake, however slight, the press should give it full publicity, stating all details in the interest of science. Lack of such publicity, he said, reacts unfavorably upon this section, causing eastern papers to exaggerate reports of light shocks which occasionally occur here.

Edward A. Dickson, local editor, told the audience that essential facts concerning the light shocks in this section are never withheld from the public but stated that nothing is to be gained, and no possible tragedy averted by printing sensational accounts of insignificant earth tremors.

The general public will not sit down and calmly study facts as you scientists do," said Mr. Dickson.

EXAGGERATIONS

W. T. Bishop, president of the Chamber of Commerce, agreed with Mr. Dickson and declared

Unnatural History

The Jellyfish

And how he would spoof the merry chiropractor.—(W. T.)

—“Baby’s Own Store,” Bullock’s Fourth Floor

ND SPANKERS

hard time telling these little boys to "love" those parents, to come in them, to weep their little bodies out on that sort of a manner. There is going to be a lot of that sort of a parent who hears, never knows, never understands. And some day they are going to wonder miserably where they failed. Because, you see, after fifteen years of spanking they have still failed with the writer of the pathetic little letter.

How it looks to Mars
(From the "Observer")
The Observer is surprised to note headlines in Earth newspapers announcing that an inmate of the insane asylum in the State of New York is running for Congress in Buffalo. Earthlings seem to consider this a very unusual case. That is why we are surprised. From our observations of many Earth cities we had concluded that about one-fourth the Councilmen in all of them were selected from such candidates, the percentage running being higher in frequent instances. Observation of the Councilmen of Earth cities has, in fact, often suggested to us that some of them belonged in worse places than asylums, as in most councils there are one or two treasury-looters and highway robbers. The trouble with many others seems to be that they are immensely patriotic and public spirited, except where their personal interests are involved, and therefore the efforts of those other Councilmen who are purely patriotic and earnestly striving to do what is best for the city as a whole, first of all, are considerably hampered. We have even seen Earth cities employ boards of experts to decide where to locate their railway stations, civic centers and similar important public structures, and then, after paying for the reports, have proceeded to do nothing.

The opinion of most city councils is that experts are great when they agree with you, but know nothing about the matter otherwise. The Councilmen do not employ doctors for themselves on the same theory, which clearly is another indication that Earthlings—on many of these elected as Councilmen, at least—are incapable of reason. Others, however, are constantly giving such indications of intelligence and public spirit as are commendable from even the warther Martians, of view, and it can safely be said that many of the most devoted and least required servants of mankind are to be found struggling for better things in Earth's city councils. So little evidence either for or against the Marwinian theory can be adduced from this source that we gain more information as to what percentage of Councilmen in Earth, over, really belong in asylums and other institutions. It is safe to say that this Bulletin candidate recognized his fitness for the post he seeks by observing the actions of other Councilmen in his State. Yet one wonders why he did not go to New York City and run for office as a Hyalite.

MULTITUDE OF DEMANDS
The discussion as to whether President Cal Coolidge is or is not a great man will doubtless continue for some little time. The assumption in some quarters—and it is a peculiarly American one, and especially democratic—is that Mr. Coolidge must be a great man because he was born on a farm and because when he goes home on vacations he helps in the haying and milks some cows. But Mr. Coolidge would have to be a great man, not only intellectually but in every other way, if he were to meet the demands placed upon an American President. He would have to be a Jack Dempsey, a George Washington, a Theodore Roosevelt, a Benjamin Franklin, an Aristotle, an Abraham Lincoln and a Battling Fipps rolled into one. We expect our Presidents not only to be the best and wisest of men, but also to be able to stand up to the less amount of punishment than can't sit down in the seventh round, but must keep on going until the best odds or circumstance puts in the knockout blow.

Mr. Coolidge has attained the highest honor the American people can confer. The practical significance of that honor is overrated and overstrained. Mr. Coolidge will be held responsible by every person with a grievance against the government for anything he does or does not do. He will be tortured from midnight to midnight with administrative details which, try as he may, he never is able to complete. Caliber and "public" will run in him for help whenever a function is expected to see that we get transportation and food; if any interstate milkman misses his round his customers will call on Cal Coolidge to make him up earlier or to force the brand to stop giving suck to his cows. If the price of farm products this year is high the farmers will blame Mr. Coolidge and the city people will be likely to find fault with him. If there is unemployment it will be Mr. Coolidge's fault. If bank closings drop Mr. Coolidge will have to shoulder the blame. (Robert Duffus in New York Herald.)

Will Always Be on His Feet
Another fear about the best Caliber is that Senator Brookings will show no signs of weakness in the seat. (Cleveland Times Commercial.)

Gen. Leonard Wood is still tight in the Philippines. Senator Wood will not make much impression on the American people. He is challenging either his justice or wisdom. Wood is doing the best and best for the native population.

NOT TO CHECK FOREST FIRES
Forest Station Project is being supervised by Supervisors. Warden Stationed at New Points. Will Allow Much More Rapid Notification.

The initial step in the extended project to place Los Angeles in the head of the flat in the region of equipment and organization for combating and preventing forest fires was taken by the Board of Supervisors yesterday.

The Board created twenty-one districts to cover virtually the entire city. At each of these districts a warden will be stationed. In addition, the county will be divided into five regions. In each region a warden will be stationed. The warden in each region will be responsible for the fire protection in that region. The warden in each district will be responsible for the fire protection in that district. The warden in each region will be responsible for the fire protection in that region. The warden in each district will be responsible for the fire protection in that district.

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For Babies' Day

Shirts — silk-and wool mixed; special each\$1.00

Diapers — birdseye 27-inch diapers, doz.,\$2.10

Cotton Blankets— 30x40; in attractive nursery patterns, 95c (Third Floor)

Ribbons for School Wearing

FOR small girls nothing is more cunning than a perky bow of hair ribbon—these, in plaids, stripes, dots and the always-good moire designs, have been specially priced for Get Ready for School Week, at yard...50c (Main Floor)

Panel Collars are Fashionable

YOUNG women going away to school or college will find their wardrobes incomplete if they do not include one at least of these smart new panel collars.

They add a touch of newness and distinctiveness to an old or a new frock.

Made of pretty nets and trimmed with various kinds of laces, ribbons, hand-embroidery, etc., they have sometimes panel front only—sometimes the panel extends to the back of the gown as well.

You will want to select at once, at \$1.50 to \$35.00 each. (Main Floor)

China Doll Heads for Lamps

FOR pincushions, candy bowls or pillows, will add an effect or originality and daintiness to any school-girl's room. Specially priced at\$1.00

Towels — stamped to embroider, special,30c

Bath Towels — to embroider with candlewick, each ..\$1.25 (Fourth Floor)

Fiber Tubing

FOR lingerie purposes — plain weave in maise, flesh, orchid, white and black; drop-stitch in pink, orchid, white or cell; novelty weave in white, maise and orchid shades. \$1.35 (Second Floor)

For the girl going away to boarding school special outfits comprising the necessary clothes for all school occasions may be assembled. Prices vary according to the number of costumes included.



Sweaters

Of all sorts, from the popular sleeveless that will be in vogue for Fall to the heavier ones of brushed wools in coat styles.

Blouses

That were all right to finish out the last days of vacation aren't fresh enough for school wear—but these, of checked and striped dimity, all made by hand, are beautifully finished with tucks, drawwork and embroidery. They have Peter Pan collars or pointed neck lines, and are just right with tailored suits or sweaters for high school and college girls.

Jack Tar Suits

For the little fellows just starting to school—in various cotton cloths, at \$2.95, \$3.95 and \$4.50.

Gingham Frocks — for the small girls, made with bloomers in so many pretty styles, at \$1.95 to \$5.95.

Hats that will keep Miss Bob's and Miss Curly Locks' hair from getting tumbled on the way to school, as well as making her look very much more attractive, reasonably priced.

Regulation Middies are sufficiently official to be in keeping with school-going's importance; all sizes, \$2.90; plaited wool skirts, \$3.95.

Incidentals—such as Brief Cases are \$4.95 and \$6.95; girls' Suitcases, 22 and 24 inch sizes, special, \$16.95; fitted Cases, \$22.50; Lunch Boxes with Thermos bottles, special, \$3.00; girls' Belts in all pretty styles; boys' cowhide Suitcases, 24-inch, special, \$11.00.



The Stationery Section has fresh new assortments of paper, notebooks, rulers, pencils and all the little items that the wide-awake youngster will want ready for the first day of school.



Boys and Girls Come Down to the Store This Is Get Ready for School Week

IN anticipation of the first day of school, when the old bell will welcome the youngsters back to happy hours of study and play, this week is being devoted to getting them completely outfitted. Especially attractive assortments and noteworthy values have been arranged so that, no matter what grade a boy or girl is ready for, it is these first grade articles that will be wanted.

For Larger Girls Going to College

OR for high-school girls there are most attractive dresses of linen in solid colors; of gingham in large or small checks and exquisite colorings; dotted Swisses that will prove comfortable for the early warm days, from \$5.95 to \$8.95 and higher.

Slips

Of soft sateen, flesh or white, with bloomers to match, will be wanted.

Pajamas

For the girl at college; lounging robes of corduroy in lovely colors; kimono and breakfast coats.

Girdles and Corselettes

CLOTHES that give freedom and ease of movement with the proper amount of control:

Girdles

In semi-elastic and all-elastic style—Pansy, Treo and Gotham makes among others, \$1.19 to \$10.

Incidentals—such pretty accessories as Dorine, Holders, Mesh Bags, Pearl Beads, Vanity Cases, Bracelets, Barrettes, Wrist Watches, Perfume Holders, Fancy Combs and the like, are here in most satisfactory array.

Among Stationery Essentials—are Hurd's fine Correspondence Cards, Fountain Pens, Eversharp Pencils, Nu-Point Pencils in sterling or gold plate, boxed Stationery, etc.

Children's Socks—one-half and three-quarter styles in plain black, white and cordovan, or with fancy tops; in a good assortment of styles; special, three pairs, \$1.00.

Children's Athletic Suits—with open or bloomer knee, for comfort and sturdy wear; special, 59c.

Necessary Bedding

AN extra supply may be found necessary upon returning from the summer beach or mountain home—or for the son or daughter going away to school.

Wool Plaid Blankets—80% wool; size 60x84, for twin or 3/4 beds; in tan, grey, lavender, rose and blue with white; special, pair\$9.75

50% wool plaid blankets, size 66x80, assorted colors, special, pair\$5.95

Comforts—covered on both sides with rich voile; 9-inch plain colored borders, each\$5.95

And a good serviceable style for hard use; special\$4.25 (Second Floor)

Household Linens

Tablecloths—all-linen double damask pattern cloths; 72x72, in rose, Empire, conventional, ribbon designs; special each\$11.67

Napkins—20 dozen extra fine and heavy satin double damask napkins in exclusive designs; 22x22; special, dozen\$16.67

25-inch, special, pr. dozen\$17.67

All-Linen Damask 70-inch, in rose, spot, fleur de lis, wild rose, chrysanthemum, lily of the valley and poppy, special, yard\$3.35 (Second Floor)

Notions

Hose Supporters—Sidley brand, with sanitary belt attached; flesh color\$1.75

Knickerbockers—of rubber, with net top; cool and comfortable, flesh and white, \$1.50

Curads—six compact sanitary napkins45c

Sanitary Aprons, of silk\$1.00 (Main Floor)

Safety-ette



For Girls' Rooms at college—nothing is more effective in the way of draperies and pillow coverings than cretonne or Terry cloth.

So for Wednesday Coulter's have placed 900 yards of Terry cloth in cinnamon, rose, blue, gray and black backgrounds of the smartest patterns, double-faced two-toned goods, to be sold at yard, special, 95c.

And 500 yards of the 25c and 35c cretonnes in light colors, for, yard, 15c.

Neumole Coating

\$6.50 AN advance Fall weave in 54-inch material for suits and coats, comes in brown, navy, grey, beaver, sorrento and black; and will prove a very popular one, we know, for the purpose. (Second Floor)

Coolidge Dry Goods Store
Seventh Street at Olive

DISCOVERS COAL VEIN ISN'T REAL

Prospector's Mine Fades on Close Inspection
Nelson Took No Chances, but Located His Claim

Some Thoughtless Person Had Left Fragments

The other day John Nelson while tramping through the Big Bear country, along the line of the new short-cut road being constructed from Deep Creek into Bear Valley, by the Forest Service, discovered what he took to be the outcropping of a coal seam.

It seemed to him that the coal was just "raining" to get up out of the ground, with small piles of the stuff lying here and there on the ground. Here was a coal claim that the wise ones had overlooked. Nelson said nothing to anybody about his discovery. He hid him to Los Angeles where he betook him to a corner book-store, and purchased a blank location notice covering discoveries of mineral.

He rushed back and tacking the notice on a stick that he had driven into the ground, set out his claim for so many feet within certain lines and bounds, together with all claims, strata, etc., against all comers.

This settled, so that no wandering wayfarer could appropriate his treasure trove, Nelson began to prospect further. There was coal on the top of the ground, but was there any beneath? He went down to see. But he found none.

It then turned out that the coal that had been such a kettle of gold at the foot of the rainbow was nothing more than the remains of a large amount of coal that had been used by the four steam dredges, recently at work on the road from Deep Creek to Bear Valley. It had been scattered all along the road as the work progressed.

What Nelson said when he discovered the true situation cannot be disclosed. But it can be imagined. Nelson was taking no chances. He recalled the line in one of the 10-20-30 cent thrillers of the long ago: "There's gold in them mountains, Nell!"

INQUEST IS SCHEDULED

Downey Man in Santa Monica Jail After Fatal Crash

By a "Times" Staff Correspondent
SANTA MONICA, Sept. 4.—An inquest will be conducted tomorrow morning at the O. A. Kirkland mortuary over the body of Michael Rie of 1185 Ashland avenue, Ocean Park, killed Saturday night when struck by a machine driven by M. D. Lane of Downey.

Lane is being held incommunicado in the Santa Monica City Jail on a felony charge pending the inquest. It is asserted by police that he was intoxicated at the time of the accident.

After striking Rie, Lane's machine crashed into a car driven by Samuel Freuchman, of 415 Lincoln avenue, Pasadena. Freuchman escaped unhurt, but his daughter Ruth was cut and bruised.

September 15th
is your

last chance
to buy
back
east
excursion
tickets

Santa Fe
\$86.25 Chicago
On sale daily to Sept. 15th
Limited for return to Oct. 3
Liberal Stopovers
Santa Fe all the way
insures uniformity of service
Fred Harvey Meals
Grand Canyon Line

The finest Tea
the world produces
Iced!
Ridgways
Genuine
ORANGE PEKOE
TEA
15¢ TRIAL
TINS

LIVELY TIME IS PROMISED BOOTLEGGER

Scores of Cases Set for Trial in Federal Court; Bargain Day Looms

The entire month of September promises to be an interesting time for the bootleggers of various degrees, varying from the hip-pocket case to those involving wholesale violations of the Volstead law.

Scores of such cases were given trial dates in both departments of the United States District Court yesterday, and it is the present intention of U. S. Atty. Burke and his deputies to make a heroic effort to clear some of the dead timber from the calendar.

It is likely that if a sufficient number of bootleggers experience a change of heart, and express a desire to plead guilty that another day will be set apart for bargain sales, in harmony with the recent attraction along that line which netted the government \$192,000 in fines.

It is the intention of the government to perfect this pending indictment against Morris Orattl and J. R. Johnson, charged with an attempt to bribe Prohibition Agent H. H. Decker before bringing the defendants to trial. This will be done immediately. But possibly the actual trial will not take place before the first of November, as one of the departments, that presided over by United States District Judge Biedsoe, will be unoccupied during the month of October when the court goes on a vacation. Judge Biedsoe sat in the San Francisco Federal court during the entire vacation season, and will take his time off during that month.

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Descendant of Gen. Lee Found Drowned in Sea

By a "Times" Staff Correspondent
OCEAN PARK, Sept. 4.—The body of Alonso Church Lee, 31 years of age, said to be a descendant of Gen. Robert E. Lee, was washed up on the beach at the foot of Pacific street this morning.

Lee was drowned Saturday night when he ventured too far from the beach with his friend, John O. Ashland of 1115 South Hope street, Los Angeles.

The two men had swam some distance from shore when Ashland became tired and began swimming back, believing that his friend was following. Near shore he discovered that Lee was not with him and notified life guards. The body was found this morning by Lew Brachetti of Santa Monica, and has been removed to the Todd mortuary.

FORMER CASHIER HELD
Dallas Burns, former cashier for the Record Publishing Company, was held to answer by Justice Baird yesterday under \$500 bail on a charge of embezzlement. The accused man is asserted to have stolen approximately \$200 in small sums from the company.



1000 Bolts of Valenciennes Laces, 75c a Bolt

ONE of the many extraordinary purchases made just for the Anniversary Sale; 1000 Bolts of Valenciennes edgings and insertions.

Exceptionally fine in quality, and in any number of dainty designs.

Widths from 1 to 1½ inches—in both edgings and insertions.

And the one price for Wednesday—only 75c a bolt.

FIRST FLOOR

Princess Slips of Glad Radium \$3.95

GLAD Radium Princess Slips that will be instantly recognized as values qualified by material, fashioning and pricing to be in the Anniversary Sale at Robinson's.

All attractive and beautifully made with 2-inch hems, of a fine weight of Glad Radium Silk. Slips that will be so satisfactory, to even the most exacting of tastes.

And all at the low price of \$3.95.

FOURTH FLOOR

Boudoir Caps at \$1.00 and \$1.95

DOZENS of these dainty Boudoir Caps in many assorted colors of silk combined with nets and laces are cleverly fashioned in shapes and colors that are becoming to every type. 10 dozen of them will be priced at \$1.00.

And 15 dozen Boudoir Caps that are of net and lace and crepe de chine or satin. And at the decidedly reduced price of \$1.95 each.

FOURTH FLOOR

Slipover Brushed Wool Sweaters \$3.50

BRUSHED Wool Sweaters imported by Robinson's from England are now being priced for the Anniversary Sale far below the ordinary figure, just in time for boys to have to wear to school this fall.

Made in the slipover style that boys render so popular by liking so decidedly. With the ruff neck collars.

Well fitting, roomy, comfortable and lasting, since they are of all-wool yarns. And in medium or dark brown heather shades.

There is a complete assortment of sizes from 30 to 36.

And for the Anniversary Sale these sweaters are to have the special pricing of \$3.50.

FIRST FLOOR—BOYS' SECTION



New Sports Sweaters at \$8.75

THERE are 75 of them in attractive tailored style, with buttoned front and pockets, offered at this Anniversary Sale pricing. Of Camel's hair or mohair yarn. In a good selection of the desired shades: camel, buff, white, brown, orange, peacock and red.

A complete assortment of sizes from 34 to 42.

At the reduced pricing of \$8.75.

THIRD FLOOR

Woolen Coatings \$6.85

250 Yards of fine Coatings—rich, lustrous, deep-piled fabrics, of widely known make, have a specially low pricing for the Anniversary Sale.

In such new and wanted shades as San Juan, Copen, kit fox, moccasin, May and many beautiful lustrous blacks. 54 inches wide and priced at only \$6.85 a yard.

SECOND FLOOR



Silks

Satin Canton

1000 Yards of Satin Canton, in these shades, for Wednesday: sand, zinc, Madeleine rose, toast, cartouche, Bagdad, buff, almond, argent, jade, pigskin, ashes of roses, bonfire, oakwood, Mohawk, cocoa, Copenhagen, taupe, plum, camel, seal, navy, midnight, ivory and black. Priced at only \$3.95 a yard.

Black Charmeuse

700 Yards of Black Charmeuse—exceptionally fine in quality—will be marked at practically half its regular pricing. In 40-inch width, at only \$2.95 a yard.

Crepe de Chine

1000 Yards of Crepe de Chine, in 40-inch width, and these shades: white, ivory, flesh, peach, zinc, gray, Venice, cadet, sapphire, almond, orchid, Nile, corusc, Monhieta, deer, brown, midnight and black. At only \$2.95 a yard.

SECOND FLOOR

Venetian Cloth 65c

SOMETIMES known as Cotton Barronette, Venetian Cloth is an excellent fabric for linings and countless other purposes.

Just 450 yards of it will be offered on Thursday at this remarkably low price—a typical Anniversary Sale value.

In black, white or colors, and 36-inch width. The white will be found adaptable to substantial and shadow-proof petticoats. The black and colors to bridge table covers.

At the one price on Thursday—65c a yard.

LINING SECTION—SECOND FLOOR

J. W. Robinson's Anniversary Sale

Store Opens 9 A.M. Closes 5 P.M.

Imported Satin-Back Metal Cloth, 36-In., At \$4.95 yard

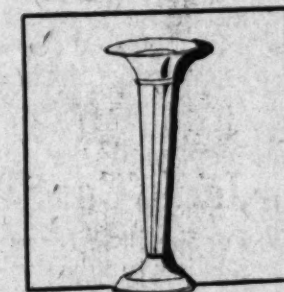
The sheen of metal and the soft suppleness of silk have combined to make this imported fabric one of more than usual beauty and worth.

Far more durable—and certainly far lovelier—than the usual cotton-backed Metal Cloth, it is yet, owing to this sale, practically the same in price.

For it was purchased especially for the Anniversary Sale—and priced far lower than it would be usually.

In rich, changing tints of orchid, pink, sapphire or jade with silver; or in plain silver, gold, antique and steel. All 36 inches in width, and priced at \$4.95 a yd.

FIRST FLOOR



Vases of Sterling Silver \$5

SLENDER stemmed vases of exquisite grace and beauty, all of Sterling silver.

They would be well worth attention were the prices far higher.

Just 8 inches in height, designed to hold two or three nodding stemmed flowers—a beauty asset of unusual value.

50 of these Vases will be priced on Wednesday at only \$5.00 each.

FIRST FLOOR

Two-Tone Ribbons ½ Price

SOFT, satiny ribbons, in delicate two-tone effects that combine contrasting shades.

In combinations of pink and blue, blue and maize, blue and orchid, maize and pink. Widths from 1-8 to 1½ inches.

Prices regularly from \$1.50 a bolt, to \$7.25 a bolt are reduced to half.

FIRST FLOOR

Flannelette Gowns 95c

BECAUSE winter is in the near future those forehanded persons who buy in advance of needs, will profit and save.

Now, when they are priced so low, because of the Anniversary Sale, is the time to purchase as many as needed from Robinson's generous supply.

Of white and striped flannelette, of a durable quality. And the styles are slip-over and button front.

All at 95c.

FOURTH FLOOR

Imported Motor Robes \$12.50

65 of these fine all-wool Imported Motor Robes will take sharply reduced prices for Wednesday shoppers.

They are of the right weight for warmth in the coldest weather, yet are not too heavy for comfort.

Many attractive colors in the group—in large plaids and checks. Priced exceptionally low, at only \$12.50 ea.

SECOND FLOOR

ROBINSON'S Street Anniversary Sale in Los Angeles, a commemoration week in which even reviewing the progress of the years since Robinson's new retail district by remounting Street.

The entire rested.

This splendid with its beautiful stores has heart of one of the great retail world.

Robinson's conservative pride in the city have taken in the development of Street. They accept the offer of sponsorship and offer their Sale upon a scale of magnifying with the importance of.



Street Tailored Hats \$10

NEW models in the details of recent changes.

There are more flaring styles that are decidedly individual.

The very being black, there are black felts and black felt with black hatters' plush. Brilliant colors are hennas, greens.

Some are of more conservative crown. Some are of more conservative crown.

And priced on Wednesday, at just \$10.00.

TITLE INSURANCE and TRUST COMPANY
TITLE INSURANCE BUILDING
FIFTH AND SPRING STS.
THE OLDEST TRUST COMPANY IN THE SOUTHWEST
PAID-IN CAPITAL AND SURPLUS
OVER \$4,500,000.00



Low fares! Seattle

one way round trip
\$47⁰⁰ \$80⁰⁰
including meals and berth

San Francisco '19-'22' '23'
3 sailings a week 3

TICKET OFFICES:
LOS ANGELES—Cm. 3rd and Spring Sts.
HOLLYWOOD—2405 Hollywood Boulevard,
Phone Hollywood 3634
LONG BEACH—126 West Ocean Ave., Phone 61932
E. G. McMillan, Passenger Traffic Mgr., L. C. Smith, Sales, Seattle, Wash.

PACIFIC STEAMSHIP CO.
H. A. ALEXANDER, PRESIDENT

HEY!

the entirely new
OAKLAND 6
will be announced
Sun. Sept. 9

Can you wear the Tube Silhouette?

The winter mode is based on the tubelike silhouette—there's no doubt about that. . . . And the flat back.

But every model isn't as straight as a string. For those clever Paris creators have introduced distracting fulness at all sorts of interesting places. There's the model with the circular section in front, and the model with the full above the hem. There are tunics of many behaviors—bell-shaped, full in front, flared at the side. . . .

There are suits with flared hip-length coats; and straight hip-length coats. There are suits with straight three-quarter coats—and those with fur bands that stand out suddenly at the knees. . . .

Which of them all is your very own silhouette—which variation will make you look your best, your youngest and slimmest?

The answer to the problem lies in Vogue—in those smooth bright pages that are such a pleasure to turn, filled with gay little sketches and lovely photographs, and such practical clothes-advice.

Cost? Just \$2 for two seasons—10 issues—straight through to the Forecast of Spring Fashions! Isn't that what you'd call a bargain? . . . Less than a pair of stockings that you'd dance your way through in a night!

10 NUMBERS OF VOGUE \$2

* Please fill in the coupon now

Address	Subscription	Quantity	Price
Admission: Fabrics and Fashion (October 1)	Subscription: 10 issues, containing the latest fashions for your fall and winter wardrobe.	10	\$2.00
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These eleven issues that your \$2 brings you—one every fortnight—show you everything Paris plans, and everything New York makes and does. They give you full fashion information for the next two seasons—clothes insurance for Winter and Spring too. Buying Vogue isn't an expenditure; it's an investment.

Sign the Coupon

You need not bother to write a letter. The coupon opposite will do, and is easier and quicker. With one stroke of the pen, you will solve your entire clothes problem for the coming winter and spring.



SOCIETY

BY CORA YOUNG
Tonight Mr. and Mrs. Henry De Roulet (Nancy Billicke), who have recently returned from Paris, where their marriage was celebrated in June, are entertaining a group of close friends on a dancing party at their home on West Adams street. Mrs. De Roulet's brother and his bride, Mr. and Mrs. A. Constant Billicke (Margaret Gray) are leaving on the 14th inst. for Williamstown, Mass., where Mr. Billicke has one more year at Williams College. After Mr. Billicke receives his degree, next June, they will return here to make their home.

Afternoon Tea
This afternoon Mrs. James Drummond Riddell is giving a tea at her home on Ocean Drive in Hollywood. The event is to complement Mrs. Arthur Weirick of Montana and Mrs. Hugh Brooks of Pasadena. Mrs. Riddell will be assisted in receiving by Misses Parker Foster, Clark Spearman, Ralph Whitley, Dale Hyatt, Leslie Lynch, Frank Daugherty, Misses Cornelia Parker and Marjorie Pickel.

A Grandson
Capt. and Mrs. John D. Fredericks are rejoicing over a grandson, John D. III, who arrived on Tuesday. Mrs. Fredericks returned yesterday from Napa, where she has been spending a month with her son and his wife, Mr. and Mrs. John D. Fredericks, Jr. (Elizabeth Watt). Capt. and Mrs. Fredericks have opened their town house on South Ardmore avenue, where they will remain until they leave for Washington.

Returned from Honeymoon
Mr. and Mrs. Norton Davis (Ethel Edwards) have just returned from their honeymoon at Big Bear Lake and are making their home at the Ambassador. Several postnuptial affairs will be given for them during the coming month.

Dinner Party
One of the handsomely appointed dinner parties of the past week was given by Mr. and Mrs. George Whitney Thompson at their home on Hobart Boulevard. The event was in honor of their house guest, Miss Josephine Mulharen from Maine.

Round Table Luncheon
Yesterday was round table luncheon day at the Community House of the Assistance League in Hollywood, and the guests were

Of Interest to Women.

Enrolls in Massachusetts School



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Diet and Health

By Lulu Hunt Peters, M.D.

DIET FOR CHILDREN—AND ADULTS, Cont.

Fasting.
The fact that animals do not eat when they are sick is often cited as an example for us to follow. But we cannot always reason from animals. It is possible that if they did eat after a short fast many of them might live instead of die.

The fact that there is no appetite is also cited as an indication that fasting is the proper thing. But we know that the appetite is not always a safe guide, for in the very disease which would be benefited by a short fast, a great limitation of food, the appetite is oftentimes markedly stimulated.

The recent deaths in Chicago in a sanatorium conducted by a fasting fadist, and the deaths we hear of quite frequently of other people who have fasted for prolonged periods, show that this is an unnatural process and that during fasting the body not only must feed itself but is called upon to feed the disease as well.

Kolossus condemns prolonged fasting very much. He claims that the disadvantages of prolonged fasting far outweigh any advantages, and that the advantages may be more easily and comfortably obtained by a scientific regulation of the diet.

Muscles, including the heart, waste during fasting; the body loses its iron and vitamins, for they cannot be produced in the animal body and the fasting person feeds on his own body instead of outside sources. The faster is not only a flesh eater, but a cannibal.

There is a condition of high toxicity (poisoning) brought on by this cannibalism.

As I said before, a short fast of a day or slightly longer, accompanied by copious water drinking—a glass every hour, perhaps, with a little fruit juice in it—may be highly beneficial. Such should be taken, and perhaps some paraffine oil, to furnish bulk and lubrication so the bowels will move. And

Talmadge are devotees of the saddle and links in their leisure hours. The large representation of socially prominent Los Angeles people summering at Del Monte gained several additions this week. Among the new arrivals from the Southland planning an extended visit to the golf resort are Mr. and Mrs. W. A. Moore and Miss Irene Moore, Mr. and Mrs. Curtis Wallock and daughter, Mrs. A. C. Billicke, Mr. and Mrs. James E. Duggan, Los Angeles, and Mr. and Mrs. Card and Mrs. Alice L. Phillips, Los Angeles, are at Del Monte Lodge yesterday by Mrs. Sloan Orcutt of Los Angeles.

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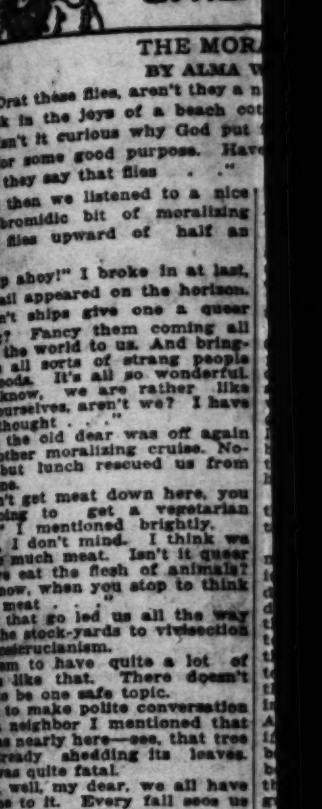
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A welcome from Southern California to the officers and men of the United States battle fleet is in preparation by the Fleet Welcome Committee of Southern California.

In addition to public dances and other occasions of fraternization with the sailors it is planned to offer free transportation to and from important amusement centers, free theaters and free admittance to the finest dancing establishments for all naval men and their partners.

In this event, the date of which is yet to be announced, the municipalities of Los Angeles and San Diego are expected to join hands. The general committee is headed in an honorary capacity by Mayor Cryer of Los Angeles, who will either in person or by representative assist in the program of welcome. Capt. D. F. Sellers of the San Diego Training Station and Gen. J. H. Pendleton of the marines also are on the honorary committee.

The Los Angeles branch of the committee, whose secretary is G. K. Spencer, editor of the Naval Weekly, includes J. A. Benell, James O'Brien, Charles M. Pincus, L. E. Lund and H. D. Hall.

In Los Angeles Harbor the committee is composed of W. E. Brannen, of the Magnet Store, Mr. Thomas of the Angulus Company, J. W. Hooper, J. M. Dunbar and the Smith Shoe Company.

The San Diego committee consists of John S. Forward, Jr., the Gruesing Company, L. R. Brannen, former naval lieutenant; John F. McKnight, J. L. Stur, L. A. Hunt, Mr. Lester Brown, F. C. Hammond, Roy B. Campbell, Norman F. Maw of the Gray-Maw Music Company, Joseph J. Shapiro, William H. Abell, H. M. Folsom and C. H. Mielke.

As the fleet enters the various ports member of these committees will meet the commanding officers and explain the plans to be perfected and arranged for as many men as possible being permitted to ashore during the stay of welcome home from the long cruise.

It is further suggested by the committees that all stores and civic buildings be decorated with the national colors and otherwise prepared for the fleet's reception.

And the loving gardener has to constantly fight against blights and worms and snails and grubs. Just as mothers have to protect their young from so many ills in life, to say nothing of bad company.

Well, once I got started on that one, no professional moralizer can get a word in edgewise. I have a bully time and always with the sublime consciousness that I am outmoralizing the moralizers and giving them no end of precious philosophical instruction.

But I don't believe anyone considers I am at my conversational best in that mood. Every man is his own moralizer.

Although freed from her youthful husband, "Count" Armand d'Aleria, the troubles of Mrs. Kate d'Aleria, wealthy widow of the late Senator Nixon of Nevada, resulting from her second matrimonial adventure, are not over. It was revealed yesterday when she filed answer to the suit brought against her by the William J. Burns national detective agency to obtain payment for services rendered.

The detective agency asserted that they shadowed the "Count" during the summer of 1921 at Mrs. d'Aleria's request, and obtained information which resulted in her obtaining her divorce from the youthful so-called nobleman.

When the bill was presented, the plaintiff asked for an accounting and the itemized bill showed that nationwide search had been carried on by the operatives of the agency, and that the actions of d'Aleria had been watched in the leading cities all over the country.

For these services a bill amounting to more than \$1000 was presented on which \$3000 was paid by Mrs. d'Aleria. In her answer to the suit of the agency to collect the rest of the sum, she admitted that she had employed the detectives but that their work was not worth more than the amount she paid.

The officers were on the scene, responded. As Lavenberg entered the dance hall one of the bandits dashed out and covered him with his revolver. The gangster pulled the trigger but the revolver jammed. Shouting a warning to his companions, the bandit leaped into the water, thirty feet below. The other two bandits, taking a side entrance, also fled from the dance hall and leaped from the pier into the water, with the officers who had concealed themselves in the room in close pursuit.

The officers opened fire on the men, firing steadily for some time and attracting a great crowd. Valentin, 35 years of age, one of the trio, was struck five times while struggling to gain the protection afforded by the pier. He staggered to the beach and was placed under arrest.

His Reynolds, 25 years of age, the second man captured, swam underneath the pier and clinging to one of the piles shouted that he would surrender. He was allowed to make his way to the beach, with funds from the officers lined up on him and there gave himself up. He has been removed to the County Jail.

The attempted robbery of the dance hall followed three other crimes in the bay district Monday night and early yesterday morning.

Late Monday night two bandits entered the Santa Monica bathhouse at the mouth of Santa Monica Canyon, held up J. O. Martin, the manager, and robbed the place of \$1700.

They also tore a diamond ring valued at \$800 from Martin's finger and after binding and gagging him, left.

Earlier in the night the safe in the Demi Tasse Cafe on Santa Monica Boulevard opposite the Santa Monica City Hall was entered, the safe removed and taken to a vacant lot at Fourteenth street and Pico Boulevard. There it was opened and \$100 in cash removed.

About the same time, according to police, Reese's paint store at Fourteenth street and Santa Monica Boulevard was entered, the safe forced and \$200 taken. Police are convinced that the robberies are all the work of one gang and that the two suspects in custody are members of this band.

The appeal of Frank B. Golsh, convicted of first-degree murder and sentenced to life imprisonment, was denied in a decision handed down yesterday by the Second District Court of Appeal. Division One. Presiding Justice Finlayson wrote the decision. Justices Craig and Work concurred as associates.

Evidence at the trial showed that Golsh shot and killed Thomas Nelson, a deputy sheriff, June 19, 1922. He fired four shots and one tore a finger from the hand of Donald McAlmond, who was beside Nelson, both being mounted on horses.

The killing was the result of Golsh paying what McAlmond considered undue attention to the latter's wife and occurred on the ranch of Alice McAlmond, sister of Donald.

McAlmond and Nelson were at the ranch when Golsh, who had been employed by McAlmond and discharged just prior to the killing, came to the fence. Golsh climbed over the fence and attempted to shake hands with Mc-

Almond. According to testimony, when the latter refused to shake hands Golsh grappled with him and a short fight ensued. Nelson stopping it.

Golsh then went to the house near by. Coming out he opened fire on McAlmond and Nelson. The first shot struck Nelson in the wrist, glanced and penetrated his body, striking his spinal column and killing him.

The defense did not attempt to deny the shooting. A defense was advanced that a sunstroke which Golsh had suffered about eighteen months before caused him to lose his judgment when excited. Insanity was not pleaded.

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FLASHES

STAR COMES HOME

By Grace Kingsley
"Oh, Marie, give us a kiss! . . . I don't care if I do catch your cold. I'm glad to get anything that comes from Los Angeles! Oh, but I'm glad to be home. Say, an apartment-house isn't it compared to your own home. There's nothing like having your own back yard!"
It was Bebe Daniels talking to Marie McQuinn, down at the Santa Fe Station yesterday. The Laasy star arrived from New York after a year's stay in the East, and was met at the train by a "rosbud garden of girls," some relatives, some film sisters.
Bebe forgot that photographers were recording her, and acted like a kid, as she was greeted by her friends. She even forgot to powder her nose until her mother told her to.
Accompanying the star West were her intrepid little grandmothers, Mrs. George Griffin and her mother, Mrs. Thyllia Daniels. Also a new chow puppy named Al Hong Koo, who joined the party.
Fun. That is, until he reached Miss Daniels's home, when the parrot began talking Spanish. How the birds could be so stupid as to speak Spanish to a Chinese girl.
When she was asked what picture she was going to make next, Bebe said she was going to make "The Call of the Canyon," a picture which she had been permitted to withdraw. Estelle Taylor signed for the role and left yesterday for Arizona.
Nothing but a lot of long-bored cattle and dogs that she complained Bebe with her most charming post, "and it would be altogether too great a shock after the last term."
Then Bebe made a startling statement, which she said she had something to do with the Famous Players-Laasy people being so nice to her about letting her go on going down to Arizona during the last term.
"I know exactly how it feels to die," she exclaimed. "And it doesn't hurt at all. You just slip off in a dream."
It seems that all the reports at the time Miss Daniels came very, very near to dying when she underwent that operation for appendicitis, back in New York. Her physicians even gave her medicine which she considered the last resort. But she didn't die. She was her good constitution pulled her through.
She later went back to work, playing the star role in "The Call of the Canyon," and exactly three weeks after she came from the hospital.
That picture reminded me of the old comedy days with Harold Lloyd, explained Bebe.
While Bebe is a bit thin she looks as full of pep, as brilliant, as lovely as ever.
Oh, yes! There is somebody whom Bebe likes tremendously, back there in New York, which doubtless will devastate numerous male hearts out here.
"But I'm not going to be married— if at all, for at least two years!" said Bebe. But we heard them talk like that before, so we asked her to be sure and let us know in time.
Did Bebe like New York? Yes, she did. That is, she liked the shows and the clothes. And she found time to become a bride friend while she was back there.
"I haven't seen any time since I came back," she said.
"What about?" she returned.
"Come along, let's go down to the beach and take a swim! And then let's go and look at my new will-shire house. Never have seen it, you see, because mother selected it for me and I went away to New York in such a hurry I didn't have time to inspect it before I left."
And the irrepressible Bebe gave a hearty full finish to her nose. She hopped into her car and was off just as if she hadn't just traveled 3000 miles.
Duncan Heard From
Good news from the William Duncan unit, filming "The Steel Trail," a chapter play in railroad engineering, has been received at Universal City. After ten weeks of hardship, living in primitive quarters without telephone and electric communication with the studio, the Duncans, William and his wife, known provisionally as Edith Johnson, are returning from South Fork, Cal.
Frisch himself has been directing the serial besides co-starring in it with Miss Johnson. Known as one of the most efficient makers of this type of entertainment in the business, his latest product, which he completed with a number of interior scenes at Universal City, is anticipated with interest by his exhibitors who have relied on his pictures in the past.
How's Your Aura?
If you are to appear in an A. K. Moutard picture, produced by the Hindu metaphysician who is now making the first of his series of "aura" pictures, you have to undergo something more than a mere physical photographic test. Yes, indeed. You've got to undergo a spiritual test as well. If your aura doesn't see-and-haw with the aura of the other players, well, you're out of a job, that's all.
"Much more important than the usual qualifications for screen achievement," said the learned gentleman the other day, "is the spiritual harmony that must exist for the best results in a co-operative effort like the filming of a motion-picture. There must be a perfect idealism and an attitude, not only to the roles played, but also to the roles played by their fellow-workers."
It would appear that Kathryn McGuire has an A-No. 1 aura, as she passed the acid test with flying colors, and has been engaged to play the leading role in "Beyond the Veil," under the auspices of the Hindu producer.
The hero may not have been so happily fitted up with the right kind of an astral body, because he is supposed to be a newspaper reporter. However, William Boyd was found okay for the part. Others who successfully passed the acid test and will play roles are Sidney De Grey, Doris McGuire, Arthur Hankin, Jack Chidna, Del Lorie, William Parsons, John Hanlon and Gordon Mullen.
"Beyond the Veil," is an autobiographical story written by Moutard and adapted to the screen by Sheldon Krag Johnson.
Trixie Frigiana Flits
Trixie Frigiana leaves us today

Principals in Genial Comedy-Drama

Conrad Nagel and Hope Hampton
They're featured in "Lawful Larceny," showing at Grauman's Metropolitan.

Jackie Donates Knickers to Olympic Fund

On board the steamship Sonoma, bound for the Antipodes, is a package addressed to Annette Kellerman, which contains a pair of Jackie Coogan's knickers. These knickers were worn by Jackie in many of his earlier pictures and have been established as a trademark worth their weight in gold to the youngest of film stars. They go as a contribution to the Australian Olympic games fund at the request of Miss Kellerman, who by the way, is Jackie's film godmother.
It will be remembered that it was Miss Kellerman who brought Jackie out on the stage of the Los Angeles Orpheum at the close of her four some four years ago and made the child do his delightful imitation of David Warfield.
By one of the strange caprices of fate, Charlie Chaplin was in the audience that night and saw the boy destined to play the name part in his comedy classic, "The Kid." Thus was Jackie Coogan born to the film world.

Stunt Flyer is Bruised in Fall From His Plane

While attempting to round up cattle by airplane, as a thrill for "The Ghost City," a new Universal serial, Al Wilson, the stunt aviator, had a narrower escape yesterday than he was hovering close to the earth, the engine of his plane went dead and the machine was precipitated to the ground. Wilson and his companions, Arthur E. Shachtel, chief engineer, and a mechanic who were in the plane, were badly scratched and bruised from the fall. The machine very nearly collided with a tree.
The accident occurred at Keane's Camp, in the Sierras, where the outdoor scenes of the picture, starring Pete Morrison and Margaret Morris, are being taken. Jay Marchant, the director, arranged for the "round-up" Wilson arranged to hover close over the stampeding cattle to turn them by frightening them with his machine. He succeeded in turning the herd, when his engine suddenly commenced to misfire, and the plane being close to the ground, it was impossible for him to regain balance before striking earth.

Indian Has His Own Electric Theories

A new member of the group of Bannock Indians at Grauman's Hollywood Egyptian Theatre handed the assistant electrician there the surprise of his life. Literally he knocked him out with a complete educational lecture.
The new buck manifested an immense curiosity about the huge, complicated electrical switchboard the very first time he entered the theater. He camped around it, watched the operator use the switches and also the different resulting lights.
When he came too close, the electrician up all his ingenuity tried to warn the Indian in sign language that it was dangerous. First he made a sliding motion with his hand, then he fell to the ground and simulated unconsciousness. It all was intended to mean that there would be a flash, the Indian would be struck and that he would be killed.
"Yes, I know that very well," the Indian replied to the sign language effort. "I was a helper to the electrician on our reservation. He taught me a great deal about electricity. I think your board is better arranged than the light action. The switches on the lights that are used in close succession should be close together so they could be handled more easily."

Tearle Has Same Role Twice in "Common Law"

Conway Tearle, who is appearing with Corinne Griffith in "The Common Law," holds the unique record in having appeared twice in the same part on the screen.
Mr. Tearle played opposite Clara Kimball Young in the original picture of "The Common Law" six years ago. When the new screen version now showing at the Alhambra was produced recently, Tearle was again selected. No other motion picture player has perhaps been so honored in the revised version of a production.
According to Adele Rowland, vanderbilt star and wife of Mr. Tearle, "Conway looks ten years younger in the new picture than he did in the original film."

Tom Mix Takes Trip East for Vacation

For the first time in two years Tom Mix has a vacation, and Monday started to New York City and the East for a four weeks' trip. Incidentally he will tie in the Dempsey-Firpo fight.
Odd as it may seem, New York is an old stamping-ground for Mix and he knows its every byway and highway. In 1890, coming home from the Boer war in Africa, where he had served under the British colors and won for himself a decoration in the siege of Ladysmith, Mix, then a soldier of fortune, arrived in New York via a tramp steamer and broke.
He secured a job as instructor at Durin's Riding Academy, Fifty-ninth Street and Central Park West, where for fourteen months he taught ambitious Manhattanites how to ride. Mrs. Mix accompanied her husband on the eastern trip.
Calls for Extras
Tom J. Geraghty, production editor for the Thomas Meighan unit, who is now the guest of Booth Tarkington at Kennebunkport, Me., where they are conferring over "Fied Piper Malone," Tarkington's original for Thomas Meighan which the former has adapted for the screen, left Los Angeles with fear in his heart. Scenes call for quite a bit of atmospheric especially in a church festival sequence.
Now once at Sag Harbor Mr. Geraghty arrived the day after the weekly paper had been issued in which he struck the town on a lodge night and so from the rostrum he issued his needs for extras.
O'Hara's Next
"The Taming of the Shrew" is the title selected by H. C. Witwer for round five of his second series of "Fighting Blood" stories being produced by F. B. O. George O'Hara, three weeks he will train three hours daily to be in good condition for his next production.

PLAYDOM

"U" STARTS NEW ONES

"MY MAMIE ROSE" AND PEGGY
FILM UNDER WAY
By Edwin Schallert
Two new photoplays of interest have just been started at Universal studios. One of these is "My Mamie Rose," in which Mary Philbin plays her most important role since "Merry-Go-Round," and the other is "The Right to Love" (temporary title) featuring Baby Peggy. "My Mamie Rose" has been in the filming for a short time, while the first shots on the new Baby Peggy special were taken yesterday.
In the cast of "My Mamie Rose" appear William Collier, Jr., Max Davidson, Lincoln Plummer, Edwin J. Brady and several others. The feature is being directed by Irving Cummings. A complete reproduction of the old Bowery, several blocks long, with such places as "Bulldog Hall," "Starn Bros.'s" and other landmarks have been built for the feature.
The cast of "The Right to Love" comprises Winifred Bryson, who has to her credit a sensational character in "The Sign of the Cross," and several others. The story of "The Right to Love" is by Zane Grey.
Cast Filling Up
The cast of "The Call of the Canyon" now includes Richard Dix, Lois Wilson, Estelle Taylor, Noah Beery, Ricardo Cortez and Charles Ogden. Miss Taylor has just been added, according to announcement yesterday. The picture is being directed by Victor Fleming, who made "The Last Man" which recently opened at Grauman's. "The Call of the Canyon" is by Zane Grey.
Busy Actors
George Fawcett is doubling in Hollywood, playing in "His Children's Children," which opens at Grauman's, and in "West of the Water Tower," which Rolin Sturgeon is making. Both pictures are being filmed in the East. Glenn Hunter is another busy actor these days, for he is appearing in "West of the Water Tower" and also playing on the stage.
New Production
Work is about ready to start on the picture "Old Fathers and Young Sons," which J. K. MacDonald will direct at the Hollywood Studios. The cast includes Henry B. Walthall, Irene Rich, Ben Alexander and Rocklife Fellows. The film is an adaptation of a Tarkington story.
Morris Returns
Having completed work in "On the Banks of the Wabash," which Commodore J. Stuart Blackton has been directing in the East, James Morrison has returned to the Coast.
In "Black Oxen"
Clara Bow has been added to the cast of "Black Oxen," which Corinne Griffith and Conway Tearle play the featured leads. She was secured through the courtesy of B. P. Schulberg. Other players in the picture are Kate Lester, Harry Metcayer and Claire McDowell. Frank Lloyd is directing.

GRAUMAN'S METROPOLITAN

Is stealing a husband Lawful Larceny?
An Allan Dwan production
HOPE HAMPTON
CONRAD NAGEL
LEW CODY
HELLER
MURTAGH
PARADE OF THE WOODEN SOLDIERS
THE WHITE ROSE
The story of a girl who loved too well.
NO ADVANCE IN PRICES

GRAUMAN'S MILLION DOLLAR THEATRE

Never before! has there been such universal praise
Never since the opening of Grauman's Million Dollar four years ago have such crowds collected.
Thousands were turned away—and the thousands who gained entrance called this the greatest picture they have ever seen.
D.W. GRIFFITH'S
"THE WHITE ROSE"
The story of a girl who loved too well.
NO ADVANCE IN PRICES

GRAUMAN'S HOLLYWOOD EGYPTIAN THEATRE

America's greatest adventure
Jesse L. Lasky's 22nd Week
THE COVERED WAGON
A James Cruze production
PIONEER DAYS
Old Grauman's Grandest Picture
Always Good Seats
Matinee
Evening
Ticket Prices
Box, 100c-250c
Balcony, 50c-100c
Orchestra, 25c-50c
Lower Orchestra, 10c-25c
Tucked Seats, 5c-10c

GRAUMAN'S RIALTO

Packed to the doors all day
All Los Angeles is rushing to see the
50 STARS IN
"HOLLYWOOD"
JAMES CRUZE'S comedy drama.
A Paramount Picture

MASON OPERA HOUSE

FINAL WEEK
MATINEE TODAY
EUGENE O'BRIEN STEVE
Direct from a 6 months run at the Shubert-Princess Theatre, Chicago
most popular play which the Mason Opera House has presented this season.
STARTING SUNDAY EVENING, SEPT. 9
"SPICE OF 1922"
By JACK LAIT
THE REVUE WHICH STARTLED BROADWAY
Exactly as Presented at the N. Y. Winter Garden
100—People—100— 32—Scenes—32
EVENING, 50c to \$2.50
Saturday Matinee, 50c to \$1.50
Sunday Matinee, 50c to \$1.50

NEWS OF SOUTHERN COUNTIES

HOSPITAL HAS BUSY YEAR

Kern County Institution Takes Care of 1184 Cases in Last Twelve Months

(EXCLUSIVE DISPATCH)
BAKERSFIELD, Sept. 4.—During the fiscal year just ending, 1184 cases were taken care of at the Kern County Hospital. The daily average number of patients receiving attention has been 104, with last year's report showing an increase of sixteen patients a day. The average number of custodial cases at the County Hospital approximates thirty-five daily.

According to Dr. Joe Smith, superintendent of the institution, forty operations a month have been maintained. In the isolation ward, which is used as a pest house, twenty contagious cases are treated each month.

With facilities for X-ray work, the hospital staff has made fifty dental examinations during the past year. In the dental clinic, another department maintained by the county, nearly a hundred have received benefits of service.

FREE CLINICS
Free clinics are conducted Monday, Wednesday, Thursday and Saturday, these days being given over to general examination. Friday is devoted to eye, ear, nose and throat cases and Tuesday to dental work. Last month twenty-three operations were performed. During the past thirty days approximately 12,000 meals were served at the county institution to the patients.

No inconsiderable saving is effected by growing all the vegetables used at the hospital in the gardens adjacent to the buildings. A chicken yard furnishes fresh eggs and it is planned to increase the flock so that the hospital will be self-supporting in this respect. Patients who are in physical condition to permit their working engage in the outdoor activities. The purchase of a piece of property on which there was a second mortgage that he had not been informed of particularly preyed on his mind.

FEW FATALITIES
Mrs. L. B. West, superintendent of the San Joaquin Hospital, says her institution cared for 1000 patients in 1922 and more than 1400 this year with very few fatalities, twenty-two in 1922 and fifteen the first seven months of the current year.

The Bakersfield Emergency Hospital, which has been operated for the second year by Dr. S. C. Long, specialist in emergency cases, caring for, however, a fair number of general cases.

For the Mercy Hospital the superintendent announces that the number of cases for this year approximates that of last year. The Mercy Hospital handles more general cases and less accident patients.

KILLS SELF IN WORRYING OVER MONEY

Ontario Laundryman is Found by Daughter, Shot in Neck

(EXCLUSIVE DISPATCH)
ONTARIO, Sept. 4.—Believed to have been prompted by worry over financial reverses, Thomas H. Proctor, 56 years of age, owner of a laundry at 418 South Laurel avenue, committed suicide today at his home adjoining the establishment, by shooting himself in the neck with a small caliber revolver. The coroner's inquest was conducted at Draper's mortuary before Coroner J. B. Hanna.

The body of Proctor was found by his young daughter, Enid, who rushed to his bedroom after hearing the shot. Mrs. Proctor notified the police. Proctor is said to have met with financial trouble since his purchase of the laundry business several months ago. The purchase of a piece of property on which there was a second mortgage that he had not been informed of particularly preyed on his mind.

Funeral services are to be conducted Thursday afternoon at Draper's chapel at 2 o'clock, with Elder Phansworth of the First Seventh Day Adventist Church officiating. Burial will be in Bellevue Cemetery.

CO-OPERATIVE HEAD QUILTS

President Miller of Olive Growers Resigns Because of Failing Health

(EXCLUSIVE DISPATCH)
FRESNO, Sept. 4.—H. T. Miller of Bakersfield resigned today as president of the California Olive Growers, new co-operative marketing organization.

His resignation submitted by telegraph, was accepted by the directors, in session here at their quarterly meeting. His health was given by Miller as his reason for quitting. It was recalled that at the time of his election he said that he was in poor health and might not be able to serve out his term.

It was indicated after Miller's telegram of resignation was read that a successor would not be named until the next quarterly meeting of the board in December.

The directors presided over by Vice-President A. B. Harbor of Hemet, spent considerable part of the day session discussing a trade name for the organization. Among those which were favorably discussed were Sun Olive and Sun Olive. A concern of Modesto was that "We can sell all the olives we have and more, too."

The association has signed up more than 6000 acres. Welkett said everything points to success in marketing the laundry business in the near future, it is said.

PLEA FOR SEWERS IS UP AGAIN

La Verne Council Begs to Join Pomona in System Recently Voted On

(EXCLUSIVE DISPATCH)
POMONA, Sept. 4.—The sewage situation in Pomona, Claremont and La Verne, which has been a matter of controversy and discussion for years, took a new angle when a committee of the La Verne City Council drew up a resolution which asks the City Council of Pomona to reconsider the matter of Claremont and La Verne joining with the La Verne Council in voting on a sewerage system of Pomona.

This resolution was voted on by the people of the latter city. The Pomona City Council has twice turned this request down but the resolution which the La Verne Council voted on asks that the city of Pomona again consider the matter from several new angles.

Should Pomona refuse to reconsider this matter and force the titles of La Verne and Claremont to work out their sewage problems independently, a great menace to the health and comfort of Pomona looms up because of the prospect of serious complications in the near future, it is said.

Death Summons

W. R. Cheney at Redlands Home

(EXCLUSIVE DISPATCH)
REDLANDS, Sept. 4.—Willard R. Cheney, owner of orange groves and grain ranches, died at his beautiful home on Terrace Boulevard today after an illness of more than two years. He never recovered from an attack of influenza.

Cheney began business in the Rocky Mountain section, later went to Nevada and started Bar M Ranch. He then became identified with a firm in San Francisco. He returned to the Middle West and went into the business of a laundry in Jeffersonville, Ind., where he married. He then went to Mexico where he started another laundry.

He came to Redlands twenty years ago, bought nine acres planted mostly to oranges. He then bought a 1-1/2 acre tract in San Timoteo Canyon of 640 acres.

Mr. Cheney leaves a widow and three sisters, Mrs. J. A. Kimberly, Mrs. H. H. Cheney and Mrs. J. C. Nelson of Logansport, Ind.

PLAN ROAD WORK

Santa Barbara to Spend \$100,000 on Highways

(EXCLUSIVE DISPATCH)
SANTA BARBARA, Sept. 4.—Decision to spend approximately \$100,000 this year in improving Santa Marcos Pass was made this morning by the board of supervisors.

Practically all money received from the tax on gasoline, which becomes effective on October 1, will be used, it was stated. In addition, part of the county's share of the motor vehicle license money received from the state will be used.

Supervisor Stanwood was authorized to purchase a steam shovel and to have it delivered to the project to be used in the construction project.

FOURTH CHILD IN FAMILY IS VICTIM OF GREEN GRAPES

By a "Times" Staff Correspondent

PASADENA, Sept. 4.—Death again called at the home of Mr. and Mrs. Eugene J. Des Jardins, 121 South Vernon avenue, today and took away Madeline Marie, 5-year-old daughter. The child had eaten green grapes found on vines in the rear of the Des Jardins home. Eugene, 33 years of age, brother, died the day before from the same cause.

Both children were stricken suddenly and immediately rushed to Pasadena Hospital, where the mother was the first to die. Last night the child's condition was reported as improving and hopes for her recovery were extended. At an early hour today her condition became serious.

The boy was buried yesterday at Calvary Cemetery. The daughter will be buried at the same place tomorrow. Funeral services will be at the chapel of Reynolds and Eberle.

CANDIDATES CHOSEN

South Gate Gets Ready for Recall Election the 28th Inst.

(LOCAL CORRESPONDENCE)
SOUTH GATE, Sept. 4.—Names of candidates to be placed on the ballot for the recall election the 28th inst. were drawn from a hat. A mass meeting of citizens was called for the purpose recently.

Persons selected are: A. J. Houle, R. D. Cooper, C. J. Sturdivant, Ray C. Edwards, Edward McCormick, Asa Sines, G. Wright, A. E. Libby and W. F. Hallinan. Mr. McCormick is the only one who was not on the ballot, so there will be two names from which a choice will be made.

The name of Mr. Sturdivant will appear on the ballot, although Mr. Sturdivant is a trustee at the present time. His selection having been made when Mrs. Foster resigned on the same evening that a petition was presented to the board of supervisors to recall her recall also. Mr. Sturdivant is to serve in Mrs. Foster's place until the recall election is held.

McCLINTOCKS TO BUILD NEW PACKING PLANT

(EXCLUSIVE DISPATCH)
VENTURA, Sept. 4.—McClintock Brothers, who have a large market here and a second and third at Santa Paula, will erect a packing and letter plant somewhere in the county in the near future. Their slaughter house at present is located near Piru and they take over all the Doherty stock that is sold for slaughter purposes.

TWO AGED REDLANDS MEN DEAD

Frederic Schertzenberg and James E. Harris Were Widely Known

(EXCLUSIVE DISPATCH)
REDLANDS, Sept. 4.—Two well-known Redlands men, James E. Harris of Brookside avenue and Frederic Schertzenberg of East Colton avenue, died yesterday.

Mr. Harris had been ill but two days and his death came as a shock. He was 83 years of age and his health broke because of the serious illness of his wife. He was an educator, minister and farmer. He lived in Redlands the greater part of his life and held many positions of trust there. His work was done through Eureka College in Illinois and for many years taught school. He then entered the ministry for eight years. He was elected to the State Senate and later to the United States Congress. He was a member of the Lincoln Normal and then superintendent of the State School for Blind.

Frederic Schertzenberg was born in Berlin seventy-five years ago but came to Canada when he was 6 years of age. He was a taxidermist and wood-worker of rare ability and worked for many years in Canada. He came to Redlands and did some of his finest work here. He leaves a widow, one daughter and two grand children.

FOREST BLAZE STILL RAGING

Water Pump and Hose Taken to Water Shed Santa Barbara Feels Hot Breath of Fire

(EXCLUSIVE DISPATCH)
SANTA BARBARA, Sept. 4.—Line of hose taken to the Santa Ynez water shed fire today proves equal to combating the flames it is admitted tonight there is little chance of bringing the forest fire, which has been roaring through the brush the Santa Barbara forest reserve since Friday, under control until it has burned itself out.

The flames continue on the north side of the river, and have spread over thousands of acres on the north slopes of San Rafael Mountains since morning. They are rapidly nearing Gibraltar Dam, which furnishes water to Santa Barbara. The fire was within a mile of the dam at 3 o'clock this afternoon.

The dump and line of hose was rushed here from San Francisco by the forestry service last night. It will not be until well toward morning when the first streams are sent against the fire line, but rangers are confident that the fire will not be until well toward morning before another morning, the line of fire on the south will be out. Water is to be pumped from Gibraltar Lake.

Dense volumes of smoke, shot with the glare of the flames, are visible from Santa Barbara. It is said, of crossing Santa Ynez River and getting within range of this section.

Forty men were taken up to the mountains today to relieve as many more who have been fighting the fire since its start. The opinion is shared by Forest Supervisor Chester Jordan, who has had an airplane from the south circling the fire belt burning the day.

Seven Victims of Car Crashes Are Recovering

(EXCLUSIVE DISPATCH)
SANTA ANA, Sept. 4.—Seven Los Angeles people were recovering today from minor injuries received in traffic accidents over the holiday period. War was in search of the local hospital today, after receiving treatment for a dislocated shoulder and bruises sustained when the auto stage in which he was a passenger overturned near Oceanside.

Frank Williams also received a dislocated shoulder when his motorcycle was crowded off the highway near Irvine. Robert Eakins sustained bruises and internal injuries when his car crashed into another near San Juan Capistrano. Mrs. Charles Harper and Hilma McKee were cut and bruised when their touring car collided with a lightening bus, but left the hospital last night after receiving first-aid treatment.

KING SOLOMON IS CHEERED UP

Widowed Pasadena Peacock Forms Friendship With Flappers of Species

(By a "Times" Staff Correspondent)
PASADENA, Sept. 4.—Long Beach has "Mike" the famous peacock and now Pasadena has come into the limelight with "King Solomon" the lovelorn peacock.

King Solomon reigns supreme at Brookside Park. Just recently his soul mate died and ever since King Solomon has been sad at heart. No longer would he strut up and down before admiring throngs. All day long he spends the day in mourning.

Mrs. Anita M. Baldwin, hearing of the King's fate today turned gloom into happiness. From her prize stock of peacocks, Mrs. Baldwin selected two beautiful flappers to act as companions for the desolate King.

Upon first sighting the flappers King Sol immediately brightened up and once more he strutted up and down with a soul mate on either side.

POMONA AND CLAREMONT ARE ANXIOUS

Prominent Residents of Both Places Known to be in Stricken Japan

(EXCLUSIVE DISPATCH)
POMONA, Sept. 4.—Much anxiety is being felt in this city and Claremont as a result of the earthquake catastrophe in Japan, and every bit of news is being scanned for word concerning prominent residents of both towns who are known to have been touring Japan at the time of the shock.

The following are known to have been in Japan at the time: Mr. and Mrs. Floyd Lorber of Pomona; Mr. and Mrs. Clarence Gillette, Pomona; Miss Horstman and Louise West of Pomona; Howard Ross, Pomona; and Miss Ruth Powell of Claremont.

As yet nothing has been heard from them and their relatives here are very much worried for their safety.

Miss Powell is a daughter of Mrs. Ruth E. Powell, postmistress of Claremont, and is employed in Tokyo in the American Embassy. Mr. and Mrs. Lorber have been working in Hachimar which was partially destroyed. Mrs. Lorber is a daughter of Mr. and Mrs. John E. Utt of Claremont.

The Misses Wrockloff have been teaching in Japan for some time and are daughters of Mr. and Mrs. E. Wrockloff of Claremont, former residents of Pomona.

Howard Ross is a Pomona College graduate and is a missionary to Japan as is Clarence Gillette, a former Pomona boy.

Two Angelenos Barely Escape Death in Crash

Joseph F. Jones, 940 East Fourth Street, Los Angeles, and John T. Sanford, 660 East Forty-third Street, San Francisco, Escaped Death when a Truck upon which they were riding plunged into the water near the Grapevine curve on the Ridge Route with a load of furniture Saturday night.

The truck and the car were hauling the furniture to Fresno, could offer no explanation for the accident except that just west over the grade and crashed down below. Neither man was seriously injured, although both came into the San Joaquin Hospital here for treatment of minor injuries.

GAY DAY AT HUENEME

Thousands of Persons There to Enjoy Community Program

(EXCLUSIVE DISPATCH)
OXNAID, Sept. 4.—Hueneme was the scene of gay activity yesterday when between 2000 and 3000 persons attended the Hueneme Community Day.

About 600 visitors were present from Los Angeles and the rest of the crowd from the surrounding county. The day's entertainment was given on by the Women's Improvement Club, the Chamber of Commerce and the Parent-Teacher Association.

The large warehouse used by the Hueneme Wharf and Warehouse Company was donated for dancing during the afternoon.

An amusing number on the program was a track meet on sands of the beach. Blasting coffee were served free to the visitors.

A. L. DODSON DIES

(EXCLUSIVE DISPATCH)
ORANGE, Sept. 4.—Funeral services were conducted here this morning for A. L. Dodson, 66 years of age, former Olive resident who died at the County Hospital Sunday. Dodson was a son of Mr. and Mrs. J. C. Dodson of San Diego, and several sisters in the East.

DICKOVER CABLES HIS PARENTS HE IS SAFE

(EXCLUSIVE DISPATCH)
SANTA BARBARA, Sept. 4.—Earl Dickover, American Consul at Kobe, Japan, today cabled his parents, Dr. and Mrs. J. J. Dickover of this place, the one word, "safe," bringing immense relief as it is known that the Consul's office was in the zone of the quake troubles. The local Rotary Club has asked the State Department to ascertain the fate of A. K. Bennett, former manager of the Ambassador Hotel in Yokohama, the Grand Hotel and Mrs. Nathan Bennett of Santa Barbara, believed to have been in Japan, may be in China, said Santa's manager, John Lincoln, today.

TRIES TO AID FRIEND; LANDS IN HOSPITAL

(EXCLUSIVE DISPATCH)
REDLANDS, Sept. 4.—Clifford Young, a baker was taken to the hospital, where he will spend three or four weeks recovering from burns. Young offered to do the work of his friend, who he might have a vacation. Not being used to the oven, he forgot to close the draft, and the gas turned low. The heated oven filled up with gas until it exploded. Young was burned on the chest, face and chest. It will be three weeks before he can be out.

MANY ADULTS ENTER VENTURA HIGH SCHOOL

(EXCLUSIVE DISPATCH)
VENTURA, Sept. 4.—Three hundred and forty-seven adults registered at the Ventura Union High School last year and there is every prospect that an equal or even larger number will take work this year. These entrants were in the night school classes which included men and women's gymnasium, cooking, Spanish, typing, sewing, shorthand, bookkeeping and Americanization.

MYSTERY SURROUNDS AUTO

Found Abandoned on Highway With Complete Outfits of Clothing for Man and Woman

(EXCLUSIVE DISPATCH)
SANTA BARBARA, Sept. 4.—Mystery surrounds the finding of an abandoned roadster which was picked up by the police on a narrow section of the East Boulevard here after it had stood there for a day without any sign of an owner.

In the car was found wearing apparel of all kinds, a man's overcoat, socks collar and tie, and a woman's complete outfit from cape and gown to hosiery and lingerie. The license card in the car shows it to be the property of Elizabeth Howell Pierce, of Hotel Maryland, Pasadena, and the plates show the number 92156.

The police believe the car was stolen from some southern beach resort while the occupants were taking a dip in the surf, driven to Santa Barbara and abandoned.

HUNDRED FOREIGNERS PERISH IN YOKOHAMA

(BY CABLE AND ASSOCIATED PRESS)
LONDON, Sept. 4.—The British Consul at Yokohama and about one hundred of the foreign residents of the city are believed to be dead, according to dispatches received by the Central News by way of Shanghai. Shipping is still unable to enter Yokohama Harbor, owing to continued submarine upheavals.

NAB DOPE FORGER SUSPECT

South Pasadena Sanatorium Patient Alleged to Have Signed Doctors' Names to Drug Permits

(By a "Times" Staff Correspondent)
PASADENA, Sept. 4.—Declared to have forged names of Pasadena and Los Angeles physicians to narcotic prescriptions in order to satisfy his craving for drugs, Pasadena police today arrested Morris H. Cohen, 20 years of age, after he had endeavored to have one of the alleged bogus blanks filled at a local pharmacy.

For several months Cohen has been a patient in a South Pasadena sanatorium. While physicians were out Cohen, it was charged, would slip out, obtain a quantity of the drug and return to his ward. It was when he presented a prescription at the James Drug Store that Cohen's operations were discovered. The drug-store proprietor became suspicious and called police.

When arrested Cohen had in his possession prescription blanks, an eye dropper, and a full set of

DISPUTE THREATENS

Near Redlands Planning to Contest Claims of Southern Pacific Company

(EXCLUSIVE DISPATCH)
REDLANDS, Sept. 4.—Ranchers along the Southern Pacific right-of-way from the county line east of Redlands to the county line near the possession of a strip of land extending many miles gradually settled, the ranchers assumed the fence to be the boundary line and planted trees and vineyards right up to the fence. Much of the land was purchased from the railroad, which received sections along the right-of-way, and the deeds do not specify the land granted for right-of-way purposes.

The land owners are organizing to retain the land, which they contend is theirs by right of title. There is much land west of Redlands in the Mission section in dispute, and it promises to be a long battle.

Several of the county roads have been built on land that is now said to belong to the railroad.

HELP- | W4

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Los Angeles Daily Times.

SEPTEMBER 5, 1923.—[PART II.] 15

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Los Angeles Daily Times

Real estate listings categorized by location: HOLLYWOOD, GLENDALE, CITY LOTS AND LANDS, BUSINESS PROPERTY, etc. Each section contains multiple entries with details on properties for sale or rent.

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Hotels and Cottages
MONEY WANTED
at 8% on loans
valued at \$7500
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FOR OTHER LOOKING FOR
for all amounts
help you close your
CONCRETE AND
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Call Mrs. C.

TRADERS OF
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ALL ABOARD FOR
OCEAN BY RADIOLong Beach Municipal Band
Transports KHJ FolkImagination and Music Can
Carry Throngs AfarPrograms of Wide Appeal
Given for Listeners

BY BEN A. MARKSON

The members of the Long Beach Municipal Band, the personnel of the Times radio department, and visitors to the studio, were assembled under the canvas canopy on the roof last night. At 8 o'clock the program continuity in nature, began.

"We are supposed to be in Long Beach," said S. P. DuRue, Superintendent of Recreation, "having arrived on the Pacific Electric. Here is the Pika, there is the ocean below, there and yonder are amusement concessions. Listen to the band play, eat hot dogs and have a good time."

Imagination is a marvelous thing. And so economical. The ocean of air stretched away into illimitable distances. The tide of broadcast was outgoing. The air waves murmured musically. CONCERT IS GOOD

The fact of the matter is that the Long Beach Municipal Band gave a splendid concert and that S. P. DuRue's conductorship helped to make it so. Instrumental ensemble numbers were varied by enjoyable solo work. The soloists were G. H. Tyler, cornetist; Vito Pinto, trombonist; A. H. Neumann, flutist and French horn; and J. P. Kelley, French horn. Readings were given by Enola A. Thrash.

Mr. DuRue arranged the Long Beach program. Mr. Foster was in charge of the musical portion. The band is a credit to the community of Long Beach. Marches and operatic excerpts were excellently presented.

Major and his orchestra from "The Rendezvous," Crystal Pier, Dana Park, entertained the afternoon for listeners-in with spirited dance music.

REQUEST NUMBERS

The program was made up largely of request numbers, among those rendered being "Hot Not Nuts," "Blue Hoosier Blues," "Broadway Caravan," and "Midnight Rose."

The orchestra, one of the most popular dance-music organizations in the beach district, is composed of: J. J. Major, saxophone and leader; Cushman Branch, violinist; H. W. Bowles, saxophone and accordion; A. M. Gifford, banjo and saxophone; C. A. Burk, string and brass bass; C. F. Wax, cornet; G. A. Johnson, trombone; Buddy Johnson, trumpet and drums; and F. L. Appleton, pianist.

They combine to give pleasing melody, the sort that makes dancing enjoyable.

An original number, as yet unnamed, was played at a recent appearance of the orchestra. The contest for a title closed last night and the winner is to receive a season pass to "The Rendezvous."

TALENTED JUVENILES

Two talented juveniles appeared on the evening program to entertain Radioland Junior. They were Wesley Peterson, flutist, 9 years of age, pupil of Agnes Pearson, and Jane Adele Riley, reader, 5 years of age. Their performance was a byword with the kids and ladies.

The young flutist, accompanied by Agnes Pearson, favored with "Lain du Bal," by Gillett, and "Villanelle," by Demersman.

News of world events, particularly the Japanese disaster, occupied most of the noon broadcast session. Ed Buck entertained with popular numbers on his harmonica.

Gardner Single Control Radio Set installed complete with \$25.00 two hand phones. Phone Main 3203 GARDNER LABORATORIES 511 East 9th Street

The New Grebe Broadcast Receiver

Point No. 5 A TUNING DIAL, graduated in wavelengths, enables you to locate, instantly, the station you desire. Just One of its Seven Points of Satisfaction

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A. H. GREBE & CO., Inc. 441 E. 2nd St., Los Angeles, Cal.

Come! see! compare!!

CHEVROLET

Program for Tonight Arranged by Mrs. A. F. Borden



Eleanor Remick Warren, pianist

Grace Kemper Warren, violinist

Constance Miller, soprano

Louise Tiekell, harpist

Cecilian Trio, composed of Helen Rundle, cellist, Viola Alfanta, violinist, Eva May Decker, pianist.

Cecilian Trio, composed of Helen Rundle, cellist, Viola Alfanta, violinist, Eva May Decker, pianist.

Dr. Mars Baumgardt, lecturer

Cecilian Trio at Noon

K-H-J The Times

K-H-J The Times

12:30 to 1:15 p.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

2:30 to 3:30 p.m. Program presented by artists appearing on noon program.

6:45 to 7:30 p.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

8:00 to 9:00 p.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

10:00 to 11:00 p.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

11:00 to 12:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

12:00 to 1:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

1:00 to 2:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

2:00 to 3:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

3:00 to 4:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

4:00 to 5:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

5:00 to 6:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

6:00 to 7:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

7:00 to 8:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

8:00 to 9:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

9:00 to 10:00 a.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

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7:00 to 8:00 p.m. Program presented by Cecilian Trio, composed of Viola Alfanta, violinist; Helen Rundle, cellist, and Eva May Decker, pianist.

The Army of a
Million Crooks

...suave in scientific criminology. Facts from the records of the Berkeley School for Police and from those of its founder, August Vollmer, former president of the International Association of Chiefs of Police, and now Chief of Police of Los Angeles.

The War on Crime
By Geo. C. HendersonCHAPTER XIII
How Fences Operate

Fences will not buy stolen property from a crook unless they know him. And of course the criminal is equally averse to dealing with a person with whom he is unacquainted.

There is a camaraderie in crookdom that is a strong factor not recognized among the general public and because of this fraternal spirit news is passed around from one man to another. In this way the criminal learns of the fences that are good and those that will accept of his goods.

The news is flashed around the underworld that the X department store will buy stolen goods, or that the Z pawnshop is O.K. The crook who has something to sell to a department store or who expects to get something of the kind, immediately secures an introduction to the purchasing agent through another criminal who has been disposing of his loot there. Once he has located a market for his stuff, the robber may go right across the street, rob a store there, pack the goods up neatly and sell it to the X department store.

Some crook gangs have their own fences. Some members of the gang may establish a business for the express purpose of disposing of the loot which his pals bring in. Chief Vollmer declares that Greek stores are popular with crooks as fences. The foreign grocerman or peddler or restaurateur is in a very tight-lipped; he has close associations with his countrymen, to whom he can sell the stuff, and everyone concerned in the very tight-lipped. When questioned they don't say English at all. Another advantage in dealing with these people is that one foreigner will not squeal on another. If a merchant buys a lot of stolen clothing and retails it to his friends, the buyers immediately forget where they got the stuff.

In the old days the Chinese hop peddlers received much stolen goods, especially gold and jewels. The gold they melted down and sold to the oriental jeweler (who couldn't say English, either). Vollmer declares that the Chinese peddler or restaurateur is in a very tight-lipped; he has close associations with his countrymen, to whom he can sell the stuff, and everyone concerned in the very tight-lipped. When questioned they don't say English at all. Another advantage in dealing with these people is that one foreigner will not squeal on another. If a merchant buys a lot of stolen clothing and retails it to his friends, the buyers immediately forget where they got the stuff.

It is safe to say, however, that pawnshops receive fully 75 per cent of all stolen jewelry, revolvers and like property, which constitute the bulk of the loot of this army of crooks.

The instant a man enters a pawnshop the proprietor sizes him up as a crook or an honest man. If the stuff is obviously stolen property, and the dealer has an uncanny way of knowing, he may or may not buy it. Of course, if the crook is known to him, he will fix a price, and a low one at that, and will pay it, after which he will conceal the stolen goods as quickly as possible. If he does not know the thief, he may hesitate to buy, or will offer such a low price that it will be turned down.

Every city of any size has a pawnshop detail, which makes the rounds of the shops daily, looking for stolen property. These officers have to rely upon the dealers' records entirely and of course they find nothing entered in the books. It is very difficult to prove the charge of failing to enter a sale against a "hockshop" crook and at the most it is only a misdemeanor, punishable by a fine in most places. But even when the police in certain eastern cities do "get the goods" on a fence of this character they find that he is so tightly tied up with financial institutions that loan him money that they are called upon not to "interfere with legitimate business." Sometimes a pawnbroker is a director in one or more of these institutions, and may be an influential power in local affairs. Some "fences" are more powerful than the chief or superintendent of police or even than the commissioner.

"Blind" fences are men who buy stolen goods without knowing that the stuff is contraband. One crook was in partnership in the jewelry business with an honest man. He kept sending his partner jewelry that he had stolen, under the pretext that he was buying it. The partner was a "blind" fence. As long as there are thieves and robbers and burglars, there will be fences to dispose of their loot. (Continued—"The Society Thief.")

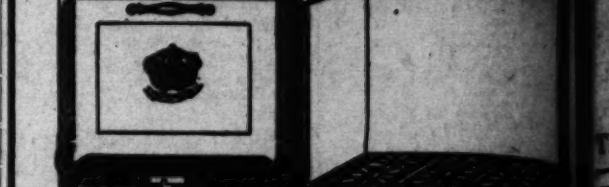
GIRL WITNESS HELD
IN JAIL IS RELEASED

Miss Bobbie Roff, who spent forty-eight hours in jail after she failed to appear as witness in the case of Dan Hadley and Raymond Remington, charged with grand larceny, was released yesterday by Judge Kestel. She was warned to appear at a new trial set for next month. Her chum, Billie Hudson, was fined \$100 and sentenced to 30 days in jail by Judge Doran last week for contempt of court, but the sentence was suspended on condition that she appear at the time set for trial.

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Garland Gas Range



Has 16x18-inch oven, four burners and door panels and tray, but NOT white enamel splashers. The "Garland" is world famous for its fine baking qualities and low operation cost. This range

\$54.50

3-Burner "Garlands" \$28.50

Beautiful Semi-Porcelain Side-Oven "Garlands," \$85.00

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Near Fifth and Main Streets

Real Openings For Live Men

Thousands of people read the Business Times Want-Ads

THE DAY'S NEWS

THE SKY: Clear. Wind at 5 p.m. southwest; velocity, 8 miles. Thermometer: highest, 80 deg.; lowest, 60 deg. Forecast for Los Angeles and vicinity: Thursday, fair. For the rest of the state, see last page of this section.

SPANISH: A digest in Spanish of the most important news events of the day will be found on the last page of this section of The Times.

LOS ANGELES HARBOR NEWS: News of the arrivals and departures of ships in and out of Los Angeles Harbor will be found on Page 17, Part I.

THE CITY: President Kruttschnitt of the Southern Pacific will visit Los Angeles, California, tomorrow morning. He is expected to arrive at 10 a.m. and will be met by Mayor Norris at the city hall.

Oil Company brought in high-test petroleum field. The field is located in the San Joaquin Hills, near the city of Los Angeles.

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